



24th VALENCIA ITURBI INTERNATIONAL PIANO COMPETITION

The Provincial Council of Valencia, in collaboration with other organisations, is organising the 24th Valencia Iturbi International Piano Competition, in tribute to the great Valencian pianist José Iturbi.

The competition will take place from 2 to 12 June 2027.

Below is an extract from the competition rules, highlighting the points of greatest interest to applicants.

This document is for information purposes only and has no legal validity.

Publication of the call for entries: *Official Gazette of the Province of Valencia*, no. 123, dated 1 July 2026.

COMPETITION RULES

1. PARTICIPANTS

Pianists of any nationality born on or after 2 June 1992 (inclusive) may take part in this competition.

Any candidate who has previously won First Prize in previous editions of the competition will not be accepted.

Furthermore, applicants who have received tuition from members of the Jury (including masterclasses) during the two years prior to the start of the competition – that is, from 2 June 2025 (inclusive) – may not take part in the competition.

2. APPLICATIONS

METHOD, DEADLINE AND PLACE OF SUBMISSION

The deadline for submitting applications, together with the required supporting documentation, shall be from the day following the publication of the competition notice in the Official Gazette of the Province of Valencia until 23:59:59 Central European Time (CET) (UTC+1:00) on 5 November 2026.



The registration form and accompanying documentation (detailed in the following section) must be submitted online via the website <https://pianoiturbi.dival.es/> .

The registration form must include information on the titles of the works proposed for performance in each of the four rounds of the competition, along with their approximate duration (“repertoire” or “programme”).

The form will enable authorised civil servants of the Provincial Council of Valencia to submit grant applications and enter the competition on the applicant’s behalf.

Furthermore, the applicant must make a statement of responsibility, declaring that they meet the following five conditions, which are requirements for admission to the competition:

- 1) To be familiar with and accept the competition rules.
- 2) Not to have received lessons from any members of the Jury (including masterclasses) during the two years prior to the start of the competition; that is, from 2 June 2025 (inclusive); and to undertake not to receive any such lessons between the publication of this call for entries and the start of the competition.
- 3) The details of the place and date of the recording submitted for the pre-selection must be accurate, and the identity of the person recorded must match that of the applicant.
- 4) The information provided regarding tax residence must be accurate.
- 5) Not be subject to any of the circumstances set out in Article 13(2) of the General Subsidies Act 38/2003 of 17 November; this is an essential requirement for prize-winners.

ATTACHED DOCUMENTATION

Applications must be accompanied by the documents listed below:

- a) An official document (passport or National Identity Card) showing the applicant’s date of birth and nationality.
- b) Curriculum vitae listing academic and artistic qualifications, a summary of their musical studies (including details of their teachers), participation in international competitions, major performances, and recordings for disc, radio or television.
- c) Two recommendations from figures in the music world, including contact details (telephone number and email address)
- d) Official or private documents which the applicant considers relevant to their application (international awards, reviews, disc recordings, etc.)
- e) A photograph.
- f) A recording for the pre-selection stage: The registration form will specify the URL where an audiovisual file, preferably in high-definition (HD) resolution, can be viewed. In this recording, the applicant must perform a programme of their



choice lasting 20-30 minutes, which will be evaluated by the technical pre-selection panel. The repertoire may include works proposed by the applicant should they be selected for the competition phase. The link must remain available for viewing and downloading until 31 January 2027. Each of the pieces performed must have been recorded in a single take, without any breaks in the performance, such that the face and hands remain in shot at all times. This recording must have been shot after 1 January 2026. Compliance with these requirements must be declared on the registration form.

If, after registration, any of the documents or information provided is found to be false, the application will be automatically rejected.

PROCESSING OF PERSONAL DATA

The personal data provided by applicants will be processed by the Provincial Council of Valencia exclusively for the administrative purposes of processing applications and in the public interest, namely the promotion of music, which is the purpose of the competition. The rights of access, rectification, erasure, objection, restriction and data portability may be exercised, where applicable, by submitting a request to the Registry of the Provincial Council of Valencia, located at C/ Serrans, No. 2, 46003 Valencia, or via its online portal: <https://www.sede.dival.es>. All of the above is without prejudice to the guarantee of other rights and compliance with the obligations set out in Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and in Organic Law 3/2018 of 5 December on the Protection of Personal Data and the Guarantee of Digital Rights.

