



WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS



HOROWITZ COMPETITION KYIV - GENEVA 2023

Competition Rules



THE HOROWITZ COMPETITION KYIV - GENEVA

As the current situation in Ukraine makes it impossible for the Horowitz Competition to take place in Kyiv, the World Federation of Intl. Music Competitions will support and assist the Horowitz to hold its 2023 edition in Geneva, Switzerland. Endorsed by the Ukrainian Minister of Culture and Information Policy and the Mayor of Kyiv, the competition will be supported by a number of partners- most prominently by the Concours de Genève. It is held from 13-21 April 2023 at the Geneva Conservatory, with the final round at Victoria Hall being accompanied by the Orchestre de la Suisse Romande.

Applications will be open to artists from any nation. Following an online pre-selection, about 25-30 young pianists will be invited to perform in Geneva, competing for monetary awards, performances, and other prizes. There will also be a prize for the best Ukrainian artist as well as a prize for the best performance of a Ukrainian work.

The Horowitz Competition

Founded in 1995, the *International Competition for Young Pianists in Memory of Vladimir Horowitz* commemorates the eminent Ukrainian artist and legendary pianist Vladimir Horowitz, who was born and educated in Kyiv. Featuring prominently among cultural institutions of the country, the Horowitz Competition promotes international

exchanges, friendship and dialogue in the context of artistic excellence, fairness, and equality.

WFIMC

Founded in 1957, the World Federation of International Music Competitions (WFIMC) is a global network of 120 internationally recognized organisations dedicated to identifying the most promising young talents in music and serving young musicians on their path to an international career. While creating a forum for dialogue and exchanges between its members, WFIMC provides advice and guidance, aiming for artistic excellence, integrity and fairness, and thus sets a globally recognized standard. Based in Geneva, the Federation is a member of the International Music Council of UNESCO in Paris.

Jury

The jury of the 2023 Horowitz Competition Kyiv-Geneva will be comprised of reknown pianists and music professionals of different nationalities:

Kirill Karabits (Chairman), Giuseppe Albanese, Michel Béroff, Alexei Gorlatch, Rico Gulda, Tisa Ho, Piers Lane, Maria Murawska, and Sisi Ye.

Competition Website and Contact:
www.horowitzv.ch horowitz@fmcim.org

COMPETITION RULES

I. Conditions of participation in the Competition

The Competition is open to young pianists of all nationalities born between April 12, 1990 and April 12, 2007.

To participate in the Competition, applicants must submit before 31 January, 2023:

- an online application on <https://www.muvac.com/en/wfimc>
- the application must include a video recording for the qualifying round, as described in the repertoire section: 10-15 min, including a mandatory virtuoso etude. The video can be uploaded at the end of the application process.

The deadline for submission of applications is January 31, 2023. Incomplete or late applications will not be considered.

The Qualifying Round (pre-selection) will take place in February 2023. Having considered the Qualifying Round submissions, the Preliminary Jury will choose the participants for the First Round of the Competition.

A number of Pianists who have won First or Second Prize in music competitions affiliated to the World Federation of International Music Competitions (WFIMC) between January 1st, 2019 and December 31st, 2022, may be directly admitted to the live rounds of the Horowitz Competition Kyiv-Geneva. In this case, a video recording is not required and a decision on their admission will be made solely on the basis of their application form.

Corresponding information can be found in the online application.

The list of participants will be published on the website www.horowitzv.ch no later than February 28, 2023. Invitations to the Competition in Geneva will be sent to participants by March 5, 2023.

All participants are responsible for their own travel documents. Participants in need of a visa for Switzerland/ Schengen are asked to contact the competition office for assistance.

All participants who receive invitations must notify the competition secretariat at horowitz@fmcim.org of the precise date and time of their arrival by April 5, 2023.

Timetable of the competition

January 31	Application deadline
February 28	Announcement of candidates
April 12	Registration and drawing of lots; Opening ceremony
April 13-15	First Round (28 candidates)
April 16-17	Second Round (up to 15 candidates)
April 18-19	Third Round/Semifinal (up to 9 candidates)
April 20	Rehearsals with orchestra
April 21	Final Round (3 candidates) and Award Ceremony

First, Second and Third round will take place at the Salle Liszt, Conservatoire de Musique, Geneva. Orchestra rehearsals and Final Round will take place at Victoria Hall.

All pieces on the program must be played from memory, with the exception of Ukrainian composers, and works written after 1970. The order in which participants of the competition perform will be determined by drawing of lots and will remain unchanged throughout the Competition. Only during the Final Round, the order may be changed by the jury for artistic considerations.

All rounds of the competition are open to the public and will be streamed live on medici.tv and other platforms.

