

22ND VALÈNCIA INTERNATIONAL PIANO COMPETITION ITURBI

The *Diputació de València* is organising with other entities the 22nd València International Piano Competition ITURBI, in homage to the great Valencian pianist.

The competition will take place from 31 May to 9 June 2023.

COMPETITION RULES

PARTICIPANTS

Pianists of any nationality born from 31st May 1987 (inclusive) may take part in this competition.

Any candidature that has obtained the First Prize in previous editions of the competition will not be accepted.

APPLICATIONS

Form, deadline and place of submission

Applications must be submitted between the day following publication in the *Boletín Oficial de la Provincia de Valencia* (Official Gazette of the Province of Valencia) and 28 November 2022.

The processing of the registration form and the submission of the attached documentation (detailed in the following section) will be carried out telematically on the following website www.pianoiturbi.dival.es

Information about the titles of the works to be performed in each of the competition rounds and their approximate duration shall be included in the registration form. If the programme exceeds the permitted duration, the Advisory Committee of the competition will decide on the works or excerpts to be performed.

The form will state that the authorised official of the *Diputació de València* will be authorised to formulate the application for grants and participation in the competition.

Likewise, the following five circumstances must be declared responsibly, which are requirements for admission to the competition:

- 1) To be knowledgeable and accept the rules of the competition.
- 2) Not to have received classes from any member of the jury (including master classes) since 2 years prior to the start of the competition, i.e. since 31 May 2021, as well as the commitment not to receive them between the publication of this call and the start of the competition.
- 3) The information provided regarding the place and date of the recording sent for pre-selection, as well as the identity of the interpreter of this recording with the applicant, is true.
- 4) The details provided regarding my tax residence are true.
- 5) Not being under by any of the circumstances stipulated in article 13.2 of *Ley 38/2003, de 17 de noviembre, General de Subvenciones* (General Subsidies Act), which is an essential requirement to be a beneficiary of the awards.

Attached documentation

Applications must be accompanied by the following documents:

- a) Official document stating the date of birth and nationality of the participant.
- b) *Curriculum vitae* indicating academic and artistic qualifications, summary of his/her musical studies (with mention of the teaching staff), participation in international competitions, most important performances, recordings, radio or television recordings.
- c) Two letters of recommendation from personalities from the world of music, with contact information (telephone, e-mail...).

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.

- d) Official or private documents that the applicant considers of interest (international awards, reviews, records, etc.).
- e) A photograph. To be submitted with the application as an annexed document.
- f) Recording: The URL where an audio-visual document can be viewed, preferably in high resolution HD, where the contestant will perform a free programme of between 20 and 30 minutes, will be communicated in the application form. The link must be available for consultation and download until 19 January 2023. Each of the works performed must have been recorded in a single take, without any cuts or editing within each of the works and in a single fixed shot. The recording must have been made after 1 March 2022 and in the circumstances declared responsible in the entry form, and the participant must be physically recognisable in the recording.

In the event of submitting the application without having previously accredited their identity, foreigners admitted to the competition phase will have to accredit their identity by any legally valid means (passport or valid identity document) which, in addition, allows the authorship, ownership and/or correspondence of the documentation submitted to be traced and accredited.

If any of the documents are subsequently found to be false, admission will be automatically cancelled.

Limitations on participation in the competition

Applicants who have received classes (including master classes) since 2 years before the start of the competition, i.e. since 31 May 2021, are not eligible to participate in the competition.

Processing of personal data

The personal data provided by the participants will be processed by the *Diputació de València* exclusively for the administrative purposes of processing the dossiers and for the fulfilment of the public interest, promotion of music, which is the object of the competition. They may exercise their rights of access, rectification, deletion, opposition, limitation and portability of personal data, if applicable, by sending their request to the Entry Register of the same, whose address is c/ Serrans no. 2, 46003 València or through the virtual branch of the *Diputació de València* www.pianoiturbi.dival.es. All of the above is without prejudice to the guarantee of other rights and compliance with obligations provided for in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) and in *Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales* (Personal Data Protection Act).