3. STAGES AND PROCEDURE OF THE COMPETITION

PRE-SELECTION STAGE

The technical pre-selection panel, based on the documentation and video recordings submitted by the candidates, will select the 22 candidates to be admitted to the competition phase. These sessions will take place in the city of Valencia in January 2027.

The list of candidates selected for the competition phase will be published on 15 January 2027 on the competition's website, in alphabetical order.

In addition, the technical pre-selection panel will select the group of applicants who will form part of the reserve list, arranged in order of call-up, to replace any



candidates who withdraw before the start of the competition phase. This list will also be published on the competition website on 15 January 2027.

The composition of the technical pre-selection panel is as follows:

Chair: Ana María Guijarro Malagón

Panel members: Carles Marín Moret; Ángel Sanzo Herrera

Secretary: A Senior Administrative Officer from the Provincial Council of Valencia.

COMPETITION PHASE

Reception and identification of selected candidates

The 22 candidates selected for the competition phase must attend on 1 June 2027 for reception and identification purposes. The venue (in the city of Valencia) and the time (in the afternoon) will be communicated with adequate notice.

At this reception, candidates will be presented with the travel grants and subsistence expenses, as well as any prizes awarded, where applicable. Furthermore, the selected candidates will be required to make a statement of responsibility, declaring that they do not fall under any of the circumstances set out in Article 13(2) of the General Subsidies Act 38/2003 of 17 November.

The order of performance for the contestants, numbered from 1 to 22, will also be established by a draw. This order of performance will remain in place throughout all the rounds of the competition, including the Final; however, the Artistic Committee may make specific changes to this order, based on reasoned criteria, which will be communicated to the contestants with adequate notice.

Competition rounds and repertoire

The competition phase will take place from 2 to 12 June 2027 in the city of Valencia.

The competition phase consists of four eliminatory rounds, which take place in succession:

- First round (recital).
- Second round (recital).
- Semi-final (concert with orchestra).
- Final (concert with orchestra).

All works performed throughout the competition must be performed from memory.

Each competitor will present two different programmes of their own choice at each of the competition recitals (First round and Second round). The repertoire must



include one work from each of the sections listed below, although these may appear in either recital:

- a) A work by Beethoven.
- b) A work by Mozart.
- c) A Nocturne by Chopin.
- d) A piece by Chopin to be chosen from *the Ballades*, *the Scherzos* or *the Polonaises*, including the *Polonaise-Fantasy*.
- e) A piece from *Goyescas* by E. Granados; or a piece from the *Suite Iberia*, *Navarra* or *La Vega* by I. Albéniz; or the *Fantasia Bética* by M. de Falla.

First round: Wednesday 2, Thursday 3 and Friday 4 June 2027.

Preliminary round featuring the 22 selected candidates.

Recital lasting a maximum of 40 minutes.

Second round: Saturday 5 and Sunday 6 June 2027.

Preliminary round featuring 10 contestants.

Recital lasting a maximum of 60 minutes.

Semi-final: Tuesday 8 and Wednesday 9 June 2027.

Elimination round with six contestants.

Performance of one of Beethoven's five concertos for piano and orchestra.

Final: Friday 11th June 2027.

Round with three contestants.

Performance of a concerto for piano and orchestra from among the following:

- Chopin: *Concertos No. 1 and No. 2*.
- Liszt: *Concertos No. 1 and No. 2*.
- Schumann: *Concerto in A minor*.
- Brahms: *Concertos No. 1 and No. 2*.
- Tchaikovsky: *Concerto No. 1 in B flat minor*.
- Saint-Saëns: *Concertos No. 2 in G minor and No. 5 in F major*.
- Prokofiev: *Concertos No. 2 and No. 3*.
- Ravel: *Concerto in G major*.



