



23rd VALENCIA ITURBI INTERNATIONAL PIANO COMPETITION

The *Diputación de Valencia* (Provincial Council of Valencia) organises, in collaboration with other entities, the 23rd Valencia Iturbi International Piano Competition, in tribute to the great Valencian pianist José Iturbi.

The competition will take place from 4 to 14 June 2025.

Below is an extract from the competition rules, with the aspects of greatest interest to applicants.

This document is for information purposes only and has no legal validity.

Publication of the call for applications: *Boletín Oficial de la Provincia de Valencia* (Official Gazette of the Province of Valencia), no. 87, 7th May, 2024.

COMPETITION RULES

1. PARTICIPANTS

Pianists of any nationality born on or after 4 June 1990 (inclusive) may take part in this competition.

Any candidate who has won the First Prize in previous editions of the competition will not be admitted.

Likewise, applicants who have received lessons from members of the Jury (including master classes) during the two (2) years prior to the start of the competition, i.e. from 4 June 2023 (inclusive), will not be eligible to participate in the competition.

2. APPLICATIONS

Form, deadline and place of submission

The period for submission of applications, together with the additional documentation required, will be from the day after the publication of the call for applications in the Official Gazette of the Province of Valencia until 23:59:59 Central European Time (CET) (UTC+1:00) on 25 November 2024.



The processing of the registration form and the submission of the annexed documentation (set out in the following section) will be carried out electronically on the website www.pianoiturbi.com.

The registration form will include information about the titles of the works proposed to be performed in each of the four rounds of the competition and the approximate duration of the works ("repertoire" or "programme").

The form must state that an authorised official of the *Diputación de Valencia* is authorised to formulate the application for grants and participation in the competition.

Furthermore, the following five circumstances must be declared under responsibility, as requirements for admission to the competition:

- 1) To be familiar with and accept the terms and conditions of the competition.
- 2) Not having received classes from members of the Jury (including master classes) during the two (2) years prior to the start of the competition, i.e. from 4 June 2023 (inclusive); as well as the commitment not to receive them between the publication of this call for applications and the start of the competition.
- 3) The details of the place and date of the recording provided for the pre-selection process are true and correct, and the fact that the identity of the person recorded and the applicant is the same.
- 4) The details provided regarding tax residence are true and correct.
- 5) Not be subject to any of the circumstances set out in Article 13.2 of the General Subsidies Act 38/2003, of 17 November, which is an essential requirement for beneficiaries of the awards.

Attached documentation

Applications must include the documents listed below:

- a) Official document (passport or national ID) stating the date of birth and nationality of the applicant.
- b) Curriculum vitae indicating academic and artistic qualifications, a summary of his/her musical studies (with mention of the teaching staff), participation in international competitions, most important performances, musical recordings and radio or television recordings.
- c) Two letters of recommendation from leading personalities in the world of music, with contact information (telephone and email).
- d) Official or private documents that the applicant considers of interest for his/her candidacy (international awards, reviews, recordings, etc.)
- e) A photograph.



f) A recording for the pre-selection phase: The registration form must include the URL where an audiovisual document can be viewed, preferably in high-resolution HD, in which the applicant will perform a free programme of between 20 and 30 minutes, which will be evaluated by the technical pre-selection body. The repertoire may include works proposed by the applicant in the event of being selected for the competition phase. The link must be available for viewing and downloading until 31 January 2025. Each of the works performed must have been recorded in a single take, without cuts in the performance, so that the face and hands always appear visible. The recording must have been made after 1 January 2024. Compliance with these circumstances must be responsibly declared on the application form.

If, after registration, it is established that any of the documents or data declared are false, the application will be automatically annulled.

Processing of personal data

The personal data provided by the participants will be processed by the *Diputació de València* exclusively for administrative purposes and for the fulfilment of the public interest, promotion of music, which is the purpose of the competition. Participants may exercise their rights of access, rectification, erasure, opposition, limitation and portability of personal data, if applicable, by sending their request to the Registry Office of the *Diputació de València*, whose address is located at C/ Serrans, núm. 2, 46003 València, or through its electronic office: <https://www.sede.dival.es>. The foregoing is without prejudice to the guarantee of other rights and compliance with obligations provided for in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) and in Organic Law 3/2018 of 5 December on the Protection of Personal Data and guarantee of digital rights.