PRE-SELECTION PHASE

The pre-selection Jury, in addition to analysing the documentation submitted, will view the videos made available by the candidates in order to select the participants admitted. These sessions will be held in the city of València between 1 December 2022 and 19 January 2023.

The composition of the pre-selection Jury is as follows:

Presidency: Ana María Guijarro Malagón
Members: Carles Marín Moret
Ángel Sanzo Herrera

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.

Secretary: Josep J. Vidal (Head of the Culture Department of the *Diputació de València*).

The list of participants admitted to the competition phase will be published on 24 January 2023 on the competition website.

Those selected will have to present themselves, for reception and identification purposes, on 30 May 2023 at a place and time in the afternoon that will be communicated sufficiently in advance. At this reception, the process of acceptance of the aid for travel and subsistence expenses will be carried out, following a declaration of responsibility to maintain the situation of not being in any of the circumstances set out in article 13.2 of *Ley 38/2003, de 17 de noviembre, General de Subvenciones* (General Subsidies Act), an essential requirement to be a beneficiary of the prizes. The order in which the contestants will act will also be established by means of a draw.

COMPETITION TESTS AND REPERTOIRE

The competition phase will take place from 31 May to 9 June 2023.

One work from each of the following sections must be performed during the first two phases: Recital and Semi-final. The candidate is free to choose the inclusion of these works in each of the first two phases. Works from the repertoire presented in the pre-selection will be excluded.

- a) A work of a contrapuntal nature: *Preludes and fugues* from Bach's *The Well-Tempered Clavier*, *Preludes and fugues* by Shostakovich, *Ludus Tonalis* by Hindemith, *Preludes and fugues* by Mendelssohn, Bach-Busoni, Bach-Liszt, etc.
- b) A *sonata* by Beethoven.
- c) A *sonata* by Mozart.
- d) Two short works by Chopin, one of which must be a *nocturne*.
- e) A piece from *Goyescas* by E. Granados, a piece from *Suite Iberia*, or *Navarra*, or *La Vega* by I. Albéniz, or *Fantasia Bética* by M. de Falla.

Participants may not repeat works throughout the competition.

First phase. Recital: Eliminary test with the 20 selected contestants.

Wednesday 31 May, Thursday 1 and Friday 2 June 2023.

Recital of 30-40 minutes. Free programme.

As a contribution to travel and living expenses, the *Diputació de València* will grant each of the contestants a grant of 400 euros.

Second phase. Semi-final: Eliminary test with the 10 contestants.

Saturday 3 and Sunday 4 June 2023.

Recital of 50-60 minutes. Programme of free choice, which must include the work commissioned to Francisco Coll for the 22nd València International Piano Competition ITURBI, entitled: ***Mother*** - *homage to Joaquín Sorolla* (2022). This work will be made available to those registered. The estimated duration of the work by Francisco Coll is between 7 and 10 minutes approximately.

As a contribution to travel and living expenses, the *Diputació de València* will grant each of the semi-finalists a grant of 100 euros, subject to a declaration of responsibility for not being in any

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.

of the circumstances set out in Article 13.2 of *Ley 38/2003, de 17 de noviembre, General de Subvenciones* (General Subsidies Act), and acceptance of this grant.

Final. First session: Eliminary test with the 6 contestants.

Tuesday 6 and Wednesday 7 June 2023.

Performance of one of Beethoven's five concertos for piano and orchestra.

Grand final: 3 contestants

Friday 9 June 2023.

Performance of a concerto for piano and orchestra from the following:

- Chopin: *Concertos No. 1 and No. 2*.
- Liszt: *Concertos No. 1 and No. 2*.
- Schumann: *Concerto in A minor*.
- Brahms: *Concertos No. 1 and No. 2*.
- Chaikovsky: *Concerto No. 1 in B flat minor*.
- Saint-Saëns: *Concertos No. 2 in G minor and No. 5 in F major*.
- Prokófiev: *Concertos No. 2 and No. 3*.
- Ravel: *Concerto in G major*.
- Rachmaninov: *Concertos No. 1, No. 2, No. 3 and Variations on a theme by Paganini*.
- Britten: *Concerto op. 13*.
- Strauss: *Burlesque*.
- Bartok: *Concertos No. 2 and No. 3*.
- Joaquín Rodrigo: *Heroic Concerto*.
- Manuel Palau: *Dramatic Concerto*.