- Rachmaninov: *Concertos No. 1, No. 2, No. 3 and Variations on a Theme by Paganini*.
- Britten: *Concerto Op. 13*.
- Strauss: *Burlesque*.
- Bartók: *Concertos No. 2 and No. 3*.
- Joaquín Rodrigo: *Heroic Concerto*.
- Manuel Palau: *Dramatic Concerto*.

If the programme proposed by the competitor exceeds the permitted time in any of the rounds, the Artistic Committee will decide which works, or excerpts, are to be performed.

Changes to the programme proposed at the time of registration will only be accepted until 28 February 2027.

The Culture Department of the Provincial Council of Valencia may only accept changes after this date in cases of *force majeure*.

AWARDS CEREMONY

The closing ceremony and awards presentation will take place on 12 June 2027, during a recital in which the finalists must participate. They will perform a piece chosen from those they have performed during the various rounds of the competition, selected by the competition organisers.

4. PRIZES AND PARTICIPATION GRANTS FOR COMPETITORS

- First prize: 30,000 euros.
- Second prize: 20,000 euros.
- Third prize: 10,000 euros.
- Prize for semi-finalists not selected for the Final: 6,000 euros.
- Special prize for the best performance of a work by Beethoven, performed in the First or Second round: 2,000 euros.
- Special prize for the best performance of Spanish music: 2,000 euros.

Should the Jury agree to award prizes *ex aequo*, the prize money will be divided amongst the winners. The first prize may not be awarded *ex aequo*.

Any of the prizes listed in these rules may not be awarded and may therefore remain unclaimed.

The prizes and subsidies provided for in this open call for entries, awarded on a competitive basis, are in the form of monetary subsidies, intended for participants



and winners of the competition organised by the Provincial Council of Valencia pursuant to Section 4) of Article 1(2) of the General Regulations on Grants, as well as Article 21, concerning the resolution on the award of subsidies, and Articles 32 and 33, concerning justification and payment. Furthermore, they are compatible with other subsidies, financial assistance, income, or resources for the same purpose, provided by any public or private authority or body, whether national, European Union, or international organisations.

As these prizes are funded from the Provincial Council of Valencia's budgetary appropriations, their award is subject to the availability of adequate and sufficient funds at the time the award resolution is made.

In addition to these prizes, other prizes may be awarded, funded by other sponsoring and collaborating organisations.

Prizes will be paid by bank transfer to the prize-winner's account.

These prizes are subject to the tax regulations in force at the time of their acceptance.

ALLOWANCES TO ASSIST COMPETITORS' PARTICIPATION

To help cover travel and subsistence costs, the Provincial Council of Valencia will award each competitor an allowance of 1,000 euros.

Furthermore, it will award each person who qualifies for the second phase an additional allowance of 300 euros.

5. GENERAL PROVISIONS

The Provincial Council of Valencia reserves the right to publicly broadcast the various rounds of the competition, as well as the right to reproduce and distribute, for non-commercial purposes, recordings made by any means and in any form of the performances by the competition participants. However, in accordance with Article 128 of Royal Legislative Decree 1/1996 of 12 April, which approves the recast text of the Intellectual Property Act, regularising, clarifying and harmonising prevailing legislation on the matter, the person taking the photographs holds the exclusive right to authorise their reproduction, distribution and public communication.

Furthermore, the Provincial Council of Valencia may organise concerts in Spain and abroad in 2028 featuring the first, second and third prize-winners, as well as concerts in Spain featuring the semi-finalists who have not qualified for the Final.



Participation in the 24th Iturbi Valencia International Piano Competition implies full acceptance of these rules and the assignment of the aforementioned copyright.

In accordance with the provisions of Article 18 of the General Subsidies Act 38/2003 of 17 November and Article 8(c) of the Transparency and Good Governance Act 19/2013 of 9 December, the Provincial Council of Valencia will submit information regarding the competition and the resolution to award prizes to the National Subsidies Database, in addition to its publication in the Official Gazette of the Province of Valencia and the availability of such information on the website <https://pianoiturbi.dival.es/>.