

*PR
EMI
2025*

ITURBI



Diputació
de València

Àrea de
Cultura

València|és|música

PR
EMI
2025

ITURBI

23rd Valencia Iturbi International Piano Competition

Every two years, Valencia hosts one of the city's most important international cultural events: the Valencia Iturbi International Piano Competition, organised by the Provincial Council of Valencia and created by the distinguished composer Joaquín Rodrigo in 1981.

The competition is named after the exceptional pianist José Iturbi, whose unique and dazzling personality, extraordinary piano playing and generosity, made the name of Valencia known all over the world.

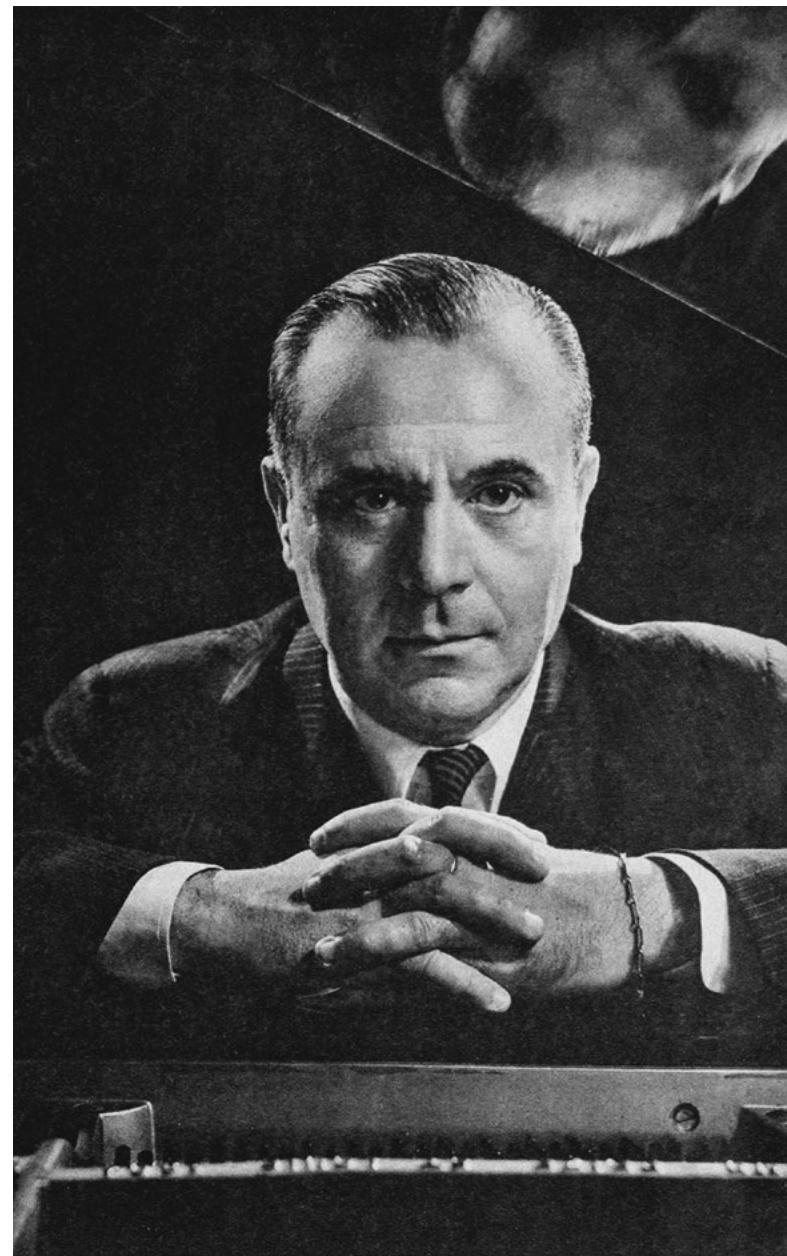
The success of this competition is endorsed by the excellent pianists who have won awards over the course of the twenty-two previous editions and by the significant prizes available. In addition to the considerable financial endowment, the Provincial Council of Valencia promotes the development of the talented young winners through recitals in the region and abroad. Last year's winners and finalists had the opportunity to perform at important venues such as the Casa de la Cultura in Xàtiva, the Teatro Begoña in Port de Sagunt, the Casa de la Cultura in Utiel, the Sala Gomis in Ontinyent, the Centro Polivalente in Oliva, the Hogar Musical Santa Cecilia in Chelva, the Centro Cultural La Beneficència, the Manuel de Falla Auditorium in Granada, and abroad in the Royal Academy of Spain in Rome, the Casa della Musica in Parma and the Cloître des Jacobins in Toulouse.

The competition is held with support from public and private entities and institutions such as Valencia City Council, the Palau de la Música in Valencia, the Institut Valencià de Cultura, the Professional Conservatory of Music of Valencia, the Philharmonic Society of Valencia, Kawai, Shigeru Kawai, Clemente Pianos, Ibs Classical,

the Royal Academy of Spain in Rome, Piano aux Jacobins and the Manuel de Falla Archive Foundation.

The internationally prestigious composer from Granada, Sebastián Mariné, has been chosen to compose the mandatory piece for this year's competition, entitled *Gra*. We hope to spread the name of Valencia and interest in the Valencia Iturbi International Piano Competition through the quality of the 22 contestants selected.

The competition's title of José Iturbi pays tribute to this exceptional pianist who, with his unique and dazzling personality, his extraordinary pianism and his generosity, broadcast the name of Valencia all over the world.



José Iturbi

José Iturbi (Valencia 1895 - Los Angeles 1980) was undoubtedly one of the most iconic Spanish pianists of his generation. Harold C. Schonberg, in his book *The Great Pianists*, calls him «the most famous Spanish pianist of the period immediately prior to World War II». Among his teachers were María Jordán, Joaquín Malats and José Bellver. It was under Bellver's tutelage that he obtained First Prize at the Valencia Conservatory in 1909.

In 1911, he moved to Paris, where he studied with Victor Staub and Wanda Landowska. In 1913, he shared First Prize at the Paris Conservatory with Robert Casadesus and Marcelle Meyer. During his time in Paris, he met some of the most illustrious personalities of the musical world, including Igor Stravinsky.

World War I forced him to return to Valencia, but it did not stop him from making concert tours around Spain as a solo recitalist and also with his sister Amparo, herself an outstanding pianist. The two would go on to have a significant career as a duo.

In 1915, he travelled to Zurich. His stay there would be key for his career. The empresario Schürmann became his representative, and opened the doors to what became a meteoric career. In 1918, at only 23 years of age, he was offered a professorship of piano at the Geneva Conservatory.

In his European tours, he tried to bring the works of his contemporaries, and above all Spanish music, to a wider audience. His regular repertoire included the *Iberia* suite by Albéniz, *Goyescas* and *El Pelele* by Granados, as well as the works of composers from Valencia such as Joaquín Rodrigo, Manuel Palau and Leopoldo Maginti.

In 1929, he travelled for the first time to the United States, where he performed in a number of concerts with the Concertgebouw Orchestra under Willem Mengelberg. One year later, he established his residence in New York and began his career as a conductor. From 1936 to 1944, he was chief conductor of the Rochester Philharmonic Orchestra. He also conducted the Philharmonic Orchestra of New York, the Chicago Symphony Orchestra and the Boston Symphony Orchestra, among many others. Thanks to his frequent appearances on the radio, Iturbi became extremely popular as both a pianist and conductor. He became a resident of Beverly Hills in 1940. His fame increased exponentially when he entered the world of film, where he reached a much bigger public.

As a performer, he was committed to the city of his birth, and became involved in the Municipal Orchestra of Valencia in the post-war period. He collected funds to benefit those affected by the tragic flooding of 1957 through a series of concerts.

Among many other distinctions, he received the Grand Cross of Alfonso X the Wise, and was named honorary member of the San Fernando Royal Academy of Fine Arts. His extensive discography only shows us a glimpse of this exceptional performer, a “universal Valencian” who in his day was capable of captivating and touching audiences of every kind.

Ana Guijarro



© Raquel Abulaila

Vicente J. Mompó Aledo

The Valencia Iturbi International Piano Competition reaches its 23rd Edition as a firmly established cultural landmark of our region. It is not only a celebration of artistic excellence, but also a tribute to the legacy of Josep Iturbi, a universal Valencian whose career continues to inspire us more than a century later.

The Diputació de València once again reaffirms its commitment to music, to culture, and to young talent. For us, music is not merely a cultural element—it is a hallmark of identity, a shared heritage that enriches our communities and brings our performers to the world stage.

This competition transforms Valencia into a meeting point for a new generation of pianists, offering them a platform worthy of their dedication and a real opportunity to advance their careers. It is no coincidence that the Iturbi Competition is a member of the World Federation of International Music Competitions, standing alongside the most prestigious events of its kind around the globe.

Josep Iturbi's own story reminds us how profoundly institutional support can shape a musical career. In 1910, at just 14 years old, he received a decisive grant from the Provincial Council—more than financial aid, it was a bold investment in the future. Today, 115 years later, we remain steadfast in that same commitment: to talent, to creative youth, and to music as a collective treasure.

In this edition, with a jury chaired by the esteemed maestro Joaquín Achúcarro, we will once again experience unforgettable moments and add a new chapter to this enduring legacy.

My sincere thanks go to everyone who makes the Iturbi Competition possible: the organizers, technical staff, and all those whose quiet dedication allows this project to continue growing.

Welcome to the 23rd Valencia Iturbi International Piano Competition. May music once again be the language that unites us.

Vicente J. Mompó Aledo

President of the Diputació de València



© Raquel Abulaila

Paco Teruel

By January, we knew that the 23rd Edition of Valencia Iturbi International Piano Competition would be special, because this year has broken the record for registrations since the start of the competition in 1981, with 200 applicants from 40 different nationalities. The jury in charge of selecting the candidates in the first phase also highlighted their very high level and their youth. The Iturbi Competition has established itself as a great opportunity for young pianists from all over the world who want to become famous and boost their artistic careers.

The jury in charge of the pre-selection process, led by the pianist and Artistic Director of the Iturbi Competition and Festival, Ana Guijarro, was faced with the difficult challenge of choosing the best performers from a group that, as a whole, was already excellent. Congratulations to all those participating; and I encourage them to continue with the vocation they have chosen, as an incredible gift they have been given. We Valencians know well what it is to love music, because our land would not be what it is without music.

As José Iturbi himself said, “music is a bridge that we can all cross”; and people of all ages, nationalities and cultures will cross that metaphorical bridge during this new edition of our esteemed piano competition. As well as being an important platform for art, it gives even more prestige to the province of Valencia as an iconic event on the international music scene.

So I would like to encourage you to discover the world of the piano through the concerts that will be held at the Palau de la Música. We will begin with 22 performers and end in a grand finale with only three participants, who will perform accompanied by the Orchestra of Valencia. These will be exciting days, experienced with great intensity by the international jury chaired by the great artist Joaquín Achúcarro.

I would like to acknowledge the great work of the whole team that makes it possible for the level of the competition to keep rising, and send all my best wishes to all the members of the audience inspired by each of the concerts. Finally, of course, I wish all the participants the best of luck. Long live music!

