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**ITURBI**

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2023

# ITURBI

## 22nd Valencia Iturbi International Piano Competition

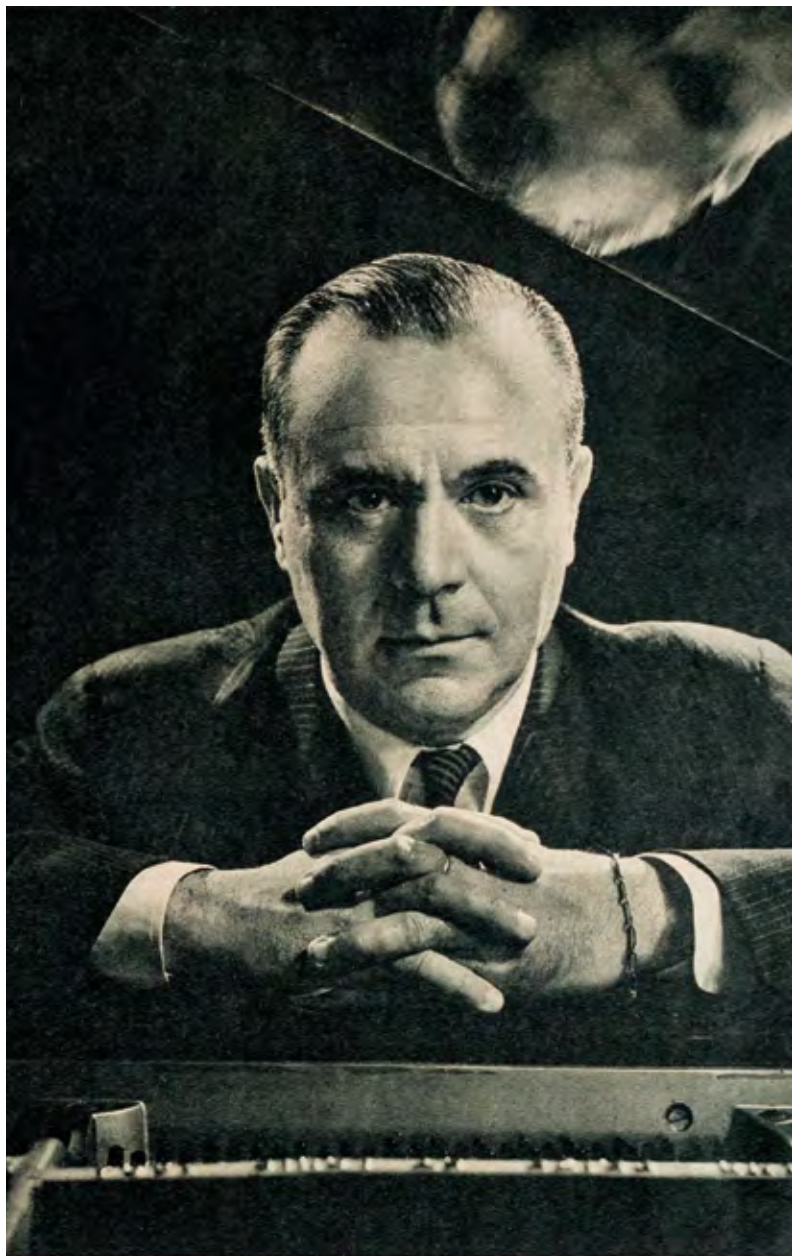
Every year, Valencia plays host to one of the city's most important international cultural events: the Valencia Iturbi International Piano Competition, organised by the Provincial Council of Valencia. The competition was founded by the famous composer Joaquín Rodrigo in 1981.

The success of the competition is demonstrated by the excellent pianists who have been winners over the 21 previous editions, and by the major prizes it awards. Aside from the considerable financial prize, the Provincial Council of Valencia is committed to giving the young winning talents a professional boost by arranging recitals in the Region of Valencia and abroad. The winners and finalists of the last competition were able to perform in venues such as the Cultural Centre of Gandia, Teatro Astoria in Chiva, Gran Teatre in Xàtiva, Teatre de Begoña in Port de Sagunt, the Municipal Auditorium of Ayora, and iconic stages such as the La Beneficència cultural centre, l'Almodí, Palau de Cervelló and the Museum of History. They also participated in the international Piano Aux Jacobins Festival and the Spanish Royal Academy in Rome.

The competition receives assistance from public and private institutions and entities such as the City Council of Valencia, the Palau de la Música of Valencia, the Regional Government of Valencia, the Valencian Cultural Institute, the Professional Music Conservatory of Valencia, the Philharmonic Society of Valencia, Kawai, Shigeru Kawai, Clemente Pianos, the Spanish Royal Academy in Rome, Societat Coral El Micalet, and the Piano Aux Jacobins Festival.

The internationally famous composer from Valencia Francisco Coll has been commissioned to compose the compulsory work for the 22nd edition. The work we will hear is *Madre*, a tribute to Joaquín Sorolla, which also commemorates the centenary of this death. We hope to make more people aware of the name of Valencia, and spread interest in the Valencia Iturbi International Piano Competition, through the quality of the 20 selected competitors.

The competition also honours the name of José Iturbi, an exceptional pianist whose extraordinary and dazzling personality, wonderful pianism and generosity, helped spread knowledge about Spain and Valencia around the world.



## José Iturbi

José Iturbi (Valencia 1895 - Los Angeles 1980) was undoubtedly one of the most iconic Spanish pianists of his generation. Harold C. Schonberg, in his book *The Great Pianists*, calls him "the most famous Spanish pianist of the period immediately prior to World War II". Among his teachers were María Jordán, Joaquín Malats and José Bellver. It was under Bellver's tutelage that he obtained First Prize at the Valencia Conservatory in 1909.

In 1911, he moved to Paris, where he studied with Victor Staub and Wanda Landowska. In 1913, he shared First Prize at the Paris Conservatory with Robert Casadesu and Marcelle Meyer. During his time in Paris, he met some of the most illustrious personalities of the musical world, including Igor Stravinsky.

World War I forced him to return to Valencia, but it did not stop him from making concert tours around Spain as a solo recitalist and also with his sister Amparo, herself an outstanding pianist. The two would go on to have a significant career as a duo.

In 1915, he travelled to Zurich. His stay there would be key for his career. The businessman Schürmann became his representative, and opened the doors to what became a meteoric career. In 1918, at only 23 years of age, he was offered a professorship of piano at the Geneva Conservatory. In his European tours, he tried to bring the works of his contemporaries, and above all Spanish music, to a wider audience. His regular repertoire included the *Iberia* suite by Albéniz, *Goyescas* and *El Pelele* by Granados, as well as the works of composers from Valencia such as Joaquín Rodrigo, Manuel Palau and Leopoldo Maginti.

In 1929, he travelled for the first time to the United States, where he performed in a number of concerts with the Concertgebouw Orchestra under Willem Mengelberg. One year later, he established his residence in New York and began his career as a conductor. From 1936 to 1944, he was chief conductor of the Rochester Philharmonic Orchestra. He also conducted the Philharmonic Orchestra of New York, the Chicago Symphony Orchestra and the Boston Symphony Orchestra, among many others. Thanks to his frequent appearances on the radio, Iturbi became extremely popular as both a pianist and conductor. He became a resident of Beverly Hills in 1940. His fame increased exponentially when he entered the world of film, where he reached a much bigger public.

As a performer, he was committed to the city of his birth, and became involved in the Municipal Orchestra of Valencia in the post-war period. He collected funds to benefit those affected by the tragic flooding of 1957 through a series of concerts.

Among many other distinctions, he received the Grand Cross of Alfonso X the Wise, and was named honorary member of the San Fernando Royal Academy of Fine Arts.



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Toni Gaspar

### *Thanks for making history*

Many things have changed in the world, in society and in life since the first International Iturbi Piano Competition of Valencia that was held back in 1981. 42 years in which we have undergone a digital revolution and a period of acceleration, changes and uncertainties. Four decades have passed to reach this 22nd edition with the strength and prestige that our competition enjoys beyond our borders.

“Music is a bridge that we can all cross”, said the master, José Iturbi. This plea for union, harmony and music can be well applied to this context. In a land of music and musicians, we have an obligation to build bridges that will enable us to properly appreciate and enjoy the musical talent that the Iturbi competition offers.

The institution I head up has been in existence for 210 years now. If anything has characterised it over these more than two centuries of life, it is its important role in the patronage and training of young cultural artists, helping important artistic figures in our history at the outset of their careers. This continues to be the ambitious goal of the Valencia Iturbi International Piano Competition and must continue to be the path we set out on 42 years ago.

These are the last words I will write as the President of the Provincial Government of Valencia just a few weeks before the end of the legislature. Nothing could make me prouder than participating in improving the legacy we received as the temporary administrators of this provincial institution. Thanks to the management headed up by the MP Gloria Tello and her whole team, we have been able to get to this edition, against a far from straightforward backdrop, to continue promoting the talent of national and international pianists. Thank you for your hard work and professionalism and for collaborating to enhance the prestige and good work of this institution.

### **Toni Gaspar**

*President of the Provincial Council of Valencia*



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Gloria Tello Company

We are often lucky enough to hear piano recitals or concertos where we can enjoy that incredible and wonderful creative process that transforms simple notes on a score into music, one of the most sublime of artistic manifestations. But achieving this artistic summit requires many years of hard study, a will and a desire to overcome obstacles, all of which can bear their greatest fruit in participating in and winning prizes at prestigious international competitions.

The Valencia Iturbi International Iturbi Piano Competition, now in its 22nd edition, is a platform for true artistic expression, but no less so an ideal vehicle to achieve international prestige. It has been organised and sponsored by the Provincial Government of Valencia for more than 40 years. The competition is proud to bear the name of José Iturbi, our most famous musician, whose name we have been bringing to the public's attention since 2020 in honor of his 125th birthday. Since then, spurred on by this very special anniversary, we have promoted a new model of competition with many new points, such as the inclusion of an internationally recognised composer to provide a compulsory work. This year it will be the Valencian Francisco Coll, whose piece *Madre - homenaje a Joaquín Sorolla* (2022) pays homage to a universal painter from our land on the centenary of his death.

This model also introduced a prohibition on students of members of the jury from participating, to prevent favouritism; and provided excellent aid, prizes, a range of activities and a promotional campaign that helps raise public awareness and boost the careers of the participants and winners.

Just as important is the prestige and teaching provided by the jury of the competition, which this year will once more be chaired by the exceptional soloist Joaquín Achúcarro, and which is formed by other illustrious personalities from the world of the piano, such as Catherine d'Argoubet, Ana Guijarro, Jorge Luis Prats, Menahem Pressler, Didier Schnorhk, Josu de Solaun, Paolo Pinamonti and Edmon Colomer.

In short, the Provincial Government of Valencia makes available for its citizens, music lovers and everyone who loves the piano, a prestigious and dynamic competition of quality, with the inestimable participation of the Orchestra of Valencia. It is also determined to involve other entities, both instructional in the case of the Palau de la Música, and business organisations, always working with the firm commitment to ensure that Valencia will continue to be an international model in the world of the piano.

#### **Gloria Tello Company**

*Delegate of the Theaters. MUVIM. Iturbi Prize*



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Joaquín Achúcarro

Two years ago, the world was shaken by a threatening new guest which was unknown until then: the Coronavirus. But the Iturbi competition resisted the shock and returned in 2021 after a short break. There were 174 entries, and despite the travel difficulties, vaccines, visas, etc., it was held under almost normal conditions. And now there is Ukraine, in which so many millions of people are suffering and whose consequences are unpredictable. I would like to think that Humanity will not make the mistake of committing suicide with a third world war at a time when we have the technology to bring an end to Life on Earth.