II. Entry fees

All candidates are required to pay a non-refundable application fee of EUR 100. Payment should be made by credit card on the MUVAC website at the end of the online application. For information on bank transfer options, please contact the competition secretariat first.

Nationals of Ukraine are exempt from the application fee. Upon sending a short e-mail to horowitz@fmcim.org, a separate application link will be sent within 24 hours.

III. The Jury

The jury is made up of music professionals of different nationalities. Applicants who will be, or have been during the past 2 years, students of any of the jury members, as well as those who have family relations with any of them, cannot participate in the competition.

The composition of the preliminary jury and the jury of the live rounds will vary.

For the duration of the competition, there are strict rules barring contenders from contacting members of the jury.

All jury decisions are final.

IV. Travel, Accommodation and Practice rooms

International participants who have been accepted for the live rounds of the competition may apply for travel support.

All selected participants will receive free accommodation with a host family or at a hotel. Practice rooms, most of them with grand pianos, are available for all competitors at the Conservatoire de Genève. In addition, sound check rehearsals will be offered at the performance venues (Salle Liszt and Victoria Hall).

V. Privacy Rights

On registering for the competition, a candidate implicitly authorises the Horowitz Competition Kyiv-Geneva to utilise, at their discretion, personal data and photographic images provided, as well audio-visual recordings. This extends to internet distribution of the competition rounds, to which the competitor will have been admitted. The competition and/or its media partner assume full ownership of all audio-visual recordings it has produced, while claiming exclusive commercial and non-commercial rights thereof. Non-exclusive rights for non-commercial use may be given to candidates and partners upon request.

VI. Prizes and Engagements

First Prize - Gold Medal and CHF 20.000

Second Prize - Silver Medal and CHF 15.000

Third Prize - Bronze Medal and CHF 10.000

VERE MUSIC FUND Prize - Certificate and CHF 5.000

awarded to the best Ukrainian Artist

Performances for the best Ukrainian Artist will be offered by VERE MUSIC FUND.

Horowitz Prize Certificate and CHF 3.000
*for the best performance of a virtuoso
Horowitz Transcription*

WFIMC Prize - Certificate and CHF 3.000
*Awarded for the best performance of a work
written by a Ukrainian composer (regardless of
the nationality of the participant)*

Chopin Prize - Certificate and 2 performances
*offered by the Fryderyk Chopin Intl. Piano
Competition, Warsaw*

Except for the winners of First, Second and Third prize, participants in the **Semifinal (3rd Round)** will receive an award of CHF 1.500.

Performances for the Winners may be offered, among others, by
*The Cliburn International Piano Competition,
Fort Worth, USA
Ferruccio Busoni International Piano
Competition, Bolzano, Italy
Franz Liszt International Piano Competition,
Utrecht, The Netherlands
Steinway Prizewinner Concerts, offered by
Steinway & Sons, Hamburg, Germany
South Korea Tour offered by SBU Artists*

All prizes will be awarded.

Additional prizes and engagements will be announced during the coming months.

Prize winners of the competition are obliged to comply with all contractual obligations of any offered concert engagements, which are an integral part of the competition's awards.

VII. Repertoire

Qualifying Round

Candidates shall perform a programme lasting approx. 15 minutes. The programme must include:

- One virtuoso etude
- One or more works chosen by the candidate

First Round

Candidates shall perform a programme lasting approx. 20-25 minutes. The programme must include:

- One etude by one of the following composers:
*Chopin, Liszt, Debussy, Ligeti,
Saint-Saëns, Mendelssohn (Op. 104),
V. Kosenko (11 Etudes in the Form of
Old Dances, Op. 19),
S. Bortkiewicz (op. 15).*
- One complete Sonata (without repeats)
by *Clementi, Hummel, Haydn, Mozart
or Beethoven*

Second Round

Candidates shall perform a programme lasting approx. 35-40 minutes. The programme must include:

- One of the following compositions:
*Bach-Busoni: Choral preludes BWV
599 or BWV 639
Debussy: one of the Preludes*

Debussy: Serenade for a Doll
Liszt: Consolation
Mendelssohn: Song without Words
Mozart: Adagio KV 540; Rondo KV 485, Rondo KV 511
Moszkowski: one Etude
Moszkowski: Sparkles
Scarlatti: a Sonata (with repeats)
Chopin: one Mazurka, Nocturne, or Waltz
Schubert: one Impromptu
Schumann: one movement from Fantasiestücke, op. 12 or from Album für die Jugend op. 68

- One work by a Ukrainian composer
The WFIMC Prize will be given to the best performance in this category. Please note that Prokofiev and Kapustin are not considered Ukrainian composers.
- One or more works chosen by the candidate

Third Round (Semifinal)

Candidates shall perform a solo recital program of their own choice lasting approx. 50-60 minutes.