Paco Teruel

Councillor for Culture, Provincial Council of Valencia



© Bernard Martínez

Joaquín Achúcarro

A warm welcome to all of you who are about to enjoy the hospitality of this wonderful city of Valencia thanks to the Iturbi Competition. It is a city that, in the face of the recent disaster caused by the DANA storm flood, has astonished the world with its courage, resilience and fantastic capacity, dedication and commitment to help others. In the last competition of 2023 we had 184 entries from 36 countries, a record number.

This year, there are 200 pianists from 40 countries, another record. I would like to take this opportunity to thank the pre-selection jury for their colossal effort in reducing the number of pianists from 200 to the 22 who will be performing in Valencia.

And now, starting with the first round, held this year at the Palau de la Música in Valencia, we will have 10 days to enjoy listening to them performing the international piano repertoire at the highest level.

Our job as the jury is to identify a fledgling special talent that we can launch into the unknown, free to spread their wings and fly alone.

In fact, in this competition there are candidates who are already flying solo...

So let's enjoy these unique days by listening to some young pianists giving their best.

I was extremely lucky to get to know and be friends with José Iturbi, the universal Valencian, who achieved incredible international success through hard and constant work: an example to follow for the young generation of pianists today, as he was for us.

Welcome to Valencia. Welcome to the Valencia Iturbi International Competition.

Joaquín Achúcarro

*Artistic Director of the Valencia Iturbi
International Competition*



**23rd
VALENCIA
ITURBI
INTERNATIONAL
PIANO
COMPETITION**

4 to 14 June, 2025

pianoiturbi.dival.es

CONTENT

Collaborators_p. 15

Competition Jury_p. 17

Orchestra of Valencia_p. 36

Prizes_p. 41

Calendar_p. 42

Special concert_p. 42

Programme and competitors_p. 43

PR
EMI
2025

ITURBI

ORGANISING BODY

Department of Culture

Department of Culture of the Provincial Council of Valencia

COLLABORATORS

Institut Valencià de Cultura. Conselleria de Educación, Cultura y Deporte. Generalitat Valenciana (Government of the Region of Valencia)

Ayuntamiento de València (Valencia City Council)

Palau de la Música de València

Sociedad Filarmónica de València

Shigeru Kawai

Clemente Pianos

Conservatorio Profesional de Música de Valencia
(Professional Conservatory of Music of Valencia)

Real Academia de España en Roma
(Royal Academy of Spain in Rome)

Piano aux Jacobins

Fundación Archivo Manuel de Falla

La Toscanini

ARTISTIC COMMITTEE

Chairman

Francisco Teruel Machí
Deputy Delegate for Culture at the Provincial Council of Valencia

Director

Joaquín Achúcarro Arisqueta

Members

Ana Guijarro Malagón
María Emma Jiménez Sanz

Secretary

Josep Vidal Borràs
Head of the Department of Culture of the Provincial Council
of Valencia

Technical Coordination

Tamara Martínez, Julián Rodríguez and Elisa Cataluña

Administrative Coordination

Imma Carbó, Luis Carlos Hernández, Amparo Pérez, Luis Blanco

Translations

Department for the Promotion of the Use of Valencian

Composer of the original work of compulsory interpretation

Sebastián Mariné

Conductor of the orchestra for the finals

Guillermo García Calvo

Presentation

Lara Salvador
Laura Grande
Josep Zapater

Competition Pianos

Shigeru Kawai
Steinway & Sons

COMPETITION JURY

Joaquín Achúcarro_*President*

Ana Guijarro
Catherine D'Argoubet
Paul Hughes
Jorge Luis Prats
Nicola Sani
Nikolai Demidenko
Didier Schnorhk
Janina Fialkowska

Joaquín Achúcarro

Piano, President of the Competition Jury

«The piano is a percussion instrument. Some extraordinary pianists, and Joaquín is one of them, can make it appear that the piano goes legato and that the notes grow into each other... there is a very particular sound that he can make that now very, very few pianists can make. It's a very rare thing and it's instantly recognizable.»

-Sir Simon Rattle, in *Opus Arte DVD*-

Born in Bilbao, Joaquín Achúcarro's career took off with his victory in England at the Liverpool International Competition (won a year earlier by Zubin Mehta in the conductor's category) and the rave reviews in the London press following his debut with the London Symphony Orchestra at the Royal Festival Hall.

His uninterrupted international career as a concert artist has taken him to 61 countries, performing in halls such as the Berlin Philharmonie, Carnegie Hall, Avery Fisher Hall, the Concertgebouw, Kennedy Center, Musikverein, Royal Albert Hall, Festival Hall, Teatro La Scala, Suntory Hall and Sydney Opera House, both as recitalist and as a soloist with orchestras such as the Berlin Philharmonic, Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, Orchestra della Scala, Sydney Symphony, London Philharmonic, BBC Symphony, Orchestre National de France, Yomiuri, Tokyo Metropolitan Symphony, Tokyo Philharmonic, RIAS Berlin, all the orchestras in Spain, under more than 400 conductors including Abbado, Chailly, Davis, Mehta, Ozawa or Rattle...

Named 'Artist for Peace' by UNESCO in Paris in recognition of his 'extraordinary artistic work'. He is Honorary Member of the Accademia Chigiana in Siena (Italy) and Spanish awards include the Gold Medal for Fine Arts, National Music Prize, and Grand Cross of Civil Merit. He is an honorary member of the Royal Academy of Fine Arts of San Fernando in Madrid and Doctor Honoris Causa of the Autonomous University of Madrid. The International Astronomical Union (IAU) agreed to name the miniplanet 22191 Achúcarro, in honour of his universal career.

The French magazine DIAPASON included a recording of Joaquín Achúcarro among 'Les 100 plus beaux disques de piano de tout les temps', together with legends such as Rachmaninov, Horowitz, Rubinstein, Cortot, Richter, Gould or Brendel...

His DVD «Achúcarro plays Brahms» of Brahms' Concerto No. 2 with the London Symphony and Sir Colin Davis (Opus Arte) received 5 stars across Europe and climbed to number one on the bestseller list of Amazon.

Shortly afterwards, Euroarts released his new DVD *Falla and Friends* including Falla's *Nights in the Gardens of Spain*, with the Berlin Philharmonic and Sir Simon Rattle, recorded at the Philharmonie Hall in Berlin, also enthusiastically received by critics and audiences alike.

At the composer's request, Achúcarro revised and recorded his version of Joaquín Rodrigo's piano concerto with the Valencia Orchestra and Manuel Galduf for SONY, which has also reissued his famous *Goyescas* and Falla's *Nights in the Gardens of Spain* with the London Symphony Orchestra and Eduardo Mata. And in 2019, SONY JAPAN released a double CD with all the Spanish music recorded by Achúcarro for them.

He has also recorded for RCA, BMG, Claves, Ensayo, Dolce Volta, Master of Arts and Etnos, receiving awards for his recordings of Ravel, Falla, Granados, Brahms, Schumann, Schubert, Chopin, Beethoven, Debussy, Bartok, Rachmaninov, Scriabin, Turina and Hermann.

From August 1989 to May 2022, he held the J. E. Tate Chair of Piano at SMU in Dallas, combining teaching with his busy concert schedule.

In 2008, a group of individuals and institutions from Dallas created the Joaquín Achúcarro Foundation to perpetuate his artistic and teaching legacy and to help his student pianists at the beginning of their careers.

Ana Guijarro

Ana Guijarro is one of the outstanding pianists of her generation. She studied at the Royal Conservatory of Music in Madrid with Antonio Lucas Moreno and Carmen Díez Martín, who was her most decisive influence. She then continued her studies in Rome under the direction of Guido Agosti and at l'École Normale de Musique in Paris with Marian Rybicki.

She has won several prizes and awards, including a diploma at the 1980 International Chopin Piano Competition in Warsaw.

In 1982, she passed the exam qualifying her as a professor of piano. She worked at the conservatories of Alicante and Seville, and from 1997 at the Royal Conservatory of Music in Madrid where she was Professor of Piano until her retirement in 2020. She was its Director for two periods, the first between 2012 and 2013, and the second between 2014 and 2020. In 2021, she was awarded the Conservatory's Gold Medal.

She has an intense and active interest in music teaching, and is much in demand by young pianists from all over Spain and abroad. A large number of her former students now hold important posts in music teaching in both Spain and other EU countries. She has also taught some of the most prominent soloists on the current piano scene, some of them winners of prestigious international piano competitions.

She is currently Professor Emeritus of the Royal Conservatory of Madrid and advisor to the Reina Sofía School of Music.



Ana Guijarro

Catherine d'Argoubet

Whilst studying medicine, Catherine d'Argoubet created the Piano aux Jacobins Festival against the remarkable backdrop of the cloister in the Dominican monastery, and is now its artistic director. She organises concerts around the globe and works with the finest artists. This festival aims to provide a platform for young artists alongside internationally famous artists bewitched by the ambience of this famous cloister.

In a relatively short space of time, the festival has established a loyal audience. This has enabled the festival to expand its repertoire to include jazz, thanks to Michel Petrucciani, new commissions, the creation of the «One painting, one work» series in the contemporary art museum, and also French romantic music thanks to a partnership with the Bru-Zane Foundation.

In 1986, she founded the musical series *Grands Interprètes à Toulouse* and invited the finest conductors including C. M. Giulini, N. Harnoncourt, B. Haitink, S. Ozawa, R. Muti, P. Boulez, L. Maazel, C. Von Dohnanyi, Z. Mehta, R. Chailly, V. Gergiev, Y. Termikanov, M. Tilson Thomas and Y. Nezet Séguin. As a result, the foremost orchestras visit Toulouse: Scala of Milan, Concentus Musicus of Vienna, Vienna Philharmonic, Leipzig Gewandhaus Orchestra, Concertgebouw, LSO, San Francisco Symphony, Saint Petersburg Philharmonic and Mariinsky Theater Orchestra, among others.



Catherine d'Argoubet

Paul Hughes

A graduate of Trinity College of Music, Paul Hughes' career at the forefront of arts management has seen him direct major orchestras in the UK including The Academy of Ancient Music, Royal Scottish National Orchestra, Monteverdi Choir and Orchestra and, most recently, the BBC Symphony Orchestra and the BBC Singers. He also spent five years at IMG Artists in artist management and event production.

A former Governor of the Guildhall School of Music and Drama for nine years, Paul has a passion for discovering and nurturing the next generation of musicians and audiences. He is a member of the conducting faculty at London's Royal College of Music, as well as a guest lecturer at several conservatoires in the UK, Europe and Japan.

Paul Hughes' career focuses on discovering, mentoring and nurturing young conductors, composers and instrumentalists.

He is Director of Programming and Mentoring for the Lead Foundation in Finland; contributes to Norway's prestigious Dirigentløftet programme, where he gave the keynote speech at the *Conducting Change* conference in 2023, and consults to a range of clients including the National Concert Hall Dublin, the City of Birmingham Symphony Orchestra and the Royal Corps of Army Music.