The competition continues on its path: this year a total of 184 pianists were registered from 36 countries, despite continuing with the criterion that sets us apart: not accepting candidates who are students of members of the jury. Normally a jury member may not vote for his or her students, but we have gone further than that, which is something the Iturbi competition is proud of.

I would like to express my thanks here for the jury's enormous effort to reduce the initial number of 184 pianists to the 20 who will appear in Valencia, given how high the level of all of them is.

The purpose of a competition is to discover and launch into the air a special talent and artist. This talent then must learn to fly on its own wings. And in this competition, some candidates are already flying...

I had the immense luck to meet and become a friend of José Iturbi.

After the terrible flooding of 1957 in Valencia, Iturbi organised a tour as conductor with the Orchestra of Valencia, to collect funds for those affected. He invited me as a soloist and I played a Mozart concerto with the Orchestra.

I have wonderful memories of those concerts, of the trips in his Rolls-Royce with his dog Carracuca and, above all, of the advice he gave me.

After that, every time I went to Los Angeles to give a concert, he came and invited Emma and me to his house in Beverly Hills, full of pianos and fantastic works of art. We talked about the difficulties of this career, but how we wouldn't change it for any other.

This "universal Valencian", who achieved incredible international success based on hard and constant work, is an example to follow for today's young generations of pianists, just as it was for ours.

So, let's experience to the full these unique days, by listening to a handful of pianists of the highest quality, who are full of dreams and hopes, and are prepared to give the best of themselves.

Welcome to Valencia. Welcome to the Iturbi Competition.

**Joaquín Achúcarro**

*Artistic Director of the Valencia Iturbi International Piano Competition*



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**22nd  
VALENCIA  
ITURBI  
INTERNATIONAL  
PIANO  
COMPETITION**

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Servicio de Cultura. Delegación de Teatros, MuVIM, Premio Iturbi.  
Área de Cultura de la Diputación de Valencia

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### **Translations**

Pere Gantes

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### **Composer of the obligatory work**

Francisco Coll García

### **Orchestra conductor**

Álvaro Albiach Fernández

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### **Presenters**

Aina Gimeno  
Laura Grande  
Martín Llade

### **Competition pianos**

SHIGERU KAWAI  
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## COMPETITION JURY

### **Joaquín Achúcarro\_President**

Catherine d'Argoubet

Edmon Colomer

Ana Guijarro

Paolo Pinamonti

Jorge Luis Prats

Didier Schnorhk

Josu de Solaun

Menahem Pressler

## Joaquín Achúcarro

Piano, President of the Competition Jury

*"The piano is a percussion instrument. Some extraordinary pianists, and Joaquin is one of them, can make it appear that the piano goes legato and that the notes grow into each other... there is a very particular sound that he can make that now very, very few pianists can make. It's a very rare thing and it's instantly recognizable"*

-Sir Simon Rattle, in *Opus Arte DVD*-

Born in Bilbao, Spain, his victory in England at the Liverpool International Competition (one year after Zubin Mehta had won it as conductor) and the rave reviews in the London papers after his debut with the London Symphony in the Royal Festival Hall marked the beginning of his career.

Since then, Achúcarro has had an exceptional, uninterrupted international career. He has toured 61 countries, performing in recital and as soloist in venues such as Avery Fisher Hall, Carnegie Hall, Berlin Philharmonie, Concertgebouw, Kennedy Center, Musikverein, Royal Albert Hall, Teatro alla Scala, Suntory Hall, Sydney Opera House, Teatro Colón... with orchestras including the Berlin Philharmonic, New York Philharmonic, Chicago Symphony, Los Angeles Philharmonic, La Scala, London Philharmonic, London Symphony, Sydney Symphony, BBC Symphony, National de France, Yomiuri, Tokyo Philharmonic, Tokyo Metropolitan, RIAS Berlin and of course, every Spanish orchestra. He has played with an impressive list of more than 400 conductors such as Abbado, Chailly, Davis, Mehta, Ozawa, Rattle and van Zweden.

The French Magazine DIAPASON selected one of Achúcarro's 30 CDs as one of "The Most Beautiful Piano Recordings of All Time", along with legends as Rachmaninoff, Horowitz, Rubinstein, Richter, Cortot, Gould or Brendel. Named "*Artist for Peace*" by the UNESCO in Paris in recognition of "his extraordinary artistic achievement". He is *Accademico ad Honorem* of the Accademia Chigiana in Siena, Italy, and in his home country, Achúcarro has received the highest honours in the Arts: the *Gold Medal of Fine Arts*, *The National Prize of Music* and *the Great Cross of Civil Merit*. In 2018 he was named *Academico de Honor de la Real Academia de las Bellas Artes de San Fernando* and *Doctor Honoris Causa por la Universidad Autónoma of Madrid*. The International Astronomical Union (IAU) christened the *miniplanet 22191 under Achúcarro's name* as a tribute to his successful international career.

His DVD "ACHÚCARRO plays BRAHMS", with Brahms n.2 piano concerto with Sir Colin Davis and London Symphony (Opus Arte), received five-star reviews throughout Europe and climbed to the top of the Bestsellers and Hot New Releases charts in amazon.com.

A few months later, Euroarts released Achúcarro's new DVD "FALLA and FRIENDS" playing Falla Nights in the Garden of Spain with Berlin

*Philharmonic and Sir Simon Rattle* at the Philharmonie Hall in Berlin, which also garnered critical acclaim.

By the request of Rodrigo, Achúcarro rewrote and recorded for SONY his own revision of Joaquin Rodrigo's Piano Concerto with the Valencia Orchestra and Manuel Galduf.

He has prize winning recordings of Chopin, Schuman, Ravel, Brahms, Schubert, Beethoven, Bartok, Rachmaninoff Debussy, Herman with SONY, RCA, BMG, Claves, Ensayo, Masters of Arts, Etnos SONY has reissued two of his recordings, his famous "Goyescas" by Granados and his Falla Nights with London Symphony and Eduardo Mata. And in 2019 SONY JAPAN has published a double CD with all the Spanish Music that Achúcarro recorded for them.

He holds the J. E. Tate Chair in piano at the Meadows School of the Arts University in adjusting his teaching periods to his busy concert schedule.

Since 2008, the "Joaquin Achúcarro Foundation" - created by a group of individuals and institutions from the Dallas community "to perpetuate his artistic and teaching legacy" - is helping young pianists at the outset of their careers.

## Catherine d'Argoubet

Whilst studying medicine, Catherine d'Argoubet created the Piano aux Jacobins Festival against the remarkable backdrop of the cloister in the Dominican monastery, and is now its artistic director. She organises concerts around the globe and works with the finest artists. This festival aims to provide a platform for young artists alongside internationally famous artists bewitched by the ambience of this famous cloister.

In a relatively short space of time, the festival has established a loyal audience. This has enabled the festival to expand its repertoire to include jazz, thanks to Michel Petrucciani, new commissions, the creation of the "One painting, one work" series in the contemporary art museum, and also French romantic music thanks to a partnership with the Bru-Zane Foundation.

In 1986, she founded the musical series *Grands Interprètes à Toulouse* and invited the finest conductors including C. M. Giulini, N. Harnoncourt, B. Haitink, S. Ozawa, R. Muti, P. Boulez, L. Maazel, C. Von Dohnanyi, Z. Mehta, R. Chailly, V. Gergiev, Y. Termikanov, M. Tilson Thomas and Y. Nezet Séguin. As a result, the foremost orchestras visit Toulouse: Scala of Milan, Concentus Musicus of Vienna, Vienna Philharmonic, Leipzig Gewandhaus Orchestra, Concertgebouw, LSO, San Francisco Symphony, Saint Petersburg Philharmonic and Mariinsky Theater Orchestra, among others.

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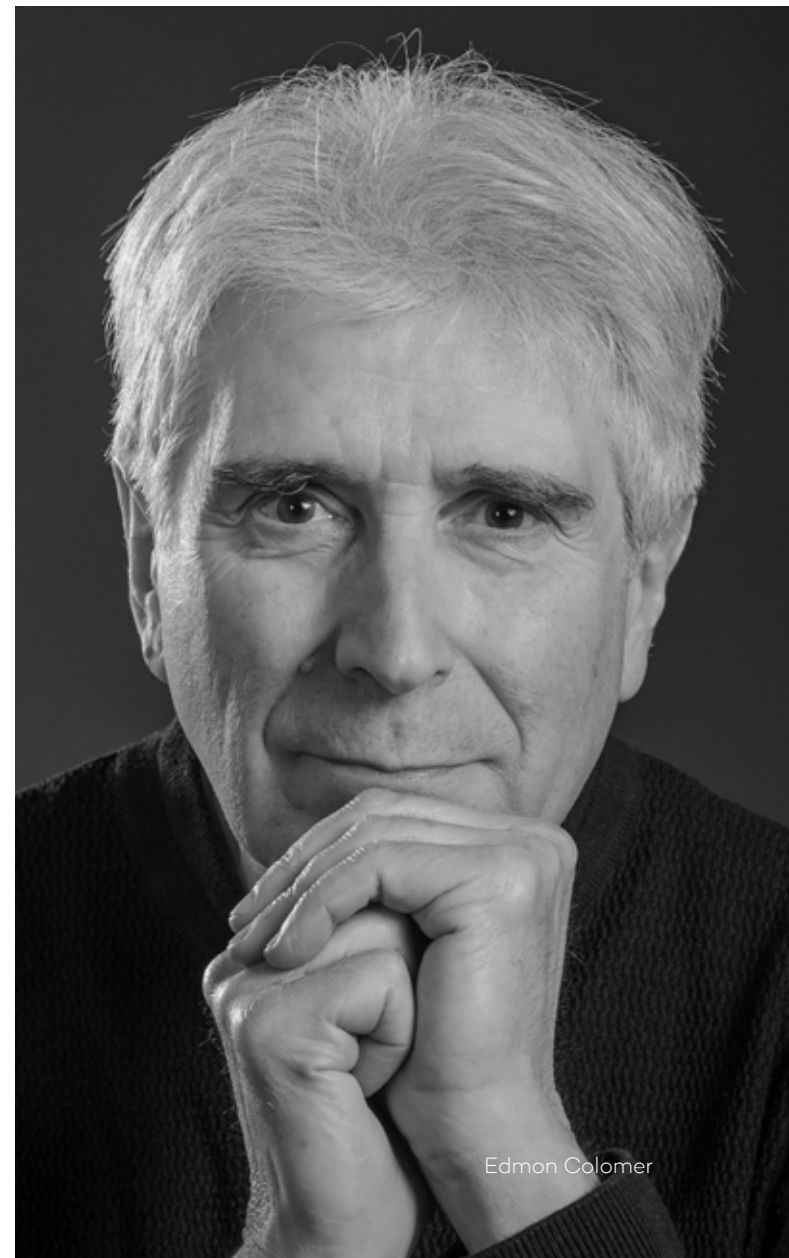
## Edmon Colomer

Edmon Colomer created the Spanish National Youth Orchestra (*Joven Orquesta Nacional de España - JONDE*) in 1983. He was chief conductor of the Tenerife Symphony Orchestra in 1985-1986, and founded the Cadaqués Orchestra in 1988. He has also conducted the Symphony Orchestra of the Balearic Islands, the Vallès Symphony Orchestra and the Philharmonic Orchestra of Malaga in Spain, the Orchestre de Picardie in France, and the Daejeon Philharmonic Orchestra in South Korea; and was the principal guest conductor of the Eastern Music Festival in the United States.

He has made recordings for radio and television in Europe, North and South America, Australia, South Korea and Japan and for the record labels Auvidis-Naïve, Assai, Harmonia Mundi, Calliope, Triton, Naxos, Ensayo, Virgin and Philips, with the Spanish National Youth Orchestra, the Barcelona Symphony and National Orchestra of Catalonia, the English Chamber Orchestra, the London Sinfonietta, the Orchestre de Picardie, and the choirs of Radio France, BBC and Orfeó Català.