3. PHASES AND DEVELOPMENT OF THE COMPETITION

PRE-SELECTION PHASE

The composition of the technical pre-selection body is as follows:

Chair:	Ana María Guijarro Malagón
Members:	Carles Marín Moret Ángel Sanzo Herrera
Secretary:	Josep. J. Vidal i Borràs (Head of the Culture Department of the <i>Diputació de València</i>)



The technical pre-selection body, based on the documentation and recordings provided by the candidates, will select the 22 people admitted to the competition phase. These sessions will be held in the city of Valencia during January 2025.

The list of those selected for the competition phase will be published on 15 January 2025, arranged in alphabetical order, on the competition website.

In addition, the technical pre-selection body will select the group of candidates who will form part of the reserve list, arranged in order of call, to replace those candidates who, before the start of the competition phase, renounce their participation. This list will also be published on 15 January 2025 on the competition website.

COMPETITION PHASE

Reception and identification of the selected candidates

The 22 persons selected for the competition phase will have to present themselves for reception and identification on 3 June 2025. The exact place (in the city of Valencia) and time (in the afternoon) will be notified sufficiently in advance.

At this reception, the grants for travel and living expenses will be accepted, as well as the awards obtained, if applicable. Furthermore, those selected will declare under their responsibility that they are not subject to any of the circumstances provided for in Article 13.2 of the General Subsidies Act 38/2003, of 17 November.

The order in which the contestants will perform will also be established by means of a draw, arranged from 1 to 22. This order of performance will be maintained throughout the competition, including the Grand Final, although the Artistic Committee may make occasional changes to this order, based on reasoned criteria, which will be communicated to the contestants sufficiently in advance.

Phases and repertoire of the competition

The competition phase will take place from 4 to 14 June 2025, in the city of Valencia.

The competition phase is made up of four (4) qualifying rounds that will take place successively:

- First round (recital).
- Semi-final (recital).
- Final (concierto).
- Grand Final (concierto).



All the works performed throughout the competition will be performed from memory, with the sole exception of the original work of compulsory interpretation, commissioned for this edition of the competition to a composer of recognised prestige, which forms part of the repertoire of the Semi-final, which may be performed with or without a score.

The contestant will offer two free choice programmes in each of the recitals of the competition (First round and Semi-final). The repertoire must include a work from each of the following sections, although they may appear in the programme of either recital:

- a) A work by Beethoven.
- b) A work by Mozart.
- c) A Chopin Nocturne.
- d) A piece from *Goyescas* by E. Granados; a piece from *Suite Iberia, Navarra or La Vega* by I. Albéniz; or *Fantasía Bética* by M. de Falla.

First round: Wednesday 4, Thursday 5 and Friday 6 June 2025.

Qualifying round with the 22 people selected.

Recital with a maximum duration of 40 minutes.

Semi-final: Saturday 7 and Sunday 8 June 2025.

Qualifying round with 10 contestants.

Recital with a maximum duration of 60 minutes.

The repertoire of the Semi-final must include the original work of compulsory interpretation, commissioned for this edition of the competition to a composer of recognised prestige, with an estimated duration of between 7 and 10 minutes.

The score of this original work of compulsory interpretation will be provided to the contestants, as well as to the members of the reserve list, once both lists have been published.

Final: Tuesday 10 and Wednesday 11 June 2025.

Qualifying round with 6 contestants.

Performance of one of Beethoven's five concertos for piano and orchestra.



Grand final: Friday 13 June 2025.

Round with 3 contestants.