Paul Hughes is regularly invited as a juror for international competitions including Hamamatsu, Hastings and Honens Piano Competitions; Long Thibaud Crespin piano and violin competitions; Besancon and Svetlanov conducting competitions and NCPA Young Composer programme in Beijing, China. He will sit on the jury for the inaugural Classic Cello Competition in 2026.

An honorary member of Trinity Laban, the Guildhall School of Music & Drama, and the Royal College of Music, Paul Hughes was honoured as a Knight First Class of the Order of the Lion, for services to Finnish music and musicians. He is a board member of Welsh National Opera and a member of the Royal Corps of Army Music Corps Council.

© James Barrett



Paul Hughes

Jorge Luis Prats

Jorge Luis Prats' career began to take off after his first appearance at the Miami International Piano Festival in 2007, establishing him once more among the most important pianists of our time.

Following his acclaimed debut at the Concertgebouw in Amsterdam in 2008, Prats was invited back for the next three seasons. In 2010, he performed to great acclaim at the Salle Pleyel in Paris and at the Piano aux Jacobins festival in Toulouse. Since then, he has been regularly invited to perform in some of the most prestigious French piano showcases, such as Les Grandes Interprètes in Lyon, the Grand Theatre in Aix en Provence, Piano 4 Etoiles at the Salle Pleyel in Paris, and La Roque d'Anthéron.

He has toured Europe, Latin America, China, Japan and South Korea, playing with orchestras such as the Royal Philharmonic Orchestra of London, the BBC Symphony Orchestra, the Mariinsky Theatre Orchestra, the Frankfurt Radio Symphony Orchestra, the Berlin State Opera, the Vienna Symphony Orchestra, the Orchestre de Paris, the Monte Carlo Philharmonic Orchestra, the Mexico City Philharmonic Orchestra, the Bogota Philharmonic Orchestra, and most of the Spanish orchestras: the Spanish National Orchestra, Symphony Orchestra of Galicia, Barcelona Symphony Orchestra, Orchestra of Valencia, Gran Canaria Philharmonic Orchestra, Tenerife Symphony Orchestra, etc.

Jorge Luis Prats was born in Camagüey (Cuba) in 1956. After graduating from the National School of Arts in Havana, he won a scholarship to study at the Moscow State Tchaikovsky Conservatory. He continued his studies at the Paris Conservatory with the French-Brazilian teacher Magda Tagliaferro, and then at the Hochschule für Musik und Künstler in Vienna with Paul Badura-Skoda.

At the age of 21, Jorge Luis won first prize at the prestigious Marguerite Long Competition in Paris, as well as the special prize for the best performance of works by Ravel and Jolivet.



Jorge Luis Prats

Nicola Sani

Nicola Sani (Ferrara, Italy, 1961) is a composer and artistic director. He specialized with Karlheinz Stockhausen after studying composition with Domenico Guaccero and electronic music with Giorgio Nottoli. He attended the composition seminars by Tristan Murail, George Benjamin and Jonathan Harvey.

He is the author of works for musical theater and dance, symphonic and chamber compositions, intermedia, live electronics and fixed media, commissioned and performed by major seasons and festivals in Italy and abroad. He is currently the artistic director of the Chigiana Academy in Siena, board member of the Luigi Nono Archive Foundation in Venice, member of the artistic board of IUC (University Concerts Institution) in Rome and member of the Scientific board of the Bassiri Foundation.

Among the many recognitions: Prix Ars Electronica Linz-Golden Nica 1990, Guggenheim Award, 2011 he was awarded the title of «Chevalier des Arts et des Lettres» by the French Minister of Culture, 2023, he was named Honorary Academician of the prestigious Academy of Fine Arts in Florence, followed by his appointment as Corresponding Academician in 2024.

He has served as CEO and artistic director of the Teatro Comunale in Bologna, board member and artistic director of the Teatro dell'Opera in Rome, president of the National Institute of Verdi Studies in Parma, president of the Isabella Scelsi Foundation in Rome, dedicated to the cultural legacy of the composer Giacinto Scelsi. He was the artistic director of the «Sonora» Project, artistic director of the «Emergenze» Festival in Rome, curator of the «Electronic Art» section of the RomaEuropa Festival and director of the Music Section of the «Electronic Art» Festival in Camerino, board member of «Opera Europa», advisor for the German Academy «Villa Massimo» and the American Academy in Rome.

© Hugues Roussel



Nicola Sani

Nikolai Demidenko

Nikolai Demidenko, pianist and pedagogue, graduated from the Tchaikovsky Conservatory in Moscow under the direction of Dmitri Bashkurov. He was a prize-winner at the Montreal International Competition (1976) and the International Tchaikovsky Competition (1978). In 2014 he received an Honorary Doctorate from the University of Surrey for his contribution to music.

Throughout his career, Demidenko has performed a vast repertoire of concertos with orchestras and recitals in renowned concert halls around the world, highlighting composers such as Beethoven, Chopin, Brahms, Prokofiev, Rachmaninov, Scriabin, Medtner and Tchaikovsky, earning him international recognition for his virtuosity, musicianship and interpretative skills.

His discography includes 40 CDs, with outstanding recordings for Hyperion Records. Among his most acclaimed albums are the Piano Concertos by Prokofiev, Scriabin & Tchaikovsky, his Rachmaninov and Medtner CD, awarded by BBC Music Magazine and Diapason d'Or, as well as the Preis der deutschen Schallplattenkritik. His Chopin album, released by ONYX, received the Special Chopin Anniversary Prize at MIDEM 2010.

In addition to his performing career, Demidenko has taught young pianists in Australia, Germany, China, Spain, Poland, Russia, Switzerland and the UK. He has been a judge in international piano competitions, such as the Liszt Competition in Utrecht, the Leeds Competition and the Fryderyk Chopin Competition in Warsaw among others. He currently lives in Spain and teaches at the Madrid School of Musical Arts.



Nikolai Demidenko

Didier Schnorhk

*Secretary General, Concours de Genève –
International Music Competition*

Chair of the Board, Geneva University of Music (HEM Genève)

Born in 1962 into a family of musicians, Didier Schnorhk has been Secretary General of the Concours de Genève – Geneva International Music Competition, one of the oldest and most prestigious music competitions in the world, since 1999. He oversees the day-to-day running of the institution and coordinates its artistic policy. Over more than two decades, he has organized more than forty international competitions in several instrumental and vocal disciplines as well as for composition. He has also initiated numerous public outreach initiatives and built up a professional career development program for young artists. Under his leadership, the Geneva Competition has once again become one of the leading international institutions in its field.

Didier Schnorhk, a cellist who graduated from the Geneva Conservatory and studied literature at the University of Geneva, began his career as a professional musician and played in numerous ensembles. From 1994 to 1998, he was administrative assistant to Thierry Fischer, Artistic Director of the Geneva Chamber Orchestra, before taking over as Director of the Concours de Genève. He is also the author of numerous musicological texts for the concerts he organizes and speaks regularly on radio programs and at the University of Geneva. He has sat on numerous examination juries at the HEM and participates in juries for international competitions.

Recognized by his peers, Didier Schnorhk was elected President of the World Federation of International Music Competitions (WFIMC) in 2015 and re-elected in 2018. With a passion for intercultural exchanges, he has travelled extensively, giving lectures in numerous countries and involved with numerous associations. A former member of the committee of the Archipel Festival and the Ensemble Contrechamps, he is still a member of the Geneva National Institute and President of the Geneva Choirs Association. He has been Chairman of the Geneva University of Music (HEM) since 2022 and was awarded the Pierre & Louisa Meylan Prize in 2019 for his work in support of young musicians.

© Anne-Laure Lechat



Didier Schnorhk

Janina Fialkowska

For almost 50 years, concert pianist Janina Fialkowska has enchanted audiences and critics around the world. She has been praised for her musical integrity, her refreshing natural approach and her unique piano sound thus becoming «one of the Grandes Dames of piano playing» (Frankfurter Allgemeine).

Her career was launched in 1974, when the legendary Arthur Rubinstein became her mentor after her prize-winning performance at his inaugural Master Piano Competition, calling her a «born Chopin interpreter» laying the foundation for her lifelong identification with this composer.

Since then she has performed with the foremost orchestras worldwide under the baton of such conductors as Zubin Mehta, Bernard Haitink, Lorin Maazel, Sir Georg Solti, Sir Roger Norrington and also Yannick Nézet-Séguin and Klaus Mäkelä to name two of the younger generation. She has won special recognition for a series of important premieres, notably Liszt's newly discovered Third Piano Concerto with the Chicago Symphony and several contemporary piano concertos.

Her native Canada has bestowed upon her their highest honours: «Officer of the Order of Canada», the «Governor General's 2012 Lifetime Achievement Award in Classical Music», as well as three honorary doctorates.

Recently she served as a member of the Jury for the Munich-ARD competition, the Rubinstein competition in Tel Aviv, the Liszt competition in Utrecht, as well as acting as Chairperson for the Geneva and the Junior Competition.

In October 2021 her autobiography, *A Note In Time*, was published to universal acclaim by Novum Publishers in London. It is now available worldwide.

Janina Fialkowska currently resides in Bavaria Germany and maintains a full schedule of recitals, concerts and Master Classes.

© Julien Faugère ATMA



Janina Fialkowska

ORCHESTRA OF VALENCIA

The orchestra was created in 1943 under the conductor Joan Lamonte de Grignon. Its long musical life has included tours abroad, in France and England (1950); Italy and Turkey, with Mstislav Rostropovich as soloist (1996); Germany (2002); and Austria and the Czech Republic, with the pianist Joaquín Achúcarro (2008). It has also performed at the international festivals of Schleswig-Holstein and Tage der Neuer Musik in Zurich.

Its chief conductors have included H. von Benda, N. Annovazzi, H. Unger, J. Iturbi, E. García Asensio, Pedro Pirfano, García Navarro, Martínez Palomo, Benito Lauret, Manuel Galduf, Miguel Ángel Gómez Martínez, Yaron Traub and Ramón Tebar.

The current chief conductor and artistic director of the orchestra is Alexander Liebreich. Guest conductors who have performed with the orchestra include A. Argenta, C. Krauss, H. Unger, J. Martinon, S. Celibidache, R. Chailly, V. Fedoséyev, K. Penderecki, Y. Menuhin, P. Maag, H. Rilling, Y. Temirkánov, J. López Cobos, G. Albrecht, F. P. Decker, R. Frühbeck de Burgos, G. Herbig, A. Litton, Z. Mehta, G. Nosedá, J. Panula, G. Pehlivanian, M. Plasson, C. Rizzi, P. Steinberg, W. Weller, Valery Gergiev, etc. Soloists who have played with the orchestra include Barenboim, Brailowski, Buchbinder, Iturbi, Hahn, Harrell, Kremer, Lupu, Maiski, Mintz, Oistrakh, Pires, Pogorelich, Rachlin, Rostropovich, Rubinstein, Segovia, Shaham, Sokolov, Stern, Szeryng, Vengerov, Volodos, Yepes and Zabaleta.

The Orchestra is based at the Palau de la Música de València.