His extensive recorded output includes Falla's *Atlántida* and *El Amor Brujo*, Gerhard's *La Peste* and the *Concierto de Aranjuez* with Paco de Lucía, works by Beethoven, Schumann, Fauré, Ginastera, Guinjoan, Honegger, Poulenc, Milhaud, Weill, Bernstein, Balada, Nillni and Lavista.

He was awarded the distinction of *Chevalier* of the *Ordre des Palmes Académiques* by the French Ministry of Culture in 2002, and has been a member of the *Reial Acadèmia Catalana de Belles Arts de Sant Jordi* since 2019. He was invited by the Regional Government of Catalonia to be curator of the *Roberto Gerhard Year* in 2020 and 2021.



Edmon Colomer

## Ana Guijarro

Ana Guijarro is one of the outstanding pianists of her generation. She studied at the Royal Conservatory of Music of Madrid with Antonio Lucas Moreno and Carmen Díez Martín (the teacher who most influenced her). She then continued her studies in Rome under Guido Agosti and at L'École Normale de Musique in Paris with Marian Rybicki.

She gave concerts from an early age, both as a soloist and with chamber music groups, as well as concertos with an orchestra. She has played at prestigious theatres and concert halls in the major European cities, as well as in Canada and the United States.

She has been a soloist with the National Orchestra of Porto, the Montreal Chamber Players, the London Symphony Orchestra, the Orchestra of the Region of Madrid, the Andrés Segovia Orchestra, the Royal Symphony Orchestra of Seville, the Philharmonic Orchestra of Malaga, under conductors such as Yuri Simonov, Vjekoslav Sutej, Max Bragado, Leo Brower, Francisco de Gálvez, Juan Luis Pérez, José Luis Temes, Jeffrey Schindler, Ernst Martínez Izquierdo, Pedro Halffter, Collin Metters and Manuel Hernández Silva.

She has a profound knowledge of the piano works of the Sevillian composer Manuel Castillo, to whom she has dedicated much of her professional career.

She has won a number of prizes and awards, including a Diploma at the International Chopin Piano Competition in Warsaw in 1980.

She has been a jury member at major piano competitions, and was chair of the jury and member of the Advisory Board of the International Jaen Piano Competition for four years, from 2012 to 2015.

In 1982, she won the competitive exam to become a professor of piano, and worked at the conservatories of Alicante and Seville, and from 1997 at the Royal Conservatory of Music in Madrid, where she was Professor of Piano until her retirement in 2020. She was its director for two periods, from 2012 to 2013, and from 2014 to 2020. In 2021, she was awarded the Conservatory's Gold Metal.

She has a profound and active interest in music education, and is much in demand by young pianists across Spain and abroad as a teacher. She has an innumerable list of students who now occupy important posts in music teaching, not only in Spain but in other EU countries. She has also taught a number of the most prominent soloists in today's piano world, some of them winners of the most prestigious international piano competitions.

She is now Professor Emerita of the Royal Conservatory of Madrid and Advisor to the Reina Sofia School of Music.

© Diego Cayuelas



Ana Guijarro

## Paolo Pinamonti

Paolo Pinamonti (1958) graduated in Philosophy from the University of Venice while completing piano studies at the Conservatory of Padua. He also attended composition courses at the Venice Conservatory (1982).

Since 1992, he has been a professor at the Ca 'Foscari University in Venice, where he teaches Film Music and History of Contemporary Music.

From 1992 to 1996, he worked as an assistant in the artistic management of the contemporary music festivals of the Venice Biennale. From 1997 to 2000, he was Artistic Director of the La Fenice Theatre in Venice. From 1 April 2001 to 31 March 2007, he was Managing Director and Artistic Director of the Sao Carlos National Theatre in Lisbon. From 1 March 2007 to 31 July 2010, he held the post of Artistic Director of the Mozart-Caixa Galicia Festival in La Coruña. From 11 October 2011 to 31 October 2015, he was Director of the Teatro de la Zarzuela in Madrid. On 2 November 2015, he took up the post of Artistic Director of the San Carlo Theatre Foundation in Naples, where he worked until 31 March 2020. Currently he is Artistic Director of the Macerata Opera Festival in Italy.

He was recently appointed Director of the Manuel de Falla Foundation-Archive in Granada, where he will take up his duties in September 2023.

Apart from his work as artistic director, he has also been active in musicological research. His essays have been published by a number of publishers in Italy (Olschki, Ricordi, Marsilo), France (L'avant-scène opéra, Paris-Sorbonne), Spain (Archivo Falla) and Portugal (Caminho and Babel). He prepared the critical edition of Rossini's opera *Sigismondo*. It was published in 2011 by Ricordi-Fondazione Rossini de Pesaro as one of its series of Rossini critical editions.

In 2006, he was named Commander of the Order of Infante Don Enrique by the President of the Portuguese Republic, Jorge Sampaio.

In 2014, he was named Officer of the Order of the Star of Italy by the President of the Italian Republic, Giorgio Napolitano.

In 2015, he was named Commander with Plaque of the Order of Alfonso X the Wise by the Ministry of Education, Culture and Sport of Spain.

© Luna Simoncini



Paolo Pinamonti

## Jorge Luis Prats

Since May 2007, when Jorge Luis Prats performed for the first time at the Miami International Piano Festival, his career has experienced a meteoric rise. His début in the prestigious “Meister Pianisten” series at the Concertgebouw in Amsterdam was received with such a standing ovation that in 2010 he returned to the same series for the third time, an honour previously reserved only for Brendel and Sokolov.

In May 2010 he replaced Nelson Freire in a recital at the Salle Pleyel in Paris with such an extraordinary success of audience that it was repeated in September of that same year at the festival Piano aux Jacobins in Toulouse. Due to these successes he was invited by the organisers of prestigious French series in Autumn 2011 such as Les grandes Interprètes de Lyon, the Grand Théâtre de Aix en Provence and re-invitations to the Piano 4 Étoiles series at the Salle Pleyel and to perform Rachmaninoff with the Orchestre de Paris and Paavo Järvi.

He has performed in Europe, Latin America, China, Japan and Korea and has played with the Royal Philharmonic Orchestra in London, BBC Symphony Orchestra, Dallas Symphony, etc. In Mexico with the Mexico City Orchestra, the OFUNAM Orchestra and the Jalapa Orchestra and in South America with the Columbia Philharmonic, the Simon Bolivar and the Caracas Municipal Orchestra.

He is regularly invited as a professor by institutions such as the National University of Colombia in Bogotá, National School of the Arts in Havana, Centro de las Artes in Mexico, Conservatory of Córdoba in Spain, Royal Conservatory of Toronto, and he was also Artistic Director of the National Orchestra of Cuba from 1985 to 2002.

Jorge Luis Prats, born in Camaguey, Cuba, in 1956, studied with Cesar Perez Sentenar, Barbara Diaz Alea, Margot Rojas and Alfredo Díez at the Escuela Nacional de las Artes. After graduating, he was granted a scholarship to study at the Tchaikovsky Conservatory in Moscow, where he studied with Rudolf Kerer and continued his studies at the Paris Conservatory and the Hochschule in Vienna. With Paul Badura Skoda and Magda Tagliaferro.

At the age of 21 he won the first prize at the Marguerite Long-Jacques Thibaud Competition in Paris and also the special prize for the best interpretation of Ravel and Jolivet.

Jorge Luis Prats’ discography includes the first recording of Scriabin’s 24 Preludes, Concertos by Beethoven, Grieg, Rachmaninoff and Chopin, in addition to works by Cuban composers. His concert at the Broward Center for the Performing Arts for the Miami International Piano Festival was recorded and released as a DVD for VAI.

Jorge Luis signed an exclusive contract with DECCA and his first recording with them was Granados’ Goyescas, which was released in June 2011.



Jorge Luis Prats

## Didier Schnorhk

*Secretary General of the Concours de Genève - International Music Competition*

*President of the Geneva University of Music (HEM Genève)*

A musician and arts manager, Didier Schnorhk has been Secretary General of the Geneva International Music Competition and responsible for its artistic, administrative and financial management since 1999. From 2015 to 2021 he served as President of the World Federation of International Music Competitions (WFIMC).

He was born in Geneva in 1962 to a family of musicians. Initially studying both classical literature and music, he trained as a cellist at the Conservatory of Geneva. For 15 years he worked as a freelance musician, playing in various groups and orchestras in the region, such as the Orchestre de la Suisse Romande, Geneva Chamber Orchestra and Lausanne Sinfonietta. In 1995, he decided to move into artistic management and became Assistant to the Conductor Thierry Fischer, with whom he had founded the Geneva Chamber Orchestra in 1992.

Passionate about transferring knowledge and mediation, he has written a variety of texts for the programmes of evening concerts he has organised; in addition, he often gives public conferences to present the works. He is a regular contributor to radio programmes at Swiss National Broadcasting RTS and professional workshops at Geneva's University of Music. He has worked as a consultant in the creation of a new international music competition in Singapore.

His commitment to Geneva's musical and cultural community and his interest in contemporary creativity have led to some important roles with modern music festivals and ensembles, up to his current position as President of the Geneva University of Music (HEM Genève). He is also involved in politics and has chaired the cultural commission of the Geneva Socialist Party as well as being active within several associative movements.

Didier Schnorhk has been awarded the "Pierre & Louisa Meylan Foundation" Prize in 2019, for his work and commitment in the Geneva International Music Competition.

© Anne-Laure Lechat



Didier Schnorhk



## Josu de Solaun

In 2023, Josu De Solaun won his second ICMA (international Classical Music Awards) award, this time in the category of soloist (the previous award was in the chamber music category).

The ICMA jury wrote as follows:

«Josu de Solaun is one of the outstanding discoveries of the last decade. This pianist is not only technically impressive, but his interpretative imagination also knows no bounds. These readings are an ideal reflection of De Solaun's capacity to interact with works symbiotically and at the highest energy levels. Free of any aesthetic dogmas, the pianist here creates a cosmos of a solitary nature.»

De Solaun won First Prize at the 13th International George Enescu Piano Competition in Bucharest (previously won by the legendary pianists Radu Lupu and Elisabeth Leonskaja), the 15th International José Iturbi Competition and the 1st European Union Piano Competition.

He is the only Spanish pianist to have won either the Enescu or Iturbi competitions. After his win at the Enescu Competition, he was invited to a private reception with the King and Queen of Spain at the Royal Palace in Madrid. In 2019, Klaus Iohannis, President of Romania, made him an Officer of the Order of Cultural Merit of the Republic of Romania.

De Solaun has performed as a soloist with the Mariinsky Theatre Orchestra of Saint Petersburg, the La Fenice Philharmonic Orchestra of Venice, the George Enescu Philharmonic Orchestra of Bucharest, the Bucharest Radio Orchestra, the Symphony Orchestra of Bilbao, the Orchestra of Valencia, the Symphony Orchestra of Sioux City, the Symphony Orchestra of Monterey, the Symphony Orchestra of Euskadi, the Philharmonic Orchestra of Mexico City, the Janacek Philharmonic Orchestra, the Royal Philharmonic of Galicia, the Symphony Orchestra of Galicia, the Philharmonic Orchestra of Malaga, the National Philharmonic Orchestra of Moravia, the Symphony Orchestra of the Region of Murcia, the Spanish Radio and Television Orchestra (RTVE), the American Ballet Theatre Orchestra of New York, the Lviv Philharmonic Orchestra, the Philharmonic Orchestra of Bari (Italy) and the Spanish National Orchestra.

Josu De Solaun is a citizen of Spain and the United States. He earned an undergraduate degree, a master's degree and a doctorate in Musical Arts from the Manhattan School of Music. He lived in Manhattan for 20 years, from 1999 to 2019, where his main musical influences were the pianists Nina Svetlanova and Horacio Gutiérrez and the composer Giampaolo Braccali. He also studied chamber music with Isidore Cohen.