Performance of one of the following concertos for piano and orchestra:

- Chopin: *Concertos No. 1 and No. 2.*
- Liszt: *Concertos No. 1 and No. 2.*
- Schumann: *Concerto in A minor.*
- Brahms: *Concertos No. 1 and No. 2.*
- Tchaikovsky: *Concerto No. 1 in B flat minor.*
- Saint-Saëns: *Concertos No. 2 in G minor and No. 5 in F major.*
- Prokofiev: *Concertos No. 2 and No. 3.*
- Ravel: *Concerto in G major.*
- Rachmaninov: *Concertos No. 1, No. 2, No. 3 and Variations on a theme by Paganini.*
- Britten: *Concerto op. 13.*
- Strauss: *Burlesque.*
- Bartok: *Concertos No. 2 and No. 3.*
- Joaquín Rodrigo: *Heroic Concerto.*
- Manuel Palau: *Dramatic Concerto.*

If the programme proposed by the contestant exceeds the time allowed in any of the rounds, the Artistic Committee will decide on the works or fragments to be performed.

Changes to the programme proposed at the time of registration will only be admitted until 28 February 2025. The Culture Department of the *Diputación de Valencia* may only accept changes at a later date for reasons of *force majeure*.

AWARD CEREMONY

The closing gala and award ceremony will take place on 14 June 2025, during a recital in which the contestants in the Grand Final will be obliged to participate. They will perform one of the works they have performed during the different rounds of the competition, which will be chosen by the Direction of the competition.



4. PRIZES AND GRANTS FOR THE PARTICIPATION OF THE CONTESTANTS

PRIZES

- First prize: 30,000 euros. Recording of a CD.
- Second prize: 20,000 euros.
- Third prize: 10,000 euros.
- Prize for the rest of the finalists (not selected for the Grand Final): 5,000 euros.
- Prize for the best finalist not awarded first, second or third prize: 3,000 euros.
- Special prize for the best performance of Spanish music: 2,000 euros.
- Special prize for the best performance of a piece by Chopin: 2,000 euros.

If the Jury decides to award the prizes *ex aequo*, the prize money will be divided between the winners. The first prize may not be awarded *ex aequo*.

Any of the prizes listed in these terms and conditions may not finally be awarded.

The prizes and grants provided for in this open call for applications on a competitive basis are in the nature of a monetary subsidy, intended for the participants and winners of the competition organised by the *Diputación de Valencia* in accordance with Article 1.2(4) of the OGS, as well as Article 21, on the concession resolution, and Articles 32 and 33, on justification and payment. Furthermore, they are compatible with other subsidies, grants, income or resources for the same purpose, from any public or private, national, European Union or international administration or body.

The award of these prizes, as they are provided for in the budget of the *Diputación de Valencia*, is subject to the existence of adequate and sufficient credit at the time of the decision to award them.

Apart from these prizes, other prizes financed by other sponsoring and collaborating entities may be awarded.

Payment of the prizes will be made by bank transfer to the account provided by the beneficiary.

These prizes are subject to the taxation laws in force at the time of acceptance.

GRANTS FOR THE PARTICIPATION OF THE CONTESTANTS

As a contribution to travel and living expenses, the *Diputación de Valencia* will provide each of the contestants with a grant of 1,000 euros.



In addition, an additional grant of 300 euros will be awarded to each of the contestants who qualify for the Semi-final.

5. GENERAL MATTERS

The *Diputación de Valencia* reserves the rights of public communication of the different rounds of the competition, as well as the rights of reproduction and non-commercial distribution of the recording by any means and in any way of the performances of the participants in the competition. However, in accordance with Article 128 of Royal Legislative Decree 1/1996, of 12 April, which approves the revised text of the Intellectual Property Act, regularising, clarifying and harmonising the legal provisions in force on the matter, the person who takes the photographs is the holder of the exclusive right to authorise their reproduction, distribution and public communication.

Furthermore, the *Diputación de Valencia* may organise concerts in Spain and abroad during 2026 with the participation of the winners of the first, second and third prizes.

Participation in the 23rd Valencia Iturbi International Piano Competition implies full acceptance of these rules and the assignment of the aforementioned copyrights.

In accordance with the provisions of Articles 18 of the General Subsidies Act 38/2003, of 17 November and 8. c) of Law 19/2013, of 9 December, on Transparency, Access to Public Information and Good Governance, the *Diputación de Valencia* will submit to the *Base de Datos Nacional de Subvenciones* (National Database of Subsidies) information on the call for applications and the resolution to award the prizes, aside from its publication in the Official Gazette of the Province of Valencia and the accessibility of this information on the website www.pianoiturbi.com.