Guillermo García Calvo

Conductor

Guillermo García Calvo is one of the outstanding Spanish conductors active today. Since January 2020, he has been Musical Director of the Teatro de la Zarzuela. From 2017 to 2023 he was General Music Director of the Theater Chemnitz in Germany and Principal Conductor of its Robert-Schumann-Philharmonie, with a strong focus on the works of Richard Wagner. One of the highlights was a production of the Ring cycle, whose *Götterdämmerung* received the Faust Prize for the best opera production in Germany in 2019.

Born in Madrid in 1978, he graduated from the Universität für Musik in Vienna and made his debut as an opera conductor in 2003 with *Hänsel und Gretel* at the Schlosstheater in Schönbrunn. Since then, he has maintained a close relationship with the Wiener Staatsoper, where he has conducted more than 200 performances of 50 different operas, including *Macbeth*, *Die Zauberflöte*, *La traviata*, *Il barbiere di Siviglia*, *L'elisir d'amore* and *Lucia di Lammermoor*. He is also a regular guest at the Deutsche Oper Berlin, where he has conducted *La Cenerentola*, *Carmen*, *Don Giovanni* and *Pêcheurs de perles*, and at the Aalto-Theater in Essen, where the operas included *Nabucco*, *La bohème* and *I puritani*.

In the symphonic field, he has conducted orchestras such as the Spanish National Orchestra, the London Symphony Orchestra, the DRP Saarbrücken Kaiserslautern, the Hamburger Symphoniker, the Filarmonica di Bologna, the National Symphony Orchestra of Mexico and a number of Spanish orchestras.

Recent and upcoming engagements include *El caballero de Olmedo* by Arturo Díez Boscovich and *Doña Francisquita* by Amadeo Vives at the Teatro de la Zarzuela, *Pan y toros* at the Palau de les Arts, as well as galas with Juan Diego Flórez and concerts with the Spanish National Orchestra, the RTVE Orchestra and the Orchestra of Valencia.

He has been awarded the Codalario Prize (2013), the Leonardo da Vinci Prize (2017) and the Ópera XXI Prize (2019) for best conductor.

© David Bohmann



Guillermo García Calvo



PRIZES

First prize

€30,000 from the Provincial Council of Valencia, recording of a CD and concert tour.

Second prize

€20,000 from the Provincial Council of Valencia and a concert tour.

Third prize

€10,000 from the Provincial Council of Valencia and a concert tour.

Finalists prize

€5,000 from the Provincial Council of Valencia for each of the three finalists who did not win first, second or third prize.

Prize for the best finalist

€3,000 from the Provincial Council of Valencia for the best finalist not awarded first, second or third prize.

SPECIAL PRIZES

PROVINCIAL COUNCIL OF VALENCIA Prize

€2,000 from the Provincial Council of Valencia for the best performance of Spanish music.

PROVINCIAL COUNCIL OF VALENCIA Prize

€2,000 from the Provincial Council of Valencia for the best performance of a piece by Chopin.

VALENCIA PHILHARMONIC SOCIETY Prize

€2,000 from Valencia Philharmonic Society for the best performance of a Mozart sonata and a recital for the first prize winner.

KAWAI Prize

€2,000 from Kawai-Spain for the best performance of a Beethoven concert.

CLEMENTE PIANOS Audience Prize

€2,000 from Clemente Pianos, to the best contestant chosen by the public.

CALENDAR

FIRST ROUND

4 June_at 9.30 a.m._Palau de la Música

5 and 6 June_at 10 a.m. and 4.30 p.m._Palau de la Música

SEMIFINAL

7 and 8 June_at 10 a.m. and 5 p.m._Palau de la Música

FINAL

10 and 11 June_at 6 p.m._Palau de la Música

GRAND FINAL

13 June_at 7 p.m._Palau de la Música

CLOSING GALA AND PRIZE-GIVING CEREMONY

14 June_at 7.30 p.m._Teatre Principal

SPECIAL CONCERT

6 June_at 7.30 p.m._Palau de la Música. Iturbi Concert Hall

Marta Menezes, *piano*
Orchestra of València
Pablo González, conductor

Programme

Frederick Delius, The Walk to the Paradise Garden

Maurice Ravel, Piano Concert for the Left Hand in D Major

Piotr Ilich Tchaikovsky, Symphony n° 6 in B minor, Op. 74 «Pathetic»

Tickets 20 € / 15 € / 10 €

PROGRAMME

Original work of compulsory interpretation

Sebastián Mariné (1957), *Gra*

COMPETITORS

Robert Carlson_p. 44

Davide Cava_p. 46

Arsen Dalibaltayan_p. 48

Ruggiero Fiorella_p. 50

Juan Pedro García Oliva_p. 52

Fortunato Salvador García Piquer_p. 54

Yungyung Guo_p. 56

Nabeel Hayek_p. 58

Hyelee Kang_p. 60

Uladzislau Khandohi_p. 62

Jiyoung Kim_p. 64

Emin Kiourktchian_p. 66

Antoni Kleczek_p. 68

Rafael Kyrychenko_p. 70

Tiantuo Li_p. 72

Danylo Saienko_p. 74

Eugenia Sánchez Durán_p. 76

Natalie Schwamova_p. 78

Yifan Wu_p. 80

Min Joo Yi_p. 82

Robert Carlson

FIRST ROUND. RECITAL

Frédéric Chopin (1810–1849), Nocturne n. 7 in C- sharp minor, op. 27 n. 1

Béla Bartók (1881–1945), Three Etudes op. 18, Sz. 72, 1. «Allegro molto», 2. «Andante sostenuto», 3. «Rubato - Tempo giusto, capriccioso»

Johannes Brahms (1833–1897), Sonata n. 1 in C major, op. 1, 1. «Allegro», 2. «Andante», 3. «Allegro molto e con fuoco - Più mosso», 4. «Allegro con fuoco»

SECOND ROUND. SEMIFINAL.

Wolfgang Amadeus Mozart (1756–1791), Sonata n.8 in A minor, K.V. 310, «Allegro», 2. «Andante cantabile e con espressione», 3. «Presto»

Isaac Albéniz (1860–1909), from Suite Iberia I, «Fête-Dieu à Séville»

Sebastián Mariné (1957), Gra

Ludwig van Beethoven (1770–1827), Sonata n. 32 in C minor, op. 111, 1. «Maestoso - Allegro con brio ed appassionato», 2. «Arietta. Adagio molto semplice e cantabile»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 4 in G major, op. 58, «Allegro moderato», 2. «Andante con moto», 3. «Rondo. Vivace»

GRAND FINAL

Sergey Prokofiev (1891–1953), Piano Concerto n. 3 in C major, op. 26, 1. «Andante. Allegro», 2. «Tema con variazioni», 3. «Allegro ma non troppo»

© Niles Singer



Robert Carlson

Originally from a small town in central Virginia, American pianist Robert Brooks Carlson began playing piano at the age of eight. Currently, Robert resides in New York City where he is a Doctor of Musical Arts student at the CUNY Graduate Center, adjunct faculty of music at Hunter College, and a student of Soyeon Kate Lee.

Robert performs extensively throughout the United States and Europe as both a recital soloist and chamber musician. Recent highlights feature guest appearances at the Seattle International Piano Festival and Randolph College, as well as multiple appearances for Music in Midtown in Manhattan. Notable recent influences include Jeremy Denk, Conor Hanick, and Julio Elizalde, and previous full-time teachers include Paulo Steinberg, Emily Yap Chua and Nicholas Ross.

Prior to his studies in New York City, Robert received degrees from the Cincinnati Conservatory of Music and James Madison University.

Davide Cava

FIRST ROUND. RECITAL

Isaac Albéniz (1860-1909), from Suite Iberia II, «Triana»

Wolfgang Amadeus Mozart (1756-1791), 9 Variations in D major on a Minuet by Duport, K.V. 573

Frédéric Chopin (1810-1849), Nocturne n. 13 in C minor, op. 48 n. 1

Piotr Illich Tchaikovsky (1840-1937), Overture «Romeo and Juliet», arr. V. Gryaznov

SECOND ROUND. SEMIFINAL

Ludwig van Beethoven (1770-1827), Sonata n. 3 in C major, op. 2 n. 3, 1. «Allegro con brio», 2. «Adagio», 3. «Scherzo. Allegro», 4. «Allegro assai»

Sebastián Mariné (1957), Gra

Franz Liszt (1811-1886). Sonata in B minor, S. 178, «Lento assai. Allegro energico - Andante sostenuto- Quasi adagio- Allegro energico - Stretta quasi Presto- Presto- Andante sostenuto- Allegro moderato- Lento assai»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 3 in C minor, op. 37, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Johannes Brahms (1833-1897), Piano Concierto n.1 in D minor, op. 15, 1. «Maestoso», 2. «Adagio», 3. «Rondo. Allegro non troppo»

© Shady Farag



Davide Cava

Davide Cava, originally from Turin, Italy, began his musical studies at age four. He graduated with highest honors in piano performance from the State Conservatory of Turin, studying under Luigi Dominici and Marina Scalafioti. He furthered his education at the Accademia di Pinerolo and Talent Music Master Course in Brescia, earning a full scholarship to Southern Methodist University (SMU) in Dallas, where he obtained a Performer's Diploma and a Master of Music in Piano Performance under Joaquín Achúcarro. In 2023, he received a scholarship for an Artist Diploma at Texas Christian University with Tamás Ungár.

Davide has won numerous awards, including the Silver Medal at the Panama City Piano Competition and was a semifinalist at the Rome International Piano Competition. He has performed in Europe and the Americas. In 2024, he debuted at the Chigiana Academy in Siena and at the Festival de Úbeda, Spain. He is also a soloist in Fever's Candlelight series, featuring classical and film music tributes.

Arsen Dalibaltayan

FIRST ROUND. RECITAL

Domenico Scarlatti (1685-1757), Sonata in B minor, K. 87

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 2 in F major, K.V. 280, 1. «Allegro assai», 2. «Adagio», 3. «Presto»

Frédéric Chopin (1810-1849), Nocturne n. 17 in B major, op. 62 n. 1

Franz Liszt (1811-1886), from *Années de pèlerinage*. Deuxième année. Italie, S. 161, «Après une lecture de Dante (Fantasia quasi Sonata)»

SECOND ROUND. SEMIFINAL

Sebastián Mariné, (1957), *Gra*

Enrique Granados (1867-1916), from *Goyescas* op. 11, «El Amor y la Muerte»

Ludwig van Beethoven (1770-1827), Sonata n.29 in B-flat major «Hammerklavier», op. 106, 1. «Allegro», 2. «Scherzo: Assai vivace», 3. «Adagio sostenuto», 4. «Largo- Allegro risoluto»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 2 in B- flat major, op. 19, 1. «Allegro con brio», 2. «Adagio», 3. «Rondo. Molto allegro»

GRAND FINAL

Sergey Rachmaninov (1873-1943), Piano Concerto n. 3 in D minor, op. 30, 1. «Allegro ma non tanto», 2. «Intermezzo. Adagio», 3. «Finale: Alla breve»

© Antonella Marchionni



Arsen Dalibaltayan

Since his debut with the orchestra at the age of nine ARSEN DALIBALTAYAN has successfully performed in Croatia, Bosnia and Herzegovina, Slovenia, Czech Republic, Russia, Germany, Austria, Italy, Portugal, Switzerland, Liechtenstein, Sweden and Singapore.