His main influences in Spain until the age of 17 were María Teresa Naranjo Ochoa, Ana Guijarro and Salvador Chuliá.

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Josu de Solaun

## Menahem Pressler

Menahem Pressler left us just a few days before closing our programme (1923-2023).

In the words of Joaquín Achúcarro, Artistic Director of the Valencia Iturbi International Piano Competition, "Master Pressler is irreplaceable. In tribute to his memory, we, the members of the jury, have decided that his chair will remain vacant in the upcoming Competition".

*"Menahem Pressler's joyous pianism - technically faultless, stylistically impeccable, emotionally irrepressible - is from another age and is a virtually forgotten sensibility. He is a National Treasure",*  
Los Angeles Times.

Recognized by the French and German governments with the highest honors those countries award to civilians, Menahem Pressler is considered one of the great pianists performing today.

A founding member and the pianist of the Beaux Arts Trio for all of its 51 years, he is one of the world's most distinguished and honored musicians, with a career that spans nearly seven decades. In December 2022, he turned 99 and continues to teach with the same passion as always.

He was featured in concertos by Mozart and Beethoven with the London Philharmonic, NHK Symphony, and Swedish Radio Symphony, and received rave reviews as the featured soloist with the Berlin Philharmonic and Sir Simon Rattle during their New Year's Eve performance broadcast live throughout the world. He also performed with the Royal Concertgebouw Orchestra under the baton of Trevor Pinnock, the Berlin Philharmonic with Seymour Bychkov, and the Mariinsky Orchestra with Valery Gergiev, and has given acclaimed Lieder recitals with Christoph Prégardien and Matthias Goerne. His recitals last season included Tokyo Suntory Hall and Hamburg Elbphilharmonie. His latest recording of French Music for Deutsche Grammophon entitled Clair de Lune came out in 2018. He gives Masterclasses all over the world and is Distinguished Professor at the Jacobs School of Music, University of Indiana in Bloomington since 65 years. He is one of the most lauded musicians of our time.



Menahem Pressler

## Valencia Orchestra

The orchestra was created in 1943 under the conductor Joan Lamonte de Grignon. Its long musical life has included tours abroad, in France and England (1950); Italy and Turkey, with Mstislav Rostropovich as soloist (1996); Germany (2002); and Austria and the Czech Republic, with the pianist Joaquín Achúcarro (2008). It has also performed at the international festivals of Schleswig-Holstein and Tage für Neue Musik in Zürich.

Its chief conductors have included H. von Benda, N. Annovazzi, H. Unger, J. Iturbi, E. García Asensio, Pedro Pirfano, García Navarro, Martínez Palomo, Benito Lauret, Manuel Galduf, Miguel Ángel Gómez Martínez, Yaron Traub and Ramón Tebar.

The current chief conductor and artistic director of the orchestra is Alexander Liebreich. Guest conductors who have performed with the orchestra include A. Argenta, C. Krauss, H. Unger, J. Martinon, S. Celibidache, R. Chailly, V. Fedoséyev, K. Penderecki, Y. Menuhin, P. Maag, H. Rilling, Y. Temirkánov, J. López Cobos, G. Albrecht, F. P. Decker, R. Frühbeck de Burgos, G. Herbig, A. Litton, Z. Mehta, G. Nosedá, J. Panula, G. Pehlivanian, M. Plasson, C. Rizzi, P. Steinberg, W. Weller, Valery Gergiev, etc. Soloists who have played with the orchestra include Barenboim, Brailowski, Buchbinder, Iturbi, Hahn, Harrell, Kremer, Lupu, Maiski, Mintz, Oistrakh, Pires, Pogorelich, Rachlin, Rostropovich, Rubinstein, Segovia, Shaham, Sokolov, Stern, Szeryng, Vengerov, Volodos, Yepes and Zabaleta.

The Orchestra is based at the Palau de la Música de Valencia.



## Álvaro Albiach

*Conductor*

The career of Álvaro Albiach was launched when he won the Jury Prize and the Audience Prize at the International Besançon Competition in 1999. Since then, he has been extremely active, with invitations from orchestras such as the Wiener Kammerorchester, NDR Radio Philharmonie of Hannover, Württembergische Philharmonie, Staatskapelle Halle, Trondheim Symphony, Gulbenkian Orchestra and the National Orchestra of Lyon, as well as the major Spanish orchestras (ONE, ORTVE, the Galicia Symphony Orchestra, the Barcelona Symphony Orchestra, the Orquesta de la Comunitat Valenciana, the Orchestra of Valencia, etc.).

From 2012 to 2021 he was chief conductor and artistic director of the Orchestra of Extremadura, of which he is still principal guest conductor. He has conducted a large number of concerts with the orchestra, bringing it to both public and critical attention. Worth highlighting are the opera performances at the Merida Festival, the concerts in the Auditorio National, and the orchestra's first recording for Sony Classical of works by José Zárate.

He has been appointed Principal Guest Conductor of the Orchestra of Valencia for the 2022/23 season.

In addition to orchestral concerts, he is a frequent opera conductor, and has worked at the Teatro Real in Madrid, the Gran Teatre del Liceu in Barcelona, the Rossini Festival in Pesaro, the Teatro Comunale in Bologna, the Schleswig Holstein Festival, the festivals of Granada and Perelada, the Teatro Campoamor in Oviedo, the Teatro de la Zarzuela, etc.

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## PRIZES

### **First Prize**

€30,000 prize money awarded by the Diputació de València, a CD recording with IBS Classical and a concert tour.

### **Second Prize**

€20,000 prize money awarded by the Diputació de València and a concert tour.

### **Third Prize**

€10,000 prize money awarded by the Diputació de València and a concert tour.

### **Finalist Prizes**

€5,000 prize money awarded by the Diputació de València for each of the three finalists not awarded first, second or third prize.

### **Best Finalist Prize**

Valued at €3,000 by the Ajuntament de València to the best finalist not awarded the first, second or third prize.

## SPECIAL PRIZES

### **Diputació de València Prize**

€2,000 prize money awarded by the Diputació de València for the best performance of Spanish music.

### **Ajuntament de València Prize**

Valued at €2,000 by the Ajuntament of València for the best performance of a Chopin piece.

### **Sociedad Filarmónica de Valencia Prize**

€2,000 prize money awarded by the Sociedad Filarmónica de Valencia for the best performance of a Mozart sonata and a recital for the winner of the first prize.

### **Kawai Prize**

€2,000 prize money awarded by Kawai-España for the best performance of a Beethoven concert.

### **Clemente Pianos Audience Prize**

€2,000 prize money awarded by Clemente Pianos for the best contestant selected by the audience.

The Deputy Directorate of Music and Popular Culture of the Institut Valencià de Cultura of the Conselleria d'Educació, Cultura i Esports collaborates with €5,000 for a concert tour in the Region of Valencia for the first three prizes.

## COMPETITION CALENDAR

### FIRST ROUND

*From May 31 to June 2, at 10 am and 5 pm*

### SECOND ROUND

*June 3 and 4, at 10 am and 5 pm*

### FINAL. FIRST SESSION

*June 6 and 7, at 7 pm*

### GRAND FINAL

*June 9, at 7 pm*

### CLOSING GALA AND PRIZE-GIVING CEREMONY

*June 10, at 7.30 pm*

## PROGRAMME

Compulsory work\_Francisco Coll (1985), *Madre*

## Sergey Belyavsky

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Toccatà in G minor, BWV 915*

Ludwig van Beethoven (1770-1827), *Sonata no. 3, op. 2 no. 3 in C major*, 1. "Allegro con brio", 2. "Adagio", 3. "Scherzo. Allegro", 4. "Allegro assai"

Marc-André Hamelin (1961), from *Twelve études in all the minor keys, no. 3 in B minor "d'après Paganini-Liszt"*

### SECOND ROUND. SEMI-FINAL

Wolfgang Amadeus Mozart (1756-1791), *Sonata in G major KV 283*, 1. "Allegro", 2. "Andante", 3. "Presto"

Frédéric Chopin (1810-1849), *Étude op. 25 no. 6 in G sharp minor*

Isaac Albéniz (1860-1909), *Navarra*

Frédéric Chopin (1810-1849), *Nocturne op. 15 no. 2 in F sharp major*

Moriz Rosenthal (1862-1946), *Vienna Carnival (Strauss waltz fantasy)*

Francisco Coll (1985), *Madre*

Sergey Prokofiev (1891-1953), *Sonata no. 6 op. 82 in A major*, 1. "Allegro moderato", 2. "Allegretto", 3. "Tempo di valzer, Lentissimo", 4. "Vivace"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 1, op. 15 in C major*, 1. "Allegro con brio", 2. "Largo", 3. "Allegro scherzando"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concerto no. 2, op. 16 in G minor*, 1. "Andantino - Allegretto", 2. "Scherzo: Vivace", 3. "Intermezzo: Allegro moderato", 4. "Allegro tempestoso"

## Rachel Breen

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), from *Die Kunst der Fugue*, "Contrapunctus" no. 1

Nicolas Medtner (1880-1951), *Sonata in G minor op. 22, 1. "Tenebroso, sempre affrettando (tempo accelerando poco a poco)"*

Arnold Schönberg (1874-1951), from *6 kleine Klavierstücke op. 19, n. 2 "Langsam"*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in C major KV 330*, 1. "Allegro moderato", 2. "Andante cantabile", 3. "Allegretto"

### SECOND ROUND. SEMI-FINAL

Sergey Prokofiev (1891-1953), from *Love of three oranges op. 33, "Marcha"*

György Kurtág (1926), from *Jatékók vol. 1, no. 29 "Hangfogyatkozás" (Sound eclipse)*

Frédéric Chopin (1810-1849), *Nocturne op. 62 no.1 in B major*

Isaac Albéniz (1860-1909), from *Suite Iberia I, "Evocation"*

Alexander Scriabin (1872-1915), *Prelude op. 17 no. 3 in D flat major*

Frédéric Chopin (1810-1849), *Impromptu no. 2 op. 36 in F sharp major*

Sergey Rachmaninov (1873-1943), from *Études-Tableaux op. 39, no. 4 in B minor*

Nicolas Medtner (1880-1951), from *3 Nouvelles, op. 17, no. 1 in G major "Daphnis and Chloe"*

Francisco Coll (1985), *Madre*

Ludwig van Beethoven (1770-1827), *Sonata no. 27, op. 90 in E minor*, 1. "Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (Con vivacità ma sempre con sentimento ed espressione)", 2. "Nicht zu geschwind und sehr singbar vorzutragen (Non tanto mosso e molto cantabile)"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 4, op. 58 in G major*, 1. "Allegro moderato", 2. "Andante con moto", 3. "Rondo. Vivace"

### GRAND FINALE

Piotr Illich Tchaikovsky (1840-1893), *Piano Concerto no. 1 op. 23 in B flat minor*, 1. "Allegro non troppo e molto maestoso. Allegro con spirito", 2. "Andantino semplice", 3. "Allegro con fuoco"

## Elia Cecino

### FIRST ROUND. RECITAL

Dimitri Shostakovich (1906-1975), *Prelude and Fugue op. 87 no. 21 in B flat major*

Ludwig van Beethoven (1770-1827), *Sonata no. 16, op. 31 no. 1 in G major*,  
1. "Allegro vivace", 2. "Adagio grazioso", 3. "Rondo"

Frédéric Chopin (1810-1849), *Nocturne op. 32 no. 2 in A flat Major*

Franz Liszt (1811-1886), *Valse de l'opéra Faust de Gounod, S. 407*

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in C Major, KV330*,  
1. "Allegro moderato", 2. "Andante cantabile", 3. "Allegretto"

Isaac Albéniz (1860-1909), from *Suite Iberia*, "El Puerto"