Changes to the programme will only be accepted up to 28 February 2023. Only for reasons of force majeure will the Culture Department of the *Diputació de València* be able to accept changes at a later date.

JURY AND EVALUATION CRITERIA

The Jury will be appointed by the *Diputació de València* and will be composed of prestigious musical performers from Spain and abroad.

The judging criterion is the cultural impact that, in the Jury's opinion, the performance and its performer may have, both in the *Comunitat Valenciana* and in the general musical sphere. To this effect, the jury will make its assessments on the basis of artistic and interpretative criteria referring to those parameters on which piano performance is based, taking into account the suitability of these to the singularities of the repertoire chosen by each participant, as well as to the compulsory work written by Francisco Coll for this edition.

Once the competition has begun, the Jury will resolve any incidents that may arise in the interpretation of these Rules. The decisions of the Jury, as well as the awarding of the prizes, will be final.

In case of doubt in the interpretation of these rules, the Spanish text will be valid.

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.

PRIZES

First prize: 30,000 euros. Recording of a CD.

Second prize: 20,000 euros.

Third prize: 10,000 euros.

Prize for the rest of the finalists (not selected for the Grand Final): 5,000 euros.

Special prize for the best performer of Spanish music: 2,000 euros.

If the Jury decides to award the prizes *ex aequo*, the prize money will be divided between the winners. The first prize may not be awarded *ex aequo*.

The prizes and grants provided for in this open call for entries on a competitive basis are considered a monetary subsidy, intended for the participants and winners of the competition organised by the *Diputació de València* under Article 1.2(4) of its General Subsidies Ordinance. Furthermore, they are compatible with other subsidies, aid, income or resources for the same purpose, from any national, European Union or international public or private administration or body.

The awarding of these prizes, as they are provided for in the budget of the *Diputació de València*, is contingent upon the existence of adequate and sufficient credit at the time of the award decision.

Apart from these prizes, other prizes financed by other sponsors and collaborating entities may be awarded.

Prior to the awarding of the prizes, an acceptance procedure will be carried out, which will include a declaration of responsibility to maintain the situation of not being in any of the circumstances set out in article 13.2 of *Ley 38/2003, de 17 de noviembre, General de Subvenciones* (General Subsidies Act). Payment of the prizes will be made by bank transfer to the account provided by the beneficiary.

These prizes are subject to the taxation laws in force at the time of acceptance.

PRIZE-GIVING CEREMONY

The closing gala and prize-giving ceremony will take place on 10 June 2023, during a recital in which the contestants of the Grand Final must participate. They will perform one of the works offered by them during the different rounds of the competition, which will be chosen by the Competition Management.

GENERALITIES

All works will be performed from memory, except the work by Francisco Coll, which may be performed with or without score.

Any of the prizes listed in these Rules may not be awarded.

The *Diputació de València* reserves the rights of public communication of the different tests of the competition, as well as the rights of reproduction and non-commercial distribution of the recording by any means and in any way of the performances of the winner of the competition.

Likewise, the *Diputació de València* may organise concerts in Spain and abroad during the year 2024 with the participation of the winners of the first, second and third prizes.

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.

Participation in the 22nd València International Piano Competition ITURBI of implies full acceptance of these rules and the transfer of the aforementioned copyrights.

In accordance with the provisions of Articles 18 of *Ley 38/2003, de 17 de noviembre, General de Subvenciones* (General Subsidies Act) and 8.c) of *Ley 19/2013, de 9 de diciembre, de transparencia, acceso a la información pública y buen gobierno* (Transparency Act), the *Diputació de València* will send to the National Database of Subsidies information on the call for applications and the resolution to award the prizes, apart from its publication in the *Boletín Oficial de la Provincia de Valencia* (Official Gazette of the Province of Valencia) and the accessibility of such information on the website www.pianoiturbi.dival.es

NOTE: This document is informative and has no legal value. BOP num. 91, May 13th 2022.
Modifications: BOP num. 115, June 16th 2022; BOP num. 210, November 2nd, 2022; and BOP num. 245, December 23rd 2022.