He received the Chancellor's Award, the Dean's Award of the University of Zagreb and became a laureate of many international piano competitions across Europe.

Arsen Dalibaltayan finished his studies with Jasna Reba at the "Pavla Markovca" School of Music in Zagreb and continued his study with Ruben Dalibaltayan and Pavel Gililov. Since 2014 he has been a scholarship holder of the International Music Academy in the Principality of Liechtenstein and participated in the intensive music weeks held there by professors Milana Chernyavska, Pavel Gililov and Claudio Martinez Mehner.

As an artist in residence of the Vatroslav Lisinski Concert Hall he is organizing a series of special concert projects in the year 2024/2025.

Ruggiero Fiorella

FIRST ROUND. RECITAL

Sergey Rachmaninov (1873-1943), from *Études-Tableaux* op. 33, n. 1 «Allegro non troppo», 6. «Non allegro», 3. «Grave», 9. «Grave»

Ludwig van Beethoven (1770-1827), Sonata n. 32 in C minor, op. 111, 1. «Maestoso - Allegro con brio ed appassionato», 2. «Arietta. Adagio molto semplice e cantabile»

SECOND ROUND. SEMIFINAL

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 2 in F major, K.V. 280, 1. «Allegro assai», 2. «Adagio», 3. «Presto»

Frédéric Chopin (1810-1849), Nocturne n. 8 in D flat major, op. 27 n. 2

Frédéric Chopin (1810-1849), Ballade n. 4 in F minor, op. 52

Isaac Albéniz (1860-1909), from Suite Iberia III, «El Albaicín»

Sebastián Mariné (1957), Gra

Igor Stravinsky (1882-1971), Three movements from *Petrouchka*, 1. «Danse Russe», 2. «Chez Pétrouchka», 3. «La semaine Grasse»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 4 in G major, op. 58, 1. «Allegro moderato», 2. «Andante con moto», 3. «Rondo. Vivace»

GRAND FINAL

Sergey Prokofiev (1891-1953), Piano Concerto n. 2 in G minor, op. 16, 1. «Andantino - Allegretto», 2. «Scherzo. Vivace», 3. «Intermezzo. Allegro moderato», 4. «Allegro tempestoso»

© Francesco Tome



Ruggiero Fiorella

Born in 2002, Ruggiero Fiorella is currently studying with Pavel Gililov, at the Mozarteum in Salzburg, and Eliso Virsaladze.

Ruggiero began piano lessons at the age of seven, subsequently graduating from Florence Conservatory. He later earned the Master's at the Mozarteum, in the class of Claudius Tanski, being also mentored by Riccardo Risaliti in Italy.

Ruggiero regularly performs in venues all around Europe, winning prizes in national and international competitions, including the second prize at the "Fvg international Competition" 2024 and the third prize at the "Premio Venezia" 2022. He had lessons with renowned musicians such as Bruno Canino, Jerome Rose, Dmitri Alexeev, Robert Levin. In 2023 he was selected for the Alfred Brendel Masterclass for the Mozart forum in Salzburg.

Since 2017 he has been member of the Trio ad Libitum, group winner in 2021 of the National Arts Award of Italy. They are currently attending the Trio Master's at the Mozarteum under the guidance of Enrico Bronzi.

Juan Pedro García Oliva

FIRST ROUND

Frédéric Chopin (1810–1849), Nocturne n. 18 in E major, op. 62 n. 2

Claude Debussy (1862–1918), Estampes, L. 100, 1. «Pagodes»,
2. «Soirées dans Grenade», 3. «Jardins sous la pluie»

Isaac Albéniz (1860–1909), from Iberia IV «Málaga»,

Johannes Brahms (1833–1897), Variations on a theme by Paganini,
Op. 35 (Book 1)

SECOND ROUND. SEMIFINAL

Wolfgang Amadeus Mozart (1756–1791), Rondo in A minor, K.V. 511

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770–1827), Variations Eroica, op. 35

Sergey Prokofiev (1891–1953), Sonata n. 7 in B-flat major, op. 83,
1. «Allegro inquieto », 2. «Andante caloroso», 3. «Precipitato»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 3 in C minor,
op. 37, 1. «Allegro con brio », 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Sergey Rachmaninov (1873–1943), Piano Concerto n. 3 in D minor,
op. 30, 1. «Allegro ma non tanto», 2. «Intermezzo. Adagio», 3. «Finale.
Alla breve»

© Foppe Schut



Juan Pedro García Oliva

Born in Spain in 2001, Juan Pedro García Oliva is one of the most prominent young classical musicians in his country and abroad. Among the prizes he has received, he was awarded the first prize, audience prize, best performance of chamber music prize, and best performance of Reza Navamar's Ti'afa'a prize at the YPF European Piano Competition – Grand Prix Yuri Egorov 2022 in Amsterdam.

He has attended many masterclasses by renowned musicians such as Pierre- Laurent Aimard, Mikhail Voskresensky, Denis Kozhukhin, Aleksandar Madzar, Eugene Indjic.

Juan Pedro has performed in important venues such as Het Concertgebouw and the Muziekgebouw in The Netherlands, Teatro Villamarta, Auditorio Nacional de Música, Palacio de San Telmo, and ADDA Auditorium in Spain, Museu do Oriente in Portugal, and Blonay in Switzerland.

He is currently studying under Prof. Boris Berman at Yale University. Previously he studied in Amsterdam, with Prof. Frank van de Laar, and in Spain, with Prof. Eduardo Rodríguez.

Fortunato Salvador García Piquer

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 14 in C minor, K.V. 457, 1. «Molto allegro», 2. «Adagio», 3. «Allegro assai»

Alexander Scriabin (1891-1915), Valse op. 38 in A-flat major

Sergey Prokofiev (1886-1953), Sonata n. 7 in B-flat major, op. 83, 1. «Allegro inquieto», 2. «Andante caloroso», 3. «Precipitato»

SECOND ROUND. SEMIFINAL

Ludwig van Beethoven (1770-1827), Sonata n. 18 in E-flat major, op. 31 n. 3,

1. «Allegro». 2. «Scherzo. Allegretto vivace», 3. «Menuetto. Moderato e grazioso», 4. «Presto con fuoco»

Isaac Albéniz (1860-1909), from Suite Iberia I, «El Puerto»

Sebastián Mariné (1957), Gra

Frédéric Chopin (1810-1849), Two Nocturnes op. 62, op. 62 n. 1 (n. 17) in B major, op. 62 n. 2 (n. 18) in E major

Frédéric Chopin (1810-1849), Scherzo n. 2 in B-flat major, op. 31

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 3 in C minor, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Franz Liszt (1811-1886), Piano Conierto n. 1 in E-flat major, S. 124, 1. «Allegro maestoso», 2. «Quasi Adagio», 3. «Allegretto vivace. Allegro animato», 4. «Allegro marziale animato»

© Karl Arras



Fortunato Salvador García Piquer

Fortunato Salvador García Piquer began his musical career at the Centro de Enseñanzas Artísticas Profesionales de Música in Onda, Spain, specializing in clarinet and piano. He graduated with highest distinction and earned the Excellence Award for piano studies in 2018.

In 2022, he received his bachelor's from the Conservatori Superior de Música "Salvador Seguí" (Castellón) with high distinction and the Academic Excellence Award from the Conselleria d'Educació Valenciana, studying with Juan Carlos Cornelles. In 2024, he graduated Cum Laude with a master's in Classical Music Performance at the Estonian Academy of Music and Theatre under Mihkel Poll and Ivori Ilja and now pursues a PhD there.

He has attended masterclasses with Angela Hewitt, Dina Yoffe, or Till Fellner, among others. He was a semifinalist at the IX M.K. Čiurlionis Competition (2023), finalist at the Gabriel Teruel Competition (2022), second prize at Laine Metsa (2021), first prize at Heljo Sepp (2022) with a scholarship, the absolute prize at the YAMAHA Piano Competition (2024), and first prize at the EAMT Soloist Competition (2023) and X Eesti Pianistide Konkurss (2024).

Yungyung Guo

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Andante in F major, K.V. 616

Béla Bartók (1881-1945), from 3 Etudes op. 18, Sz. 72, n. 3
«Rubato-Tempo giusto, capriccioso»

Béla Bartók (1881-1945), from 3 Etudes op. 18, Sz. 72, n. 2, «Andante sostenuto»,

Enrique Granados (1867-1916), from Goyescas op. 11 «Quejas, o la maja y el ruiseñor»

Frédéric Chopin (1810-1849), Nocturne n. 5 in F sharp major, op. 15 n. 2

Maurice Ravel (1875-1937), from Gaspard de la nuit, M. 55, «Ondine»

György Ligeti (1923-2006), from 18 Etudes for piano, n. 11
«En suspens»

György Ligeti (1923-2006), from 18 Etudes for piano, n. 13
«L'escalier du diable»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770-1827), 33 Variations on a waltz by Anton Diabelli, Op. 120

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 2 in B-flat major, op. 19, 1. «Allegro con brio», 2. «Adagio», 3. «Rondo. Molto allegro»

GRAND FINAL

Robert Schumann (1810-1856), Piano Concerto in A minor, op. 54, 1. «Allegro affettuoso», 2. «Intermezzo. Andantino grazioso», 3. «Allegro vivace»



Yungyung Guo

Praised as a «Rising Star» (BNN Breaking), Chinese pianist Yungyung Guo has performed at venues such as the Sydney Opera House and Shanghai Symphony Hall. She has performed with orchestras such as the Sydney Symphony, Mexico City Philharmonic and Shanghai Philharmonic, working with conductors such as Benjamin Northey, Umberto Clerici and Scott Yoo. As a chamber musician, she has performed with cellist Li-Wei Qin.

Yungyung has won the third at the Sydney International Piano Competition, the first at The Gurwitz International Piano Competition and the second at the New Orleans International Piano Competition. She was also awarded the Bao Gang Award and many prestigious scholarships.

Born in Hong Kong, currently studying with Moye Chen at the Shanghai Conservatory, Yungyung's engagements in the 2024-25 season include the concerts in South Korea and USA, as well as the concerto performances with the Mexico City Philharmonic and Louisiana Philharmonic Orchestras.

Nabeel Hayek

FIRST ROUND. RECITAL

Ludwig van Beethoven (1770–1827), 6 Variations in F major, op. 34

Frédéric Chopin (1810–1849), Nocturne n. 11 in G minor, op. 37 n. 1

Johannes Brahms (1833–1897), 7 Fantasies Op. 116

SECOND ROUND. SEMIFINAL

Wolfgang Amadeus Mozart (1756–1791), Rondo in D major, KV 485

Sebastián Maríné (1957), Gra

Enrique Granados (1867–1916), from Goyescas op. 11, «Quejas, o la maja y el ruiseñor»

Béla Bartók (1881–1945), Dance Suite, BB. 86b, Sz. 77

Franz Liszt (1811–1886), Réminiscences de Norma, S. 394, «Grand Fantasia»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 4 in G major, op. 58, 1. «Allegro moderato», 2. «Andante con moto», 3. «Rondo. Vivace»

GRAND FINAL

Johannes Brahms (1833–1897), Piano Concierto n. 1 in D minor, op. 15, 1. «Maestoso», 2. «Adagio», 3. «Rondo. Allegro non troppo».