Frédéric Chopin (1810-1849), *Mazurka op. 24 no. 4 in B flat minor*

Frédéric Chopin (1810-1849), *Sonata no. 2, op. 35 in B flat minor*,  
1. "Grave. Doppio movimento", 2. "Scherzo", 3. "Marcia funebre: Lento",  
4. "Finale: Presto"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 4 op. 58*  
*in G major*, 1. "Allegro moderato", 2. "Andante con moto", 3. "Rondo. Vivace"

### GRAND FINALE

Piotr Illich Tchaikovsky (1840-1893), *Piano Concerto no. 1, op. 23*  
*in B flat minor*, 1 "Allegro non troppo e molto maestoso. Allegro con spirito",  
2. "Andantino semplice", 3. "Allegro con fuoco"

## Leo de María

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and Fugue no. 15 in G major*,  
*BWV884*

Wolfgang Amadeus Mozart (1756-1791), *Sonata KV 282 in E flat major*,  
1. "Allegro", 2. "Andante cantabile", 3. "Allegretto grazioso"

Frédéric Chopin (1810-1849), *Nocturne op. 72 no. 1 in E minor*

Frédéric Chopin (1810-1849), *Étude op. 10 no. 5 in G flat major*

Alexander Scriabin (1872-1915), from 8 *Études op. 42, no. 4 in*  
*F sharp major*

Sergey Rachmaninov (1873-1943), from *Études-Tableaux op. 39, no. 9*  
*in D major*

Enrique Granados (1867-1916), from *Goyescas*, "El amor y la muerte"

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Ludwig van Beethoven (1770-1827), *Sonata no. 3, op. 2 no. 3 in C major*,  
1. "Allegro con brio", 2. "Adagio", 3. "Scherzo. Allegro", 4. "Allegro assai"

Sergey Prokofiev (1891-1953), *Sonata no. 8, op. 84 in B flat major*,  
1. "Andante dolce. Allegro", 2. "Andante sognando", 3. "Vivace"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 4, op. 58*  
*in G major*, 1. "Allegro moderato", 2. "Andante con moto", 3. "Rondo. Vivace"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concierto no. 3 op. 26 in C major*,  
1. "Andante. Allegro", 2. "Tema con variazioni", 3. "Allegro, ma non troppo"



## Sebastian Iivonen

### FIRST ROUND. RECITAL

Dimitri Shostakovich (1906-1975), *Prelude and Fugue op. 87 no. 24 in D minor*

Wolfgang Amadeus Mozart (1756-1791), *Sonata KV.570 in B flat major*,  
1. "Allegro", 2. "Adagio", 3. "Allegretto"

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 1 in C sharp minor*

Isaac Albéniz (1860-1909), from *Suite Iberia III*, "El Albaicín"

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Ludwig van Beethoven (1770-1827), *Sonata no. 15 op. 28 in D major*  
"Pastoral", 1. "Allegro",

2. "Andante", 3. "Scherzo. Allegro vivace", 4. "Rondo. Allegro ma non troppo"

Frédéric Chopin (1810-1849), *Mazurka op. 30 no. 2 in B minor*

Sergey Rachmaninov (1873-1943), *6 Moments Musicaux op.16*,

1. "Andantino", 2. "Allegretto", 3. "Andante cantabile", 4. "Presto", 5. "Adagio sostenuto", 6. "Maestoso"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 3 op. 37 in C minor*,  
1. "Allegro con brio", 2. "Largo", 3. "Rondo"

### GRAND FINALE

Franz Liszt (1811-1886), *Piano Concerto no. 1, S.124 in E flat major*,  
1. "Allegro maestoso",

2. "Quasi Adagio", 3. "Allegretto vivace. Allegro animato", 4. "Allegro marziale animato"

## Jeongjin Kim

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and fugue in G minor, BWV 885*

Ludwig van Beethoven (1770-1827), *Sonata no. 10, op. 14 in G Major*,  
1. "Allegro", 2. "Andante", 3. "Scherzo. Allegro assai"

Frédéric Chopin (1810-1849), *Sonata no. 2, op. 35 in B flat minor*,

1. "Grave. Doppio movimento", 2. "Scherzo", 3. "Marcia funebre: Lento",  
4. "Finale: Presto"

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Wolfgang Amadeus Mozart (1756-1791), *Sonata KV 283 en sol mayor*,  
1. "Allegro", 2. "Andante", 3. "Presto"

Ludwig van Beethoven (1770-1829), *Sonata no. 23, op. 57 in F minor*  
"Appassionata", 1. "Allegro assai", 2. "Andante con moto", 3. "Allegro ma non troppo"

Frédéric Chopin (1810-1849), *Mazurka op. 24 n. 2 in C major*

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 1 in C sharp minor*

Isaac Albéniz (1860-1909), *Navarra*

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 5, op. 73 in E flat major*,  
1. "Allegro", 2. "Adagio un poco mosso", 3. "Rondo. Allegro"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concerto no. 3, op. 26 in C major*,  
1. "Andante. Allegro", 2. "Tema con variazioni", 3. "Allegro, ma non troppo"

## Hoyel Lee

### FIRST ROUND. RECITAL

Frédéric Chopin (1810-1849), *Nocturne op. 55 no. 2 in E flat major*

Frédéric Chopin (1810-1849), *Étude op. 25 no. 2 in F minor*

Ludwig van Beethoven (1770-1827), *Sonata no. 7, op. 10 no. 3 in D major*,  
1. "Presto", 2. "Largo e mesto", 3. "Minuetto. Allegro", 4. "Rondo. Allegro"

Maurice Ravel (1875-1937), *La Valse, M. 72*

### SECOND ROUND. SEMI-FINAL

Dimitri Shostakovich (1906-1975), *Prelude and Fugue op. 87 no. 5 in D Major*

Wolfgang Amadeus Mozart (1756-1791), *Sonata KV 570 in B flat major*,  
1. "Allegro", 2. "Adagio", 3. "Allegretto"

Francisco Coll (1985), *Madre*

Isaac Albéniz (1860-1909), from *Suite Iberia II*, "Triana"

Franz Liszt (1811-1886), *Sonata in B minor, S. 178*, 1. "Lento assai",  
2. "Allegro enérgico", 3. "Agitato", 4. "Grandioso, dolce con grazia",  
5. "Cantando espressivo", 6. "Andante sostenuto"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 3 op. 37 in C minor*,  
1. "Allegro con brio", 2. "Largo", 3. "Rondo"

### GRAND FINALE

Sergey Rachmaninov (1873-1943), *Piano Concerto no. 3, op. 30 in D minor*,  
1. "Allegro ma non tanto", 2. "Intermezzo: Adagio", 3. "Finale: Alla breve"

## Minsung Lee

### FIRST ROUND. RECITAL

Johann Sebastian Bach, (1685-1750), *Prelude and fugue n. 15 in G major, BWV 884*

Ludwig van Beethoven, (1770-1826), *Sonata no. 3, op. 2 no. 3 in C major*,  
1. "Allegro con brio", 2. "Adagio", 3. "Scherzo", 4. "Allegro assai"

Manuel de Falla (1876-1946), *Fantasia Bætica*

### SECOND ROUND. SEMI-FINAL

Wolfgang Amadeus Mozart (1756-1791), *Sonata in F major KV 332*,  
1. "Allegro", 2. "Adagio", 3. "Allegro assai"

Frédéric Chopin (1810-1849), *Nocturne op. 55 no. 1 in F minor*

Frédéric Chopin (1810-1849), *Etude op. 10 no. 8 in F major*

Franz Liszt (1811-1886), from *Légendes*, S. 175, no. 2 "St François de Paule marchant sur les flots"

Maurice Ravel (1875-1937), *La Valse*

Francisco Coll (1985), *Madre*

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 1, op. 15 in C major*, 1. "Allegro con brio", 2. "Largo", 3. "Allegro scherzando"

### GRAND FINALE

Piotr Illich Tchaikovsky (1840-1893), *Piano Concerto no. 1 op. 23 in B flat minor*, 1. "Allegro non troppo e molto maestoso. Allegro con spirito",  
2. "Andantino semplice", 3. "Allegro con fuoco"

## Maria Narodytska

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and fugue in G minor, BWV885*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in B flat major KV 570*,  
1. "Allegro", 2. "Adagio", 3. "Allegretto"

Franz Liszt (1811-1886), *Der Doppelgänger*, lied by Franz Schubert´s  
*Swanengesang, S. 560/12*

Franz Liszt (1811-1886), *Erlkönig*, lied by Franz Schubert's, S. 558/4

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Frédéric Chopin (1810-1849), *Waltz op. 34 no. 1 in A flat major*

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 1 in C sharp minor*

Isaac Albéniz (1860-1909), from *Suite Iberia II*, "Almería"

Maurice Ravel (1875-1937), from *Miroirs*, "Alborada del Grazioso"

Ludwig van Beethoven (1770-1827), *Sonata no. 32, op. 111 in C minor*,  
1. "Maestoso. Allegro con brio ed appassionato", 2. "Arietta. Adagio molto  
semplice e cantábile"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 5, op. 73 in E flat major*,  
1. "Allegro", 2. "Adagio un poco mosso", 3. "Rondo. Allegro"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concerto no. 3, op. 26 in C major*,  
1. "Andante. Allegro", 2. "Tema con variazioni", 3. "Allegro, ma non troppo"

## Andrés Navarro Comas

### FIRST ROUND. RECITAL

Alexander Siloti (1863-1945), *transcription of J. S. Bach´s Prelude in E minor*,  
from the little piano book for Wilhelm Friedmann Bach

Johann Sebastian Bach (1685-1750), *Prelude and fugue in D major BWV 850*

Ludwig van Beethoven (1770-1827), *Sonata no. 26, op. 81a "Les adieux" in E flat major*,  
1. "Das Lebewohl - Adagio. Allegro", 2. "Die Abwesenheit - Andante espressivo",  
3. "Das Wiedersehen - Vivacissimamente"

Frédéric Chopin, (1810-1849), *Scherzo op. 39 no. 3 in C sharp minor*

Manuel de Falla (1876-1946), *Fantasia Bætica*

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in D major KV 576*,  
1. "Allegro", 2. "Adagio", 3. "Allegretto"

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 1 in C sharp minor*

Frédéric Chopin (1810-1849), *Nocturne op. 15 no. 2 in F sharp major*

Frédéric Chopin (1810-1849), *Sonata no. 3 op. 58 in B minor*,  
1. "Allegro maestoso", 2. "Scherzo: Molto vivace", 3. "Largo",  
4. "Finale: Presto, non tanto. Agitato"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 1, op. 15 in C major*,  
1. "Allegro con brio", 2. "Largo", 3. "Allegro scherzando"

### GRAND FINALE

Frédéric Chopin (1810-1849), *Piano Concierto no. 1, op. 11 in E minor*,  
1. "Allegro maestoso", 2. "Romanza: Larghetto", 3. "Rondo: Vivace"

## Matyáš Novák

### FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), *Sonata in B flat major KV 333*,  
1. "Allegro", 2. "Andante cantabile", 3. "Allegretto grazioso"

Isaac Albéniz (1860-1909), from *Suite Iberia I*, "El Puerto"

Franz Liszt (1811-1886), from *Années de pèlerinage. Deuxième année. Italie, S 161* "Après une lecture de Dante (Fantasia quasi Sonata)"

Frédéric Chopin (1810-1849), *Etude op. 10, no. 12 in C minor*

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Johann Sebastian Bach (1685-1750), *Prelude and Fugue in C minor, BWV 871*

Ludwig van Beethoven (1770-1827), *Sonata no. 11, op. 22 in B flat major*,  
1. "Allegro con brio", 2. "Adagio con molta espressione", 3. "Minuetto",  
4. "Rondo. Allegretto"