Final Round

Candidates shall perform one of the following Piano Concertos:

Mozart KV 466, 467, 488, 491, 537
Beethoven Op. 37, 58, 73
Chopin No. 1 or No. 2
Liszt No. 1 or No. 2
Brahms No. 1 or No. 2
Robert Schumann
Clara Schumann
Saint-Saens No. 2 or No. 5
Ravel G-Major

Programs submitted in the application form cannot be changed after February 28, 2023. Works included in the video recording may be performed during a later live round.

VIII. Legal Basis

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of the Horowitz Competition Kyiv-Geneva, the Rules and Conditions in French language, as well as the laws and regulations of the Swiss Confederation will be the only legal basis.



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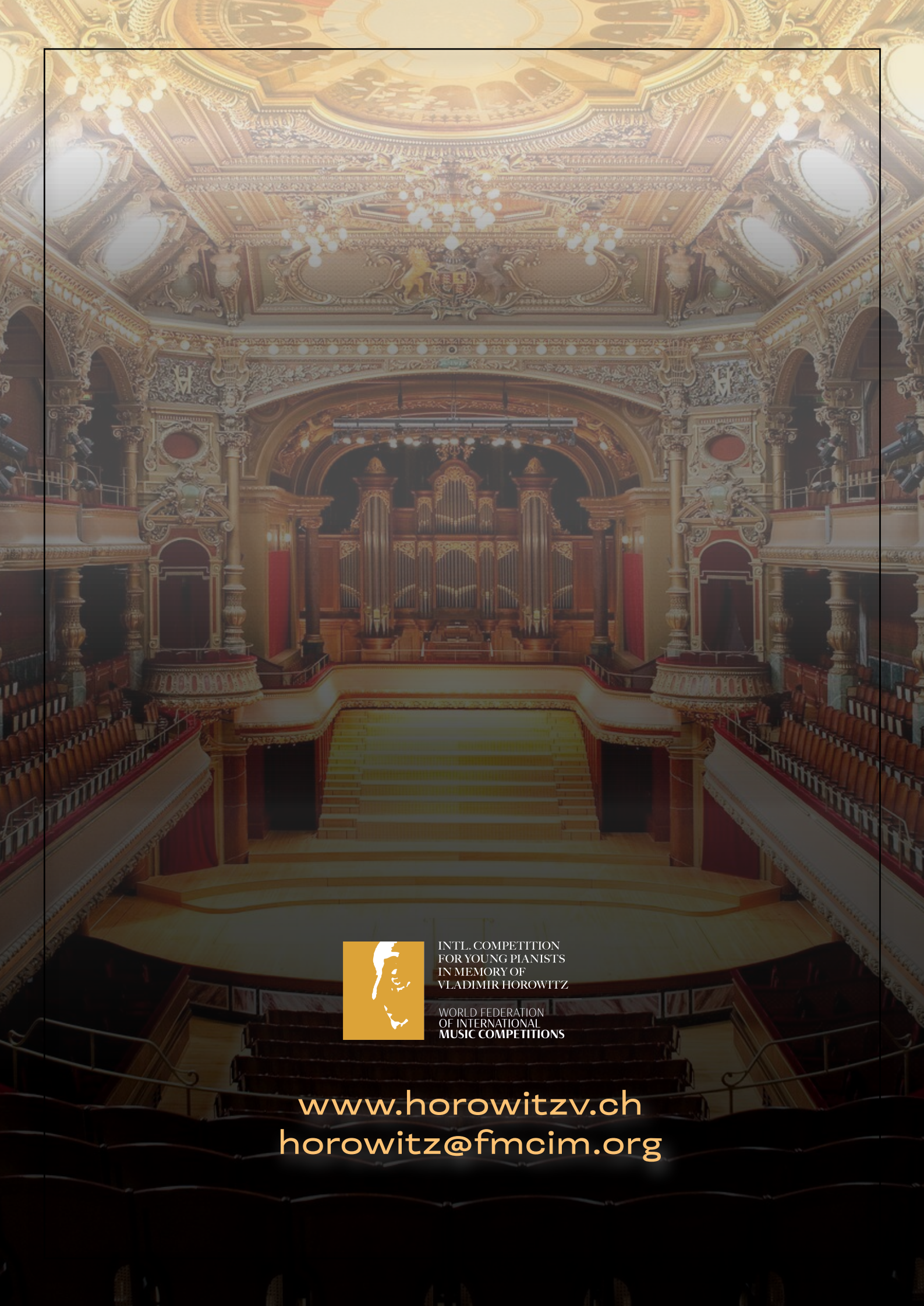


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INTL. COMPETITION
FOR YOUNG PIANISTS
IN MEMORY OF
VLADIMIR HOROWITZ

WORLD FEDERATION
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