Nabeel Hayek

Nabeel Hayek holds a Bachelor's degree from the Buchmann-Mehta School of Music, where he studied with Arie Vardi and Asaf Zohar, and a Master's degree from the Juilliard School with Julian Martin. Nabeel has also been mentored by Murray Perahia since 2017. Looking ahead, he will pursue his studies toward a Doctor of Musical Arts degree at Juilliard.

A laureate of several competitions, he won prizes at all major national competitions in Israel. He has performed with orchestras such as the Jerusalem Symphony, Israel Chamber Orchestra, and Galilee Chamber Orchestra, under conductors like Uri Segal and Saleem Ashkar. Nabeel has appeared in recitals across Europe, Asia, and North America, and has performed for the Arthur Rubinstein International Music Society and the Israel Philharmonic.

Nabeel is an active chamber musician and experienced collaborative pianist, and continues to expand his solo repertoire with a strong passion for 20th-century and contemporary music.

Hyelee Kang

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), 9 Variations in D major on a Minuet by Duport, K.V. 573

Frédéric Chopin (1810-1849) Nocturne n. 16 in E- flat major, op. 55 n. 2

Frédéric Chopin (1810-1849), Rondo in E- flat major, op. 16

Enrique Granados (1867-1916), from Goyescas op. 11 «Quejas, o la maja y el ruiseñor»,

Maurice Ravel (1875-1937), from Miroirs «Alborada del Gracioso»

SECOND ROUND. SEMIFINAL

Ludwig van Beethoven (1770-1827), Sonata n.6 in F major, op. 10 n. 2, 1. «Allegro», 2. «Allegretto», 3. «Presto»

Sebastián Maríné (1957), Gra

Robert Schumann, (1810-1856), Sonata n. 1 in F- sharp minor, op. 11, 1. «Un poco Adagio-Allegro vivace», 2. «Aria», 3. «Scherzo e Intermezzo: Allegrissimo», 4. «Final: Allegro un poco maestoso»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 2 in B-flat major, op. 19, 1. «Allegro con brio», 2. «Adagio», 3. «Rondo. Molto allegro»

GRAND FINAL

Frédéric Chopin (1810-1849), Piano Concierto n. 2 in F minor, op. 21, 1. «Maestoso», 2. «Larghetto», 3. «Allegro vivace»

© Jungsik Ko



Hyelee Kang

Pianist Hyelee Kang gained international recognition as a finalist at the 63rd Ferruccio Busoni International Piano Competition. She was named the inaugural Austrian Korean Young Musician Scholar and received support from the DAAD and Clavarte Fondation.

She won first prize at the Baku International Competition in Vienna, praised by jury chair Farhad Badalbeyli. Hyelee debuted as a Kumho Young Talent, winning top prizes in national competitions, including the prestigious Korean Chopin Competition. She graduated from Seoul National University with highest honors and won the Grand Prize at the 7th Korea Liszt Competition, debuting at Budapest's Liszt Concert Hall.

Hyelee has been a prizewinner at numerous prestigious competitions, including the Asia-Pacific Chopin Competition, the Anton Bruckner Competition, the Karlrobert Kreiten Competition, and the Jacob Flier International Competition.

She studied under Prof. Hee-Sung Joo and Prof. Pavel Gililov and is currently pursuing the Konzertexamen at Hochschule für Musik und Tanz Köln under Prof. Claudio Martínez Mehner and Nina Tichman.

Uladzislau Khandohi

FIRST ROUND. RECITAL

Ludwig van Beethoven (1770-1827), Sonata n. 24 in F- sharp major, op. 78, 1. «Adagio cantabile – Allegro ma non troppo», 2. «Allegro vivace»

Frédéric Chopin (1810-1849), Nocturne n.13 in C minor, op. 48 n. 1

Enrique Granados (1867-1916), from Goyescas op. 11 «Quejas, o la maja y el ruiseñor»

Sergey Rachmaninov (1873-1943), Variations on a Theme of Corelli, op. 42

SECOND ROUND. SEMIFINAL

Sebastián Mariné (1957), Gra

Wolfgang Amadeus Mozart (1756-1791), Adagio in B minor, K.V. 540

Robert Schumann (1810-1856), Études Symphoniques, op. 13

Alexander Scriabin (1872-1915), Mazurka op.25 n.3

Camille Saint-Saëns (1835-1921), Danse Macabre, op. 40, arr. de Franz Liszt (1811-1886) & Vladimir Horowitz (1903-1989)

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 1 in C major, op. 15, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Sergey Prokofiev (1891-1953), Piano Concerto n. 2 in G minor, op. 16, 1. «Andantino – Allegretto», 2. «Scherzo. Vivace», 3. «Intermezzo. Allegro moderato», 4. «Allegro tempestoso»

© Misha Evtuh



Uladzislau Khandohi

Uladzislau Khandohi (Minsk, 2001) comes from a family of musicians renowned for their dulcimer mastery. He began piano lessons at seven and quickly gained recognition. At ten, he won the grand prix at the Mendzelevskaya Open Competition in Mogilev. He continued his success, winning the Sviridov Competition in St. Petersburg in 2012 and several international accolades, including first place at the Astana Piano Passion Festival in 2014.

Khandohi reached global recognition in 2016, becoming a finalist at the Gina Bachauer Competition and releasing his debut album with Melodiya. In 2020, he enrolled at the Moscow State Conservatory, later winning prestigious competitions such as those in Ferrol and Sanremo. He was a finalist at the Cliburn Piano Competition in 2022 and won the second prize at the Sydney International Piano Competition in 2023.

In 2024, he achieved further success with second prizes in Barcelona and Vigo, first prizes at the Mimas Competition, Dinu Lipatti Competition, and CIPCE in Spain. Currently, he studies at the Reina Sofia School of Music in Madrid.

Jiyoung Kim

FIRST ROUND. RECITAL

Ludwig van Beethoven (1770–1827), Sonata n. 30 in E major, op. 109,
1. «Vivace ma non troppo», 2. «Prestissimo», 3. «Gesangvoll, mit
innigster Empfindung. Andante molto cantabile ed espressivo»

Isaac Albéniz (1860–1909), de Suite Iberia II «Triana»

Maurice Ravel (1875–1937), de Miroirs, II «Oiseaux tristes», III «Une
barque sur l'Océan», IV «Alborada del Gracioso»

SECOND ROUND. SEMIFINAL

Sebastián Mariné(1957), Gra

Wolfgang Amadeus Mozart (1756–1791), Sonata n. 14 in C minor,
K.V. 457, 1. «Molto allegro», 2. «Adagio», 3. «Allegro assai»

Frédéric Chopin (1810–1849), Nocturne n. 13 in F sharp minor, op. 48
n. 2

Sergey Prokofiev (1891–1953), Sonata n. 8 in B-flat major, op. 84,
1. «Andante dolce», 2. «Andante sognando», 3. «Vivace»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 4 in G major,
op. 58, 1. «Allegro moderato», 2. «Andante con moto», 3. «Rondo.
vivace»

GRAND FINAL

Sergey Rachmaninov (1873–1943), Piano Concerto n. 2 in C minor,
op. 18, 1. «Moderato», 2. «Adagio sostenuto», 3. «Allegro scherzando»

© Pino Studio



Jiyoung Kim

Jiyoung Kim is a South Korean pianist based in Germany. She has received top prizes at major international competitions, including the third Prize at the Maj Lind International Piano Competition, and awards from the Jacob Flier, Munich Steinway, Mendelssohn, Tallinn, Bösendorfer USASU, Shigeru Kawai, and Tchaikovsky Young Musicians competitions, as well as the Pnina Salzman Award.

She made her solo debut at Carnegie Hall and has performed in leading venues such as Gewandhaus Leipzig, Konzerthaus Berlin, Estonia Concert Hall, and Seoul Arts Center. As a Gyeonggi Young Artist and artist-in-residence, she has been praised for her musical depth.

After her orchestral debut at age nine, Kim has performed with major orchestras including the Konzerthausorchester Berlin, Helsinki Philharmonic, and others. In 2024, her recording of Scriabin's Études Op. 8 and Ravel's Miroirs was released.

She earned her Bachelor's degree from Seoul National University and completed her Master's and Meisterklasse in Munich. She is currently pursuing a Master's in New Music in Munich with Prof. Antti Siirala and a Meisterklassenexamen in Leipzig with Prof. Gerald Fauth.

Emin Kiourktchian

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 8 in D major, K.V. 311, 1. «Allegro con spirito», 2. «Andantino con espressione», 3. «Rondeau. Allegro»

Felix Blumenfeld (1863-1931), Etude for the left hand, op. 36

Frédéric Chopin (1810-1849), Nocturne n. 8 in D- flat major, op. 27 n. 2

Isaac Albéniz (1860-1909), Navarra

Sergey Prokofiev (1891-1953), Sonata n. 3 in A minor, op. 28,

1. «Allegro tempestoso- Moderato- Allegro tempestoso- Moderato- Più lento- Più animato- Allegro I- Poco più mosso»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770-1827), 32 Variations in C minor, WoO80

Franz Schubert (1797-1828), Wanderer-Fantasie in C major, D 760,

1. «Allegro con fuoco ma non troppo», 2. «Adagio», 3. «Presto», 4. «Allegro»

Alexander Scriabin (1872-1915), Sonata No.3 in F-sharp minor, op. 23,

1. «Dramatico», 2. «Allegretto», 3. «Andante», 4. «Presto con fuoco»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concierto n. 5, op. 73 in

E-flat major 'Emperor', 1. «Allegro», 2. «Adagio un poco mosso»,

3. «Rondo. Allegro»

GRAND FINAL

Piotr Illich Tchaikovsky (1840-1893), Piano Concierto n. 1 in B- flat

minor, op. 23, 1. «Allegro non troppo e molto maestoso. Allegro con

spirito », 2. «Andantino semplice», 3. «Allegro con fuoco»

© Fernando Maselli



Emin Kiourktchian

Emin Kiourktchian Tedtoeva, born in Córdoba, comes from a family with a strong musical heritage. He began his musical journey at the age of six with his mother, pianist Larisa Tedtoeva. Despite his young age, he has given numerous performances across Andalusia and participated in various festivals.

In April 2021, he won the 40th National Competition for Young Pianists Ciudad de Albacete and was admitted to study at the Reina Sofia School in Madrid with Professor Milana Chernyavska. He has also had masterclasses with esteemed pianists like Elizabeth Leonskaja, Rena Shereshvskaya, Boris Berman, Vladimir Ovchinnikov, and Claudio Martínez Mehner. In May 2018 he performed Mozart's Piano Concerto No. 19 with the Málaga Philharmonic, conducted by Maestro Manuel Hernández Silva. In April 2019, he performed Beethoven's Piano Concerto No. 3 at the Víctor Villegas Auditorium in Murcia.

In November 2023, he won the first prize at the Frechilla-Zuloaga competition in Valladolid, and in June 2024, he won the third prize at the International Competition City of Málaga.