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 2 in D flat major*

Sergey Prokofiev (1891-1953), *Sonata no. 2, op. 14 in D minor*, 1. "Allegro ma non troppo", 2. "Scherzo: Allegro marcato", 3. "Andante", 4. "Vivace"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 4, op. 58 in G major*, 1. "Allegro moderato", 2. "Andante con moto", 3. "Rondo. Vivace"

### GRAND FINALE

Sergey Rachmaninov (1873-1943), *Piano concerto no. 2, op. 18 in C minor*,  
1. "Moderato", 2. "Adagio sostenuto", 3. "Allegro scherzando"

## Víctor Núñez

### FIRST ROUND. RECITAL

Frédéric Chopin (1810-1849), *Nocturne op. 15 no. 1 in F major*

Ludwig van Beethoven (1770-1826), *Sonata no. 23, op. 57 in F minor*,  
1. "Allegro assai", 2. "Andante con moto", 3. "Allegro ma non troppo"

Frédéric Chopin (1810-1849), *Prelude op. 28, no. 17 in A flat major*

Enrique Granados (1867-1916), *El pelele* - Scene from Goya

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Johann Sebastian Bach (1685-1750), *Prelude and fugue no. 1 in C major, BWV 870*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in F major KV 280*,  
1. "Allegro assai", 2. "Adagio", 3. "Presto"

François Couperin (1668-1733), *Sarabanda "L'Unique"*, from Second Book, VIII Order

Sergey Rachmaninov (1873-1943), *Sonata no. 2 op. 36 in B flat minor (1913)*, 1. "Allegro agitato", 2. "Non allegro", 3. "L'istesso tempo - Allegro molto"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 1, op. 15 in C major*, 1. "Allegro con brio", 2. "Largo", 3. "Allegro scherzando"

### GRAND FINALE

Sergey Rachmaninov (1873-1943), *Piano Concerto no. 3, op. 30 in D minor*,  
1. "Allegro ma non tanto", 2. "Intermezzo: Adagio", 3. "Finale: Alla breve"

## Djordje Radevski

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and fugue in G major, BWV 884*

Wolfgang Amadeus Mozart (1756-1791), *Sonata KV 283 in G major*,  
1. "Allegro", 2. "Andante", 3. "Presto"

Ludwig van Beethoven, (1770-1827), *Sonata no. 24, op. 78 in F sharp major, "À Thérèse"*, 1. "Adagio cantabile. Allegro ma non troppo", 2. "Allegro assai"

Frédéric Chopin (1810-1849), *Etude op. 25 no. 11 in A minor*

Frédéric Chopin (1810-1849), *Nocturne op. 55 no. 2 in E flat major*

Isaac Albéniz (1860-1909), *Navarra*

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Ludwig van Beethoven / Franz Liszt (1811-1886), *Third Symphony, op. 55 in E flat major, "Heroica"*, 1. "Allegro con brio", 2. "Marcia funebre. Adagio assai", 3. "Scherzo. Allegro vivace", 4. "Allegro molto"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 3 op. 37 in C minor*,  
1. "Allegro con brio", 2. "Largo", 3. "Rondo. Allegro"

### GRAND FINALE

Sergey Rachmaninov (1873-1943), *Piano Concerto no. 3, op. 30 in D minor*,  
1. "Allegro ma non tanto", 2. "Intermezzo: Adagio", 3. "Finale: Alla breve"

## Anthony Ratinov

### FIRST ROUND. RECITAL

Wolfgang Amadeus Mozart (1756-1791), *Sonata in A minor, K. 310*,  
1. "Allegro maestoso", 2. "Andante cantabile con espressione", 3. "Presto"

Isaac Albéniz (1860-1909), from *Iberia IV, "Málaga"*

Franz Schubert (1797-1828), *Fantasy in C major, op. 15, D. 760, "Wanderer"*,  
1. "Allegro con fuoco ma non troppo", 2. "Adagio", 3. "Presto", 4. "Allegro"

### SECOND ROUND. SEMI-FINAL

Johann Sebastian Bach / Ferruccio Busoni (1866-1924), from *Chorale Preludes*, no. 4, "Nun freut euch, Lieben Christen g' mein" BWV 734, no. 5. "Ich ruf zu dir, Herr Jesu Christ", BWV 639

Ludwig van Beethoven (1770-1827), *Sonata no. 27, op. 90 in E minor*,  
1. "Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (Con vivacità ma sempre con sentimento ed espressione)", 2. "Nicht zu geschwind und sehr singbar vorzutragen (Non tanto mosso e molto cantabile)"

Frédéric Chopin (1810-1849), *Nocturne op. 62, no. 1 in B major*

Frédéric Chopin (1810-1849), *Waltz in E minor, B. 56*

Francisco Coll (1985), *Madre*

Franz Liszt (1811-1886), de *Années de pèlerinage. Deuxième Année. Italie, S 161, "Après une lecture du Dante: Fantasia quasi Sonata"*

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1826), *Piano Concerto no. 3, op. 37 in C minor*, 1. "Allegro con brio", 2. "Largo", 3. "Rondo. Allegro"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concierto no. 3 op. 26 in C major*,  
1. "Andante. Allegro", 2. "Tema con variazioni", 3. "Allegro, ma non troppo"

## Natalie Schwamova

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and Fugue in B minor, BWV 893*

Wolfgang Amadeus Mozart, (1756-1791), *Sonata in B flat major KV570*, 1. "Allegro", 2. "Adagio", 3. "Allegretto"

Frédéric Chopin (1810-1849), *Ballade no. 4 op. 52 in F minor*

Karol Szymanowski (1882-1937), from *Masques op. 34* "Sérénade de Don Juan"

### SECOND ROUND. SEMI-FINAL

Ludwig van Beethoven (1770-1827), *Sonata no. 7, op. 10 no. 3 in D major*, 1. "Presto", 2. "Largo e mesto", 3. "Minuetto. Allegro", 4. "Rondò. Allegro"

Frédéric Chopin (1810-1849), *Nocturne op. 15 no. 2 in F sharp major*

Frédéric Chopin (1810-1849), *Waltz op. 64 no. 3 in A flat major*

Enrique Granados (1867-1916), from *Goyescas*, "La maja y el ruiseñor"

Leós Janáček (1854-1928), *Sonata I.X.1905 in B flat minor*, 1. "Presentiment - Con moto", 2. "Death - Adagio"

Francisco Coll (1985), *Madre*

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 1, op. 15 in C major*, 1. "Allegro con brio", 2. "Largo", 3. "Allegro scherzando"

### GRAND FINALE

Johannes Brahms (1833-1897), *Piano Concerto no. 2, op. 83 in B flat major*, 1. "Allegro non troppo", 2. "Allegro appassionato", 3. "Andante", 4. "Allegretto grazioso"

## Danylo Saienko

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685- 1750), *Prelude and Fugue in G minor, BWV 861*

Ludwig van Beethoven (1770-1827), *Sonata n. 31, op. 110 in A flat major*, 1. "Moderato cantabile, molto espressivo", 2. "Allegro molto", 3. "Adagio, ma non troppo", 4. "Fuga. Allegro, ma non troppo"

Frédéric Chopin (1810-1849), *Nocturne op. 15 no. 1 in F major*

Frédéric Chopin (1810-1849), *Étude op. 10 no. 7 in C major*

Enrique Granados (1867-1916), from *Goyescas*, "I. Los Requeiebros", "III. El Fandango del candil"

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in B flat major KV570*, 1. "Allegro", 2. "Adagio", 3. "Allegretto"

César Franck (1822-1890), *Prelude, Chorale and Fugue*

Ignaz Friedman (1882-1948), from *16 Etudes op. 63, no. 1 in A major, no. 10 in A flat major*

Ignaz Friedman (1882-1948), from *8 Preludes op. 80, no. 1 in C minor, no. 3 in D flat major*

Béla Bartók (1881-1945), *Sonata, BB 88, SZ 80*, 1. "Allegro moderato", 2. "Sostenuto e pesante", 3. "Allegro molto"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 5, op. 73 in E flat major*, 1. "Allegro", 2. "Adagio un poco mosso", 3. "Rondo. Allegro"

### GRAND FINALE

Franz Liszt (1811-1886), *Piano Concerto no. 2, S. 125 in A flat major*, "Adagio sostenuto assai. Allegro agitato assai. Allegro moderato. Allegro deciso. Marziale. Allegro animato. Stretto"

## Anastasia Vorotnaya

### FIRST ROUND. RECITAL

Johann Sebastian Bach (1685-1750), *Prelude and fugue in F major, BWV 880*

Ludwig van Beethoven (1770-1826), *Sonata no. 23 op. 57 "Appassionata" in F minor*, 1. "Allegro assai", 2. "Andante con moto", 3. "Allegro ma non troppo"

Enrique Granados (181867-1916), from *Goyescas*, "Quejas o La Maja y el ruiseñor"

Camille Saint-Saëns / Franz Liszt / Vladimir Horowitz (1903-1989), *Danse Macabre*, arrangement by V. Horowitz (Saint-Saëns op. 40 / Liszt S. 555)

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in F major KV 332*, 1. "Allegro", 2. "Adagio", 3. "Allegro assai"

Frédéric Chopin (1810-1849), *Nocturne op. 72 no. 1 in E minor*

Frédéric Chopin (1810-1849), *Prelude no. 8 op. 28 in F sharp minor*

Nicolas Médtner (1880-1951), *Sonata op. 25 no. 2 "Night wind" in E minor*, 1. "Introduzione: Andante - Allegro"

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 3, op. 37 in C minor*, 1. "Allegro con brio", 2. "Largo", 3. "Rondo. Allegro"

### GRAND FINALE

Johannes Brahms (1833-1897), *Piano Concerto no. 2, op. 83 in B flat major*, 1. "Allegro non troppo", 2. "Allegro appassionato", 3. "Andante", 4. "Allegretto grazioso"

## Jihyung Youn

### FIRST ROUND. RECITAL

Frédéric Chopin (1810-1849), *Nocturne op. 27 no. 2 in D flat major*

Ludwig van Beethoven (1770-1827), *Sonata no. 18, op. 31 no. 3 in E flat major*, 1. "Allegro", 2. "Scherzo. Allegretto vivace", 3. "Minuetto", 4. "Presto con fuoco"

Johannes Brahms (1833-1897), *28 Variations in A minor, op. 35, on a Theme by Paganini (Book 1)*

### SECOND ROUND. SEMI-FINAL

Francisco Coll (1985), *Madre*

Johann Sebastian Bach (1685-1750), *Prelude and fugue in A minor, BWV 889*

Wolfgang Amadeus Mozart (1756-1791), *Sonata in F major KV 332*, 1. "Allegro", 2. "Adagio", 3. "Allegro assai"

Frédéric Chopin (1810-1849), *Etude op. 25 no. 5 in E minor*

Frédéric Chopin (1810-1849), *Andante Spianato and Grande Polonaise Brillante op. 22, in E flat major*

Isaac Albéniz (1860-1909), from *Suite Iberia II, "Triana"*

### FINAL. FIRST SESSION

Ludwig van Beethoven (1770-1827), *Piano Concerto no. 4 op. 58 in G major*, 1. "Allegro moderato", 2. "Andante con moto", 3. "Rondo. Vivace"

### GRAND FINALE

Sergey Prokofiev (1891-1953), *Piano Concerto no. 3, op. 26 in C major*, 1. "Andante. Allegro", 2. "Tema con variazioni", 3. "Allegro, ma non troppo"



## SELECTION OF COMPETITORS

Sergey Belyavsky  
Rachel Breen  
Elia Cecino  
Leo de María  
Sebastian Iivonen  
Jeongjin Kim  
Hoyel Lee  
Minsung Lee  
Yun Janice Lu  
Maria Narodytska  
Andrés Navarro Comas  
Matyáš Novák  
Víctor Núñez  
Djordje Radevski  
Anthony Ratinov  
Danylo Saienko  
Natalie Schwamova  
Gabriele Strata  
Anastasia Vorotnaya  
Jihyung Youn





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### **Sergey Belyavsky**

Praised as a pianist “who offers sonorities of a surprising diversity and complementarity, combined with finesse and precision” (Bachtrack), and as a “beast on the keyboard” (The Utah Review), pianist Sergey Belyavsky has thrilled and awed audiences all over the globe.