Antoni Kleczek

FIRST ROUND. RECITAL

Domenico Scarlatti (1685–1757), Sonata in D minor, K. 213, Sonata in A major, K. 24

Isaac Albéniz (1860–1909), from Suite Iberia II, «Rondeña»

Karol Szymanowski (1882–1937), from Masques op. 34, «Sérénade de Don Juan »

Frédéric Chopin (1810–1849), Variations on «Là ci darem la mano», op. 2 in B -flat major

SECOND ROUND. SEMIFINAL

Sebastián Mariné, (1957), Gra

Wolfgang Amadeus Mozart (1756–1791), from Sonata n. 13 in B flat major, K.V. 333, 1. «Allegro»

Ludwig van Beethoven (1770–1827), Sonata n. 26 in E- flat major, op. 81a, «Les Adieux », 1. «Das Lebewohl – Adagio. Allegro ». 2. «Abwesenheit- Andante espressivo», 3. «Das Wiedersehen- Vivacissimamente»

Frédéric Chopin (1810–1849), Nocturne n. 16 in E- flat major, op. 55 n. 2

Frédéric Chopin (1810–1849), Sonata n. 3 in B minor, op. 58, 1. «Allegro maestoso», 2. «Scherzo», 3. «Largo», 4. «Final. Presto non tanto»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 1 in C major, op. 15, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro scherzando»

GRAND FINAL

Sergey Prokofiev (1891–1953), Piano Concerto n. 3 in C major, op. 26, 1. «Andante. Allegro», 2. «Tema con variazioni», 3. «Allegro ma non troppo»

© Jarosław Kleczek



Antoni Kleczek

The New York Concert Review has described Antoni Kleczek as a pianist who “possesses a musical maturity far beyond his years.” Antoni has won top prizes at numerous international piano competitions, including the Chopin Competition in Hannover, the “Arthur Rubinstein in Memoriam” Competition in Bydgoszcz, the Kosciuszko Foundation Chopin Competition in Washington DC, the Chopin Competition in Szafarnia, and the Rosalyn Tureck Bach Competition in New York, as well as the National Chopin Competition in Warsaw.

Antoni has performed as a soloist with the Warsaw Philharmonic, the Polish Sinfonia Iuventus Orchestra, and Washington DC’s National Philharmonic. Antoni has had the privilege of working in masterclasses or lessons with such pianists as Horacio Gutiérrez, Piotr Paleczny, Kirill Gerstein, and Jeffrey Swann, among others.

Antoni is currently studying privately with Dr. Martin Labazevitch in Washington DC and is a second year Chopin Foundation of the United States Scholarship recipient.

Rafael Kyrychenko

FIRST ROUND. RECITAL

Ludwig van Beethoven (1770-1827), Sonata n. 30 in E major, op. 109,
1. «Vivace, ma non troppo», 2. «Prestissimo» 3. «Gesangvoll, mit
innigster Empfindung. Andante molto cantabile ed espressivo»

Frédéric Chopin (1810-1849), Nocturne n. 8 in D-flat major, op. 27 n. 2

Enrique Granados (1867-1916), from Goyescas op. 11 «Quejas,
o la Maja y el ruiseñor»

Franz Liszt (1811-1886), Mephisto Waltz n. 1, S. 514

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 13 in B-flat
major, K.V. 333, 1. «Allegro», 2. «Andante cantabile», 3. «Allegretto
grazioso»

Modest P. Mussorgsky (1839-1881), Pictures at an exhibition,
«Promenade», 1. «Gnomus- Promenade», 2. «Il vecchio castello-
Promenade», 3. «Tuileries», 4. «Bydlo», 5. «Ballet of the unhatched
chicks», 6. «Samuel Goldenberg und Schmuyle- Promenade»,
7. «Limoges: le marché», 8. «Catacombae. Sepulchrum romanum»,
9. «The hut on chicken's legs (Baba-Jaga)», 10. «The Heroic Gate
(in the Old Capital of Kiev)»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 5 in E-flat
major 'Emperor', op. 73, 1. «Allegro», 2. «Adagio un poco mosso»,
3. «Rondo. Allegro»

GRAND FINAL

Sergey Prokofiev (1891-1953), Piano Concerto n. 3 in C major, op. 26,
1. «Andante. Allegro», 2. «Tema con variazioni», 3. «Allegro ma non
troppo»

© Julia Eva Severinsen



Rafael Kyrychenko

Rafael Kyrychenko, a winner of numerous international prizes, was born in the Azores and began his studies at age five with his mother, Cristina Pliousnina. He won his first international prize at age eight in Palma de Mallorca, Spain. Since then, he has earned awards in Denmark, Portugal, Spain, Italy, France, Estonia, San Marino, Cyprus, and the United States. Rafael has studied with renowned teachers such as Philippe Entremont, Dmitry Bashkirov, and Maria João Pires, and has participated in prestigious masterclasses.

He has performed in prestigious venues like the Auditorio Nacional de Madrid, Palau de la Música Catalana, and Salle Cortot, and has worked with conductors such as Vassily Sinaisky, Andris Poga, and Michael Schønwandt. Rafael holds a Bachelor's degree with Great Distinction from the Royal Conservatory of Brussels and studied at the Chapelle Musicale Reine Elisabeth and Escuela Superior Reina Sofia under Prof. Milana Chernyavska.

Tiantuo Li

FIRST ROUND. RECITAL

Pyotr Ilyich Tchaikovsky (1840–1893), Méditation, op. 72 n. 5

Ludwig van Beethoven (1770–1827), Fantasia in G minor, op. 77

Alexander Scriabin (1872–1915), from 3 Etudes op. 65 n. 1 «Allegro fantastico»

Isaac Albéniz (1860–1909), Navarra

Ferruccio Busoni (1866–1924), Chaconne in D minor, from the Violin Partita n. 2, BWV 1004, by Johann Sebastian Bach.

SECOND ROUND. SEMIFINAL

Frédéric Chopin (1810–1849), Nocturne n. 9 in B-flat major, op. 32 n. 1

Sebastián Mariné (1957), Gra

Wolfgang Amadeus Mozart (1756–1791), Fantasia in D minor, K. 397

Marc-André Hamelin (1961), from 12 Etudes in all the minor keys, n. 12 in A flat minor, «Prelude and Fugue»

Modest P. Mussorgsky (1839–1881), Pictures at an exhibition, «Promenade», 1. «Gnomus- Promenade», 2. «Il vecchio castello- Promenade», 3. «Tuileries», 4. «Bydlo», 5. «Ballet of the unhatched chicks», 6. «Samuel Goldenberg und Schmuyle- Promenade», 7. «Limoges: le marché», 8. «Catacombae. Sepulchrum romanum», 9. «The hut on chicken´s legs (Baba-Jaga)», 10. «The Heroic Gate (in the Old Capital of Kiev)»

FINAL

Ludwig van Beethoven (1770–1827), Piano Concerto n. 1 in C major, op. 15, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Pyotr Ilyich Tchaikovsky (1840–1893), Piano Concerto n. 1 in B-flat minor, op. 23, 1. «Allegro non troppo e molto maestoso. Allegro con spirito», 2. «Andantino semplice», 3. «Allegro con fuoco»



Tiantuo Li

Chinese pianist Tiantuo Li (Hangzhou) began his musical journey at four, debuting at five. He has performed at prestigious stages including Shanghai Grand Theatre and He Luting Concert Hall. His orchestral collaborations include Chopin's Second Concerto with the Santa Monica Symphony (2019) and Tchaikovsky's First Concerto with the Shanghai Philharmonic (2020) under Maestro Xiao'ou Zhao. Recent performances include concerto engagements with the Shenzhen and Wuxi Symphony Orchestras.

Currently pursuing his bachelor's degree at the Shanghai Conservatory of Music under Moye Chen, he graduated summa cum laude from its affiliated middle school, studying with Yunlin Yang.

Tiantuo has earned top prizes at the WPTA Spain International Piano Competition (1st) and the World Piano Teachers Association International Piano Competition (2nd). His accolades also include victories at the Shenzhen Piano Open and "Tsinghai Cup" and recognition from the Yamaha Scholarship Auditions.

With technical brilliance and expressive depth, he continues to establish himself as a rising artist.

Danylo Saienko

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Allegro in B-flat major, K.V. 400

Franz Liszt (1811-1886), from 12 Études d'exécution transcendante, n. 11 «Harmonies du soir»; n. 12 «Chasse-neige»

Enrique Granados (1867-1916), from Goyescas op. 11
«Los Requeiebros»

Béla Bartók (1881-1945), Sonata, Sz. 80, 1. «Allegro moderato»,
2. «Sostenuto e pesante», 3. «Allegro molto»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770-1827), Sonata n. 31 in A-flat major,
op. 110, 1. «Moderato cantabile, molto espressivo», 2. «Allegro molto»,
3. «Adagio, ma non troppo», 4. «Fuga. Allegro, ma non troppo»

Frédéric Chopin (1810-1849), Nocturne n. 4 in F major, op. 15 n. 1

Robert Schumann (1810-1856), Sonata n. 3 in F minor, op. 14,
1. «Allegro», 2. «Scherzo. Molto comodo», 3. «Quasi Variazioni.
Andantino de Clara Wieck» «Prestissimo possibile»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 5 in E-flat
major, op. 73, 1. «Allegro», 2. «Adagio un poco mosso», 3. «Rondo.
Allegro»

GRAND FINAL

Johannes Brahms (1833-1897), Piano Concerto n. 2 in B-flat major,
op. 83, 1. «Allegro non troppo», 2. «Allegro appassionato», 3. «Andante»,
4. «Allegretto grazioso»

© Eliza Laginova



Danylo Saienko

Danylo Saienko, born in 1991 in Lviv, Ukraine. After his studying at the S. Krushelnytska Specialized Music School in Lviv under Yuriy Moysak, he pursued studies at the Mykola Lysenko National Music Academy in Lviv with Jozef Ermin. And further refined his skills at the Hochschule für Musik und Theater in Hamburg and Rostock with professors Anna Vinnitzka and Mattias Kirschnereit. Now currently studying in Royal Conservatory Antwerp by Prof. Sergei Edelmann.

As a pianist, Danylo has gained significant recognition in numerous international competitions. He has been awarded first prizes at Maria Canals Competition in Barcelona (2015), Palma d'Oro IPC (Finale-Ligure, Italy, 2023), Concours International Piano de l'Île de France (Maison Laffite - Paris 2022), third prize at I.J.Paderewski Piano Competition in Bydgoszcz (Poland 2022) and others.

His impressive performance career has taken him across Europe and beyond, where he is praised for his technical proficiency and expressive interpretations.

In addition to his performing career, Danylo also performs in various projects as a jazz-fusion pianist and composer.

Eugenia Sánchez Durán

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 4 in E- flat major, K.V. 282, 1. «Adagio», 2. «Menuetto I. Menuetto II», 3. «Allegro»

Frédéric Chopin (1810-1849), Scherzo n. 4 in E major, op. 54,

Maurice Ravel (1875-1937), from Gaspard de la Nuit «I. Ondine»

Enrique Granados (1867-1916), from Goyescas op. 11
«Los Requebros»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770-1827), Sonata n. 26 in E flat major, op. 81a, «Les Adieux», 1. «Das Lebewohl – Adagio. Allegro», 2. «Abwesenheit – Andante espressivo», 3. «Das Wiedersehen – Vivacissimamente»

Frédéric Chopin (1810-1849), Nocturne n. 5 in F-sharp major, op. 15 n. 2

Franz Liszt (1811-1886), Sonata in B minor, S. 178, «Lento assai- Allegro energico-Grandioso-Andante sostenuto-Allegro energico»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 2 in B-flat major, op. 19 1. «Allegro con brio», 2. «Adagio», 3. «Rondo. Molto allegro»

GRAND FINAL

Sergey Prokofiev (1891-1953), Piano Concerto n. 3 in C major, op. 26, 1. «Andante. Allegro», 2. «Tema con variazioni», 3. «Allegro ma non troppo»

© Michal Novák



Eugenia Sánchez Durán

She was born in Murcia (Spain) in 2004 and she is studying with Professor Leo de María and Maestro Leonel Morales at Alfonso X el Sabio University in Madrid.

She has won some prizes in Spain and abroad, including first prize in the 22nd International Piano Competition Spanish Composers in Las Rozas (Madrid), Preisträgerkonzert Prize in the Internationale Sommerakademie at the Mozarteum University in Salzburg (2022) and fourth Prize in Épinal International Piano Competition (2025).

She was invited to play in the Max-Schlereth Saal inside the Salzburg International Festival in 2022 and she has played in important halls such as Carnegie Hall in Nueva York (USA), Shenzhen Concert Hall (China), Solitär Hall of Salzburg (Austria), Slovak Philharmonic (Slovakia) and Théâtre de La Rotonde (France).

Moreover, she has received some Masterclass from Professors such as Pavel Gililov, Natalia Trull, John Perry, Sa Chen, Enrico Pace and Andrea Bonata.

Natalie Schwamova

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Sonata n. 12 in F major, K.V. 332, 1. «Allegro», 2. «Adagio», 3. «Allegro assai»

Enrique Granados (1867-1916), from Goyescas, op. 11 «Quejas, o la maja y el ruiseñor»

Karol Szymanowski (1882-1937), from Masques, op. 34 «Serenade de Don Juan»

Alexander Scriabin (1872-1915), Sonata n. 4 in F sharp major, op. 30, 1. «Andante», 2. «Prestissimo volando»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Frédéric Chopin (1810-1849), Nocturne n. 8, op. 27 n. 2 in D-flat major

Ludwig van Beethoven (1770-1827), Sonata n. 24 in F sharp major, op. 78, 1. «Adagio cantabile», 2. «Allegro vivace»

Claude Debussy (1862-1918), Estampes, 1. «Pagodes», 2. «Soirée dans Grenade», 3. «Jardins sous la pluie»

Sergey Rachmaninov (1873-1943), Sonata n. 2, op. 36, in B-flat minor, 1. «Allegro agitato», 2. «Non allegro», 3. «Allegro molto»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 1 in C major, op. 15, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro scherzando»

GRAND FINAL

Frédéric Chopin (1810-1849), Piano Concerto n. 1 in E minor, op. 11, 1. «Allegro maestoso», 2. «Romance. Larghetto», 3. «Rondo. Vivace»



Natalie Schwamova

She has won prizes in more than 20 international competitions, including first prize at the Marienbad Chopin Competition (as the youngest winner), second prize at the Smetana Competition and first prize at the Alicante Concert Society Competition. She was one of the youngest participants in the Warsaw Chopin Competition in 2015.

She has performed as a soloist with major orchestras in Europe and America, including the Pilsen Philharmonic, the Prague Chamber Philharmonic and the Bohuslav Martinů Philharmonic. She has given recitals in venues such as the Auditorio Nacional in Madrid, the Palau de la Música Catalana and the Warsaw Philharmonic, and this year she made her debut at the Berlin Philharmonie. In 2023, she received the award for outstanding student in her department, presented by Her Majesty Queen Sofía.

She began her piano studies at the age of six in Prague, training with Pía Sebastiani, Milan Langer and Frantisek Maly. She is currently at the Reina Sofía School of Music in Madrid, where she was a student of Dmitri Bashkurov and is continuing her studies with Milana Chernyavska, Claudio Martínez Mehner and Denis Lossev.

Yifan Wu

FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), Adagio in C major, K.V. 617a

Robert Schumann (1810-1856), from Dichterliebe «Im wunder-schönen Monat Mai», op. 48 n. 1, (arr. de Yifan Wu)

Robert Schumann (1810-1856), Sonata n. 1 in F- sharp minor, op. 11, 1. «Un poco adagio – Allegro vivace», 2. «Aria. Senza passione, ma espressivo», 3. «Scherzo. Allegroissimo», 4. «Finale. Allegro un poco maestoso»

SECOND ROUND. SEMIFINAL

Sebastián Maríné (1957), Gra

Ludwig van Beethoven (1770-1827), Sonata n. 13 in B-flat major, op. 27 n. 1, «Quasi una fantasia», 1. «Andante-Allegro-Andante», 2. «Allegro molto e vivace», 3. «Adagio con espressione», 4. «Allegro vivace»

Enrique Granados (1867-1916), from Goyescas, op. 11, «Quejas, o la maja y el ruiseñor»

Frédéric Chopin (1810-1849), Nocturne n. 8 in D-flat major, op. 27 No.2

Robert Schumann (1810-1856), Kreisleriana op.16 (1838 version), 1. «Äusserst bewegt», 2. «Sehr innig und zu rasch», 3. «Sehr aufgeregt», 4. «Sehr langsam», 5. «Sehr lebhaft», 6. «Sehr langsam», 7. «Sehr rasch», 8. «Schnell und spielend»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 3 in C minor, op. 37, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»,

GRAND FINAL

Franz Liszt (1811-1886), Piano Concerto n. 1 in B-flat major, S. 124, 1. «Allegro maestoso», 2. «Quasi adagio», 3. «Allegretto vivace – Allegro animato», 4. «Allegro marziale animato»

© Ying Lu



Yifan Wu

Young Steinway Artist Yifan Wu has left his musical marks in several concert halls after securing prizes in some prestigious international competitions, such as the first prize of Singapore International Piano Competition and the fifth prize in China Shenzhen International Piano Concerto Competition. Since then, he started to perform recitals in many venues both in China and abroad.

His concerto performances with Shenzhen Symphony Orchestra, Shanghai Philharmonic Orchestra and Wuhan Philharmonic Orchestra were highly-praised by the audience.

In the summer of 2024, he attended the Piano Summer organized by pianist Vladimir Feltsman. During this event, he was awarded the first prize of Jacob Flier International Piano Competition and was invited by Feltsman Piano Foundation to make his Carnegie Weill Hall debut with his all-Schumann program in March, 2025.

Min Joo Yi

FIRST ROUND. RECITAL

Isaac Albéniz (1860-1909), from Suite Iberia III, «El Albaicín»

Ludwig van Beethoven (1770-1827), Sonata n. 6, op. 10 n. 2, in F major, 1. «Allegro», 2. «Allegretto», 3. «Presto»

Frédéric Chopin (1810-1849), Nocturne n. 13, op. 48 n. 1 in C minor

Johannes Brahms (1833-1897), Variations on a theme by Paganini, op. 35, Book 1

SECOND ROUND. SEMIFINAL.

Sebastián Mariné (1957), Gra

Frédéric Chopin (1810-1849), Polonesa «Heroica» op. 53 en la bemol mayor

Wolfgang Amadeus Mozart (1756-1791), Sonata n.18, K.V. 576 en re mayor, 1. «Allegro», 2. «Adagio», 3. «Allegretto»

Robert Schumann (1810-1856), Carnaval, op. 9, 1. «Préambule», 2. «Pierrot», 3. «Arlequin», 4. «Valse noble», 5. «Eusebius», 6. «Florestan», 7. «Coquette», 8. «Replique», 9. «Sphinxes», 10. «Papillons», 11. «A.S.C.H.-S.C.H.A. (Lettres dansantes)», 12. «Chiarina», 13. «Chopin», 14. «Estrella», 15. «Reconnaissance», 16. «Pantalon et Colombine», 17. «Valse allemande», 18. «Intermezzo: Paganini», 19. «Aveu», 20. «Promenade», 21. «Pause», 22. «Marche des Davidsbündler contre les Philistins»

FINAL

Ludwig van Beethoven (1770-1827), Piano Concerto n. 3, op. 58 in C minor, 1. «Allegro con brio», 2. «Largo», 3. «Rondo. Allegro»

GRAND FINAL

Piotr Ilich Tchaikovsky (1840-1893), Piano Concerto n. 1 in B-flat minor op. 23, 1. «Allegro», 2. «Andantino», 3. «Allegro»

© Cameron Yi



Min Joo Yi

La pianista coreano-estadounidense Min Joo Yi es candidata al Doctorado en Interpretación Pianística bajo la tutela del profesor Yong-Hi Moon en el Conservatorio Peabody, donde también completó el Máster en Música y el Grado en Interpretación Pianística, y donde es asistente graduada en acompañamiento. Obtuvo su Licenciatura en Ecología y Biología Evolutiva en la Universidad

de Princeton, así como un certificado en interpretación musical.

Sus actuaciones han cautivado al público de Estados Unidos y Europa, especialmente en la Sala Tchaikovsky de Moscú, el Kennedy Center de Washington D. C., el Klavierhaus de Nueva York, el Hilbert Circle Theater de Indianápolis, el Miami New World Center y el Auditorio Rostropovich de París. Entre sus conciertos destacan sus actuaciones con la Mélo'dix Orchestre Symphonique de Nanterre, la Orquesta Sinfónica de la Universidad de Puget Sound y la New World Indianapolis Youth Orchestra. También ha sido reconocida en el Concurso Gurwitz 2024 (Premio del Jurado), el Concurso Tchaikovsky 2023 (cuartofinalista), el Concurso de Verona 2022 (finalista en solista), la Beca Caswell y Constance Caplan para el Desarrollo Profesional 2020-2021 (ganadora) y el Concours International Piano Campus 2019 (Medalla de Bronce).

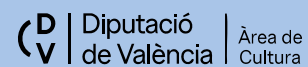


FURTHER INFORMATION

Valencia Iturbi International Piano Competition
Department of Culture of the Provincial Council of Valencia
C/ Corona 36_46003 Valencia
96 388 31 79
pianoiturbi@divales
pianoiturbi.divales

Program subject to possible changes.
Updated information at pianoiturbi.divales
03/06/2025

ORGANISATION:



COLLABORATORS:



**23rd
VALENCIA
ITURBI
INTERNATIONAL
PIANO
COMPETITION**

4 to 13 June, 2025

Palau de la Música de València

14 June, 2025

Teatre Principal de València

pianoiturbi.dival.es



Diputació
de València

Àrea de
Cultura

València és *música*



AJUNTAMENT
DE VALÈNCIA



PALAU DE LA MÚSICA
I CONSERVATORI DE VALÈNCIA