As a soloist, Belyavsky has performed in venues such as Victoria Concert Hall in Geneva, Abravanel Hall in Salt Lake City, Weill Recital Hall in Carnegie Hall in New York, Bass Performance Hall in Fort Worth, Salle Gaveau in Paris, Henry Le Boeuf Hall in Brussels, Palau de la Musica Catalana and L’Auditori Halls in Barcelona, Great Hall of the Moscow Conservatory, Keimyung Arts Center in Daegu, Liszt Ferenc Academy of Music Hall in Budapest and many others.

Concerto highlights include appearances with internationally acclaimed symphony orchestras such as Utah Symphony Orchestra, Czech National Symphony Orchestra, Orchestre de la Suisse Romande, Tchaikovsky Symphony Orchestra, Budapest Symphony Orchestra, Space Coast Symphony Orchestra, Russian National Orchestra, Philharmonie der Nationen etc.

Sergey has won numerous prizes in various prestigious international piano competitions. Among them are Gina Bachauer, Liszt-Budapest, Liszt-Utrecht, Maria Canals, Sydney, Paderewski-Bydgoszcz International Piano Competitions. In 2022 Sergey second & audience prize winner at the 76th Concours de Genève.



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### **Rachel Breen**

26 year old American pianist Rachel Breen’s performances have been described as “truly show-stopping” (Gramophone UK), having “a beautiful piano sound and original detail.” She is a student of the late Lars Vogt at Hannover’s Hochschule für Musik; previously, she completed degrees at Yale University and the Juilliard School under—respectively—Boris Slutsky and Julian Martin. Breen was self-taught until age 10, when she began lessons with Dr. Sharon Mann at the San Francisco Conservatory of Music.

Breen has enjoyed an active competition career, having been awarded top prizes at the Bösendorfer International Competition, the Honens Competition, Concorso Internazionale Palma D’Oro, the Beethoven Competition in Vienna, and the Georges Cziffra Competition, among others. She was selected as the National Federation of Music Clubs’ Young Artist in the US, and received the Kurt Alten Prize at her university in Germany.

She is featured in the podcast 30 Bach alongside Jeremy Denk, Angela Hewitt, Tim Page, and Simone Dinnerstein in a discussion and performance of the Goldberg Variations. Her most recent concert season featured guest artist appearances at the Chautauqua Institute, The SF International Piano Festival, Merkin Hall for IKIF, Osimo Piano Hours, and the Lilacs Series.

Breen is currently based in Hannover, Germany.



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### Elia Cecino

Elia Cecino is winner of the New Orleans International Piano Competition 2022 (USA), “James Mottram” in Manchester (UK) and “Ricard Viñes” in Lleida (Spain) and was also awarded at the Ciudad de Ferrol, Pozzoli in Seregno, Schumann in Düsseldorf.

Since 2014 Elia regularly performs in Europe and USA in halls such as Palau de la Música Catalana in Barcelona, Laeishalle in Hamburg, Gran Teatro La Fenice and Teatro Malibran in Venice, Teatro Verdi in Trieste, Fazioli Concert Hall in Sacile. He performed with the Royal Liverpool Philharmonic, Orchestra del Teatro La Fenice, Simfònica del Vallès, Sinfónica de Galicia, Düsseldorf Symphony Orchestra, Sichuan Philharmonic, Bacau Philharmonic, FVG Orchestra, Orchestra Sinfonica Città di Roma.

He has also an intense chamber music activity in string duo, trio and quintet.

In 2020 he recorded two CDs and in 2023 a new album will be released by the Steinway Label. Some of his recitals and interviews have been broadcast on ClassicFM, Radio Catalunya, Rai1, Rai Radio 3, Radio Popolare, RaiFVG.

Born in 2001, Elia began studying at 9 and graduated at 17 Summa cum Laude from Cesena Conservatory. The following year Elia won the XXXVI Premio Venezia, competition reserved for the best graduates of the Italian Conservatories. In 2020 he achieved the Specialization Diploma from Accademia del Ridotto di Stradella with Andrzej Jasinski. He is specializing with Eliso Virsaladze.



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### Leo de María

A unique blend of technical skill, great sensitivity and deep passion in his playing has established Leo de María as one of the best performers of his generation.

Born in Madrid in 1995, he began his musical training at the age of 11. He studied at the Faculty of Music and Performing Arts of the Alfonso X el Sabio University in Madrid under the direction of Maestro Leonel Morales and is currently studying with Maestro Pavel Gililov at the Mozarteum University in Salzburg.

Leo de María has won more than 30 national and international prizes. To be highlighted in 2018, the National Award “Cultura Viva” for Artistic Revelation, also he has won first prizes at the International Piano Competitions Ciudad de Ferrol (November, 2017. Spain), MozARTè (September, 2016. Germany) and Grand Prix de Lyon (June, 2016. France).

He has recently obtained the second prize at the International Competition Johann Nepomuk Hummel of Bratislava in Slovakia (WFIMC), second prize at the International Competition Santa Cecilia of Porto in Portugal (WFIMC), second prize at the International Competition of Russian Music of San Remo in Italy, third prize at the International Competition Ettore Pozzoli of Seregno in Italy...

“Powerful”, “He plays like the big pianists”, “Dominant and Conquering” are some of the superlatives used by different critics around the world to describe him.



© Julia Mustonen-Dahlkvist

### Sebastian livonen

Sebastian livonen (b.1997) was born in Stockholm, Sweden where he began his piano studies at the age of six with Natalia Kazimirovskaia and Tamara Poddubnaya. He has then received his Bachelors degree at the Royal College of Music in Stockholm/Edsberg Manor studied under Mats Widlund. Sebastian is currently studying for prof. Julia Mustonen-Dahlkvist as an *Artist in Residence* at the *Ingesund Piano Center* in Arvika, Sweden.

At the age of 9, Sebastian was the winner of 2007 Steinway Piano Competition in Stockholm. A year later, he made his concerto debut at the Stockholm Concert Hall with the Stockholm Youth Symphony-Orchestra (SUSO) performing Kabalevsky Piano Concerto No.3. At the age of 12, Sebastian made his sold-out solo recital debut at the Centro Cultural in Los Cristianos, Tenerife. In the same year, he was also awarded with the prestigious "Mai von Rosens Scholarship" in Stockholm. In 2012, Sebastian was invited by "The Vladimir Spivakov Foundation" to perform at the Tchaikovsky Concert Hall in Moscow. Since then, he has won first prizes at 2008 Concours International de Piano "Simone Delbert Fevriér" in France, 2009 Concours International de Piano Côte D'azur in France, Stockholm International Music Competition in 2010/2011/2012/2015, 2016 "Young Artists" Stockholm and 2016 Nilüfer Piano International Music Competition in Turkey.



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### Jeongjin Kim

Born in Seoul, Republic of Korea. She has gone through the education of Yewon School, Seoul Arts High School, graduated with the best grades from College of music at Seoul National University under Prof. Aviram Richert. Currently, she is pursuing her Master degree at Hochschule für Musik und Tanz in Köln under the tutelage of prof. Fabio Bidini and now, 25 years old.

In this year, she won the first prize in the Karlrobert Kreiten Klavierwettbewerb. In 2022, she was also awarded the second prize and special prize for Jury award in the Verona International Piano Competition. Continuously she won the first prize and special prize in the Campillos International Piano Competition, the second prize and Beethoven Special Prize in WPTA international Piano Competition. And she got the third prize at Suzhou Jinji Lake Competition. She won the first prize at HongKong-Asia Piano Competition and took concert at Anton Bruckner University in Austria. At the age of 13 she was awarded Gold prize at the International Chopin Piano Competition in ASIA, and at the same year has performed with the Suwon Philharmonic Orchestra. She has also took part in the Prime Philharmonic Orchestra, Corail Syphony Orchestra, and other various symphony orchestras. In 2018, she had also been chosen to receive a scholarship program provided by Hyundai's Chung Mong-koo foundation and is continuing to perfect her work of music.



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### Hoyel Lee

Hoyel Lee has been described by the International Piano Magazine Korea as “mesmerizing in the excellent interpretation, intensity and emotionalism of his music.”

He has been a top prizewinner of numerous competitions including International Jeunesses Musicales Competition Belgrade, Brescia Classica International Piano Competition, Concorso Pianistico Internazionale Massarosa, Krystian Tkaczewski International Piano Competition, Lyon International Piano Competition and Sviatoslav Richter International Piano Competition. He was selected as a Semifinalist of George Enescu International Piano Competition 2021.

He is an active and prominent performer of both solo and chamber music. He has appeared as a soloist with orchestras including the Serbia Radio-Television Symphony Orchestra, Bari Symphonic Orchestra, Chicago Chamber Ensemble, Vienna Contemporary Ensemble and Gangnam Symphony Orchestra. He has given recitals at the Vienna Bösendorfer Hall, Melschede Castle, Museo Diocesano Brescia, Montreal Bourgie Hall, Texas PepsiCo Hall, New York Kaufmann Concert Hall, Belgrade Kolarac Concert Hall and Seoul Arts Center.

He graduated from Universität für Musik und darstellende Kunst Wien, Hochschule für Musik und Theater München, and Musikhochschule Münster with scholarships. He studied with Prof. Arnulf von Arnim, Antti Siirala, Michael Krist, Soo-Jung Shin, Hie-Yon Choi and Jeong-Won Kim.



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### Minsung Lee

In 2011, Minsung Lee had his solo recital and orchestra debuts in Seoul. After then, Minsung Lee has performed with major Europe and Asia cities including Barcelona, Berlin, Kassel, Leipzig, Madrid, Marbella, Nice, Paris, Prague, Roma, Salzburg. And Busan, Jeju, Seoul, Singapore, Tokyo. He has played with Armenian State Symphony Orchestra, Barcelona Symphony Orchestra, Czech Republic National Orchestra, Korean Symphony Orchestra, Leipzig Chamber Orchestra, Korea Philharmony Orchestra, Seoul Philharmonic Orchestra, Simfònica del Vallès Orchestra including others.

Minsung Lee won major international competitions, including second prize and audience prize, Catalunya special prize in Maria Canals International Competition, first prize in Brahms International Competition and Marbella International Competition and Korea Open Piano International Competition. Second prize in Valsesia Musica International Competition and Valtidone International Competition. Minsung Lee was born in Seoul, South Korea and began studying piano at the 13 years old. And then, he attended Sunhw Arts School and Sunhwa Art High School. He graduated in Bachelor and Master degree in Seoul National University with Hyungjoon Chang. In 2016, he moved to Leipzig in Germany for studying in Hochschule für Musik und Theater, Meisterklassenexamen degree with Gerald Fauth. Currently he studies under Pavel Gililov at the Universität Mozarteum in Salzburg, Austria.



### **Maria Narodytska**

Maria Narodytska is a pianist of Ukrainian origin. Her international concert activity includes such venues as Carnegie Hall in New York; Berliner Philharmonie; Laeiszhalle in Hamburg; Wiener Konzerthaus; Brucknerhaus Linz; Casa da Musica in Porto as well as theaters and concert halls all over the world.

Since 2019 Narodytska released four monographic albums under the label OnClassical, devoted to Brahms, Schubert, and Beethoven. These albums were published and digitally distributed worldwide by Naxos of America.

Maria is a winner of more than 50 piano competitions including first prizes at Bechstein-Bruckner Competition Austria, Orbetello IPC, Oleggio IPC, Fujairah IPC, Adilia Alieva IPC and many others. Other important competition achievements of her are second prize at WorldVision IMC; third prize at Santa Cecilia IPC, second prize (no first prize awarded) and a concert tour prize at Mauro Paulo Monopoli IPC.

Narodytska graduated from Tchaikovsky National Music Academy of Ukraine as a pianist under the guidance of prof. Natalia Tolpygo and as a composer, guided by Iryna Aleksiychuk. Since 2015 she continued her piano studies under prof. Ralf Nattkemper in High School of Music and Theater Hamburg. Now she studies with prof. Stepan Simonian in Hamburg as well as in Graz with prof. Dr. Milana Chernyavska.



### **Andrés Navarro Comas**

He has given concerts in Europe and South America, in the Wigmore Hall, the Stavanger Konserthus, the Auditorio Nacional de la Música, the Palau de la Música Catalana, the Teatro del Libertador and the Grande Salle of the Conservatoire Royal de Brussels. He has also performed in numerous festivals, including the K&MFest Stavanger, Les Concerts au Palais de l'Athénée in Geneva, the Encuentro Santander and the Festival de Torroella of Montgrí.

He has received awards such as: the critics' prize and second prize at the Primer Palau; first prize at the International Chamber Music Competition of Arnuero; second prize and prize for the best performance of a Spanish work at the Antón García Abril International Chamber Music Competition; and finalist at the Parkhouse Award in London. He is artist in residence at Centro de Estudios Pianísticos (CEP).

He has been a soloist with the Brussels Philharmonic Orchestra, the Orchestra of the Haute École de Musique in Geneva and the World Youth Day Orchestra.

He studied at the Royal Conservatory of Madrid with Ana Guijarro, and at the Reina Sofia School of Music with Galina Eguizarova, where he was named outstanding student. He later completed with Distinction a Master of Performance at the Royal College of Music with Norma Fisher, and recently a Master Soliste at the Haute École de Musique in Geneva with Nelson Goerner.



### **Matyáš Novák**

Matyáš Novák began studying piano at the age of five. He graduated from the Imola International Piano Academy in 2022 where he studied with Boris Petrushansky. Currently, Matyáš is attending the class of Ivan Klánský at the Academy of Performing Arts in Prague.

Matyáš has performed in the Czech Republic, Germany, Austria, Poland, Luxembourg, Slovakia, Slovenia, Spain, Serbia, Italy, Norway, Holland, France, Thailand, the USA and China. In 2017 he debuted in Carnegie Hall. In the same year he released his first album Franz Liszt: Années de pèlerinage: Suisse. In May 2021, a classical record label Nimbus Alliance has released his CD with Mozart's Piano concertos K. 413, K. 414, K. 415 which he recorded in cooperation with a world famous Wihan Quartet.

Matyáš is a prize winner of many prestigious international competitions, such as XX Paloma O'Shea Santander International Piano Competition, XVI International Edvard Grieg Piano Competition, Bradshaw & Buono International Piano Competition. He has appeared as a soloist with orchestras, such as the RTVE Symphony Orchestra, the Bergen Philharmonic Orchestra, the Brno Philharmonic Orchestra, the Prague Radio Symphony Orchestra, among others, and has performed in venues such as Weill Recital Hall (New York), Rudolfinum Hall (Prague), National Library of China (Beijing), Bohemian National Hall (New York), Tivoli Vredenburg Hall (Utrecht).



### **Víctor Núñez**

He studied at the Bonifacio Gil Conservatory of Music in Badajoz with professor Alexander Kandelaki, and won the Special Graduation Prize in 2020.

He continued his studies with a Master in Performance directed by Eugen Indjic.

He has received numerous national awards, notably First Prize in the City of Seville Competition, the National Esteban Sánchez Piano Competition and the Iberian Competition of Diputación de Badajoz. His awards include honourable mentions in other competitions such as the International Piano Festival of Ibiza and the Ciudad de Vigo-Galicia International Piano Competition.



### Djordje Radevski

Born in 1998 in Nis, Serbia, from the very beginning of his education he was very successful and won many awards in Serbia and abroad, the most important being third prize at The International Competition for Young Pianists in memory of Vladimir Horowitz, Kiev, Ukraine, third prize at The VI International Piano Competition A.D. Artobolevskaya, Moscow, Russia, first prize at The International Competition "Davorin Jenko", Belgrade, first prize at Concours Breughel, Brussels, Belgium, Laureate (Grand Prix) of the Republic Competition, Belgrade. Djordje attended the master classes of renowned pedagogues including Boris Berman, Atanas Kurtev, Ljudmila Romanov, Vladimir Ovchinnikov. He took part in festivals such as NIMUS Music Festival in Serbia, Festival du Vexin and Les Concerts de Poche, France, LacMus festival, Italy, Domaine Forget, Canada. In October 2016, he became an artist in residence at The Queen Elisabeth Music Chapel, Waterloo, in the class of Professor Louis Lortie and Professor Avedis Kouyoumdjian. He appeared as a soloist in venues such as Brugge Concertgebouw, Antwerp deSingel Internationale Kunstcampus, Flagey, and Wigmore Hall. He is currently a postgraduate student at the Royal College of Music studying with Professor Dmitri Alexeev and Vitaly Pisarenko. He is a Reinhold-Blüthner Scholar supported by a Reinhold-Blüthner Scholarship.



### Anthony Ratinov

Pianist Anthony Ratinov has led a successful career in both solo and chamber music, and has participated in and won prizes at many prestigious international competitions – most recently winning the second prize at the Olga Kern International Piano Competition, the Jury Special prize at the Hilton Head International Piano Competition, and the silver medal at the Fischhoff Chamber Music Competition with his piano trio, Trio Ondata. Anthony began playing piano at the age of four under the teaching of his grandmother, Edit Ratinova, who taught at the renowned Gnessin Music School in Moscow, Russia for 45 years and was a student of the school's founder, Elena Fabianovna Gnesina.

Anthony has performed extensively both in the United States and in Europe, including recent solo concert tours across the Netherlands and South Florida, and has performed at such notable venues as The Royal Concertgebouw in Amsterdam, the ORF Radio Kulturhaus performance hall in Vienna, and the Kennedy Center for Performing Arts in Washington D.C. Anthony is currently a masters student at the Yale School of Music studying with Professor Boris Berman. Anthony previously studied at Yale University, where he majored in chemical engineering and graduated with honors, in addition to studying piano with Professor Wei-Yi Yang.



### **Danylo Saienko**

Danylo Saienko studied at the Mykola Lysenko Academy of Music in Lviv from 2009 to 2014 with Prof. Jozef Ermin. Since 2014 he studied at the Hochschule für Musik und Theater in Hamburg with Prof. Anna Vinnizka and from 2017 at the Hochschule für Musik und Theater in Rostock with Prof. Mattias Kirschnerit.

He has received awards in various prestigious competitions, including: Maria Canals Competition 2015 (Barcelona, Spain) - first prize; Paderewski Intl. Piano Competition 2022 (Bydgoszcz, Poland) - third prize; Intl. Piano Competition of Ile-de-France 2022 (Maisons-Laffitte, France) - first prize; Tbilisi Intl. Piano Competition 2022 (Georgia) - fourth prize; Richard Viñes Intl. Piano Competition 2021 (Lleida, Spain) - second prize; Intl. Piano Competition "Arcangelo Speranza" 2021 (Taranto, Italy) - first prize; Halina Czerny-Stefańska in memoriam Intl. Piano Competition 2022 (Poznan, Poland) - finalist; Krogulski Intl. Piano Competition 2022 (Tarnów, Poland) - first prize; Giorgos Thymis Intl. Piano Competition 2015 (Thessaloniki, Greece) - first prize; and, Colefemmina Intl. Piano Competition 2021 (Acquaviva delle Fonti, Italy) - first prize; among others.

Danylo actively plays solo concerts and with orchestra in Ukraine and in European countries such as Germany, Poland, Italy, Switzerland, Greece, Spain, Romania, France, Slovakia and Norway.



### **Natalie Schwamova**

She began to play the piano at the age of six at the Music School in Prague, and completed her studies with a Master's Degree at the Academy for Performing Arts in Prague under Frantisek Malý.

She is now studying at the Reina Sofia School of Music in Madrid, where she has been the student of Dmitri Bashkirov, and since September 2021, of Milana Chernyavska.

She has received awards at more than 20 international competitions. Among them is second prize at the Smetana International Piano Competition in Pilsen, first prize at the Frédéric Chopin Piano Competition in Marienbad, and fourth prize at the Aarhus International Piano Competition (Denmark).

At the age of 10 she made her debut with the Symphony Orchestra of Buenos Aires (Argentina). She has also played with the Janacek Philharmonic Ostrava, the Pilsen Philharmonic Orchestra, the Prague Symphony Orchestra, the Aarhus Symphony Orchestra in Denmark and the Prague Chamber Philharmonic.

She has given piano and chamber music recitals in Europe, the Americas and Asia, at the Auditorio Nacional of Madrid, the Palau de la Música Catalana in Barcelona, the Dvorak Rudolfinum Hall in the Czech Republic and at the National Philharmonic Hall in Warsaw, Poland.

She has received master classes from Andrés Schiff, Murray Perahia, Dang Thai Son, Stanislav Ioudenitch, Nikolai Demidenko, Rena Shereshevskaya, Nikolai Lugansky, etc.





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### Anastasia Vorotnaya

Anastasia Vorotnaya, "A Prodigy of the 21st Century" — Musical Life Magazine

Winner of the Gold medal at the Third Vienna Piano Competition in 2021 (Vienna, Austria), Anastasia Vorotnaya is no stranger to 1st prize awards such as:

- Vienna New Year's Concert International Music Competition - 2022
- Gold Medal at the third Vienna Piano Competition - 2021
- First prize, Gegen den Strom International Piano Competition - 2018
- Second prize, Concertino - Praga International Piano Competition - 2010

and many others.

In 2017 she performed Beethoven Concerto No. 3 under the direction of Sir Andras Schiff in the Auditorio Nacional in Madrid. She has performed around the world in over 20 countries and in festivals such as Rheingau Music Festival, Klosters Music Festival, Menuhin Music Festival, and others. Her recording of music of Chopin, Liszt, Martinů, Ravel, and Scriabin is played over radio stations across Europe and the UK on the BBC radio network.

Anastasia holds a bachelor's of music and a master's of music degree from Escuela Superior de música Reina Sofia where she was under the tutelage of Dmitri Bashkurov. She has received an artist diploma from Park University (Kansas, USA) and continues her studies under Stanislav Loudenitch.



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### Jihyung Youn

Born in Seoul in 1999, she graduated from Yewon School and Seoul Arts High School of Music with top honors, and graduated summa cum laude from Yonsei University's Piano Department. She has won in a number of competitions including Korea's two biggest and most recognized competitions, namely Busan Music Competition, and Joongang Music Concours. In addition, she was selected as a semi-finalist at the 62nd and 63rd Ferruccio Busoni International Piano Competition, 70th Viotti International Music Competition and 16th Seoul International Music Competition.

She participated in a number of concerts such as Kumho Young Artist Recital, Gyeonggi Young Artist Recital, Yonsei Symphony Orchestra Subscription Concert, Seoul Arts High School Subscription Concert, Seoul Arts High School Young Artist Concert, Kukmin Daily Debut Concert, Internationale Sommerakademie Mozaerteum Akademiekonzert, etc. She has performed several times with the Seongnam Philharmonic Orchestra, Gyeonggi Philharmonic Orchestra, Busan Philharmonic Orchestra, New World Philharmonic Orchestra, Hankyung Philharmonic Orchestra, and Gumnansae Youth Orchestra. She is currently studying with Professor Ian Yungwook Yoo.



Programme subject to possible changes. Modified 29-05-2023  
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