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21st ITURBI International Piano Competition València

Over 40 years of international projection in piano from València

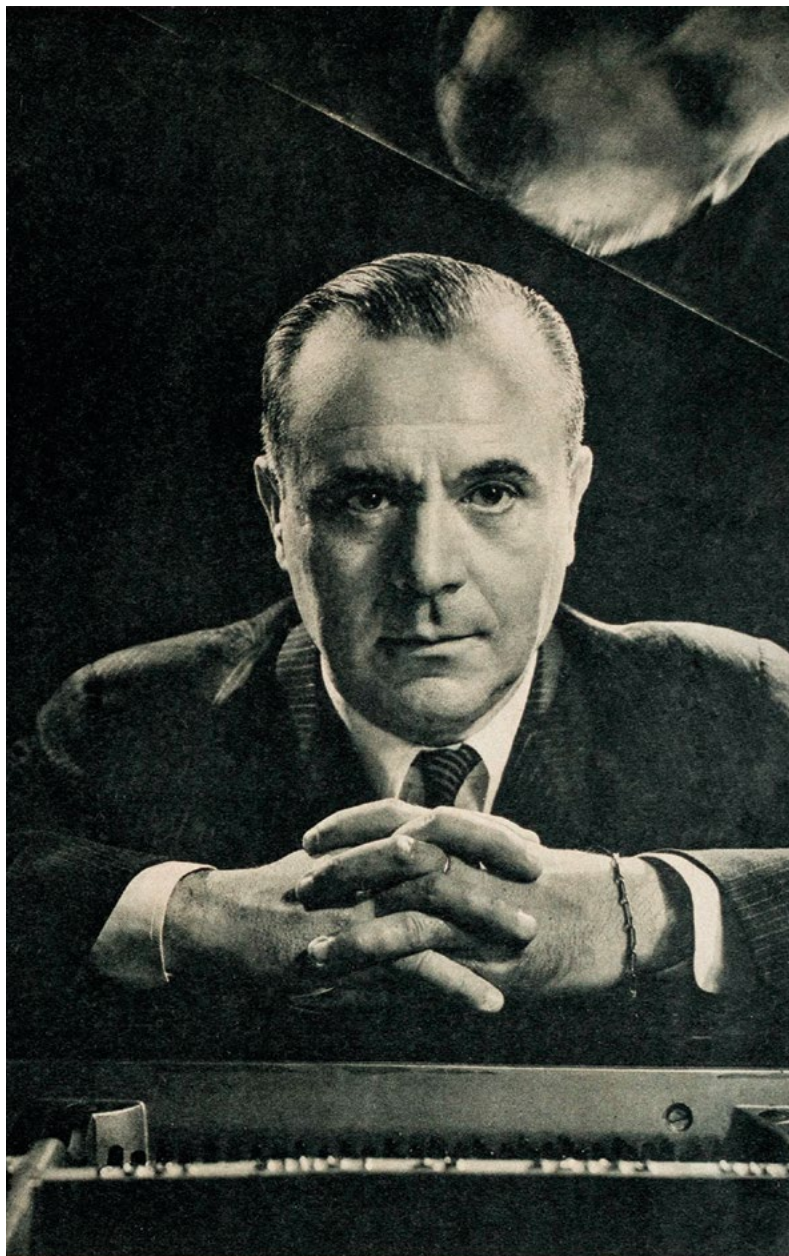
The first Iturbi Prize was held in the city of València in 1981, promoted by maestro Joaquín Rodrigo in homage to a renowned Valencian piano figure, maestro José Iturbi.

The aim was to set up a piano competition, promoted by the Provincial Council of València, aimed at projecting promising young pianists in a meeting always marked by the excellence of its participants which, throughout its different editions, has consolidated itself as a benchmark for international piano competitions.

The ITURBI International Piano Competition València, which takes place every two years, is supplemented by a subsequent tour of the finalists around València in addition to recitals and concerts in other countries in the year following the competition. That is why ITURBI now also promotes activities and concerts throughout the year, in an attempt to gain projection in the territory and increasing a quality cultural offer provided by the Department of Culture of the Provincial Council of València to Valencian municipalities.

Thus, the last editions' finalists were able to perform a tour of concerts in municipalities such as Carcaixent, Chelva, Alborache, Massamagrell, Llutxent, La Font d'en Carròs, Godella, Moixent, Sagunt, Quatretonda and Ayora, in a further attempt to decentralise culture and provide high quality concerts in the Valencian regions.

With this 21st edition, the ITURBI International Piano Competition València achieves a remarkable maturity level. It will now be our responsibility, helped by the 22 contestants of the 16 represented nationalities who have reached the final phase, the members of the jury and the director of the Competition, to enhance the name of València and the ITURBI International Piano Prize. Because València is culture, heritage, gastronomy, nature and many other things but, above all, *València is music*.



José Iturbi

After winning the First Prize at the Paris Conservatoire in 1913 – the same year in which Robert Casadesus participated – the truly international career of José Iturbi (València 1895 – Los Angeles 1980) began with his appointment as Professor at the Geneva Conservatoire in 1918. He performed regularly in the Swiss capital with Ansermet and the Orchestre de la Suisse Romande, and at the same time he established a close and productive friendship with Stravinsky, premiering some of his important works for piano.

In 1922 he quit teaching and moved to Paris. During these years he became a regular at the London Proms, invited by Sir Henry Wood, while performing under the orders of G. Pierné, Paul Paray, Pierre Monteux and W. Mengelberg with the most important European orchestras. Here he shared the stage with Enescu, Milstein, Piatigorsky or Philippe Gaubert. Still in Paris, in 1924 he became the first pianist to perform the complete *Suite Iberia* in a single concert.

In 1929 he arrived in the USA with Stokowski and the Philadelphia Orchestra. A few days later he made his début with the New York Philharmonic at Carnegie Hall, where in the following weeks he gave three consecutive recitals which included, among many others, the first New York audition of Liszt's *Transcendental Etudes*, a performance that made him the fifth pianist in history to tackle this series in its entirety.

In May 1933 he made his conducting début in Mexico and in August of this same year he was invited to close the New York Philharmonic's summer season at Lewisohn Stadium. The following year Stokowski made him the principal guest conductor of the Philadelphia Orchestra, regularly conducting orchestras such as the San Francisco and Los Angeles Philharmonic Orchestras, and in 1936 he became the principal conductor of the Rochester Orchestra, with which he recorded some legendary recordings such as Mozart's *Concerto in D minor* and Gershwin's *Rhapsody in blue* –conducting from the keyboard–, in his own arrangement for two pianos which he starred in together with his sister Amparo.

After a period in which he performed alongside such prestigious conductors as Toscanini, Mitrópulos, Barbirolli, Beecham and Klemperer, in 1943 he began a short but intense film career that led him to appear in seven feature films for Metro-Goldwyn-Mayer, sharing the screen with Frank Sinatra, Gene Kelly and Judy Garland, collaborations that earned him a star on the Hollywood Walk of Fame. In these years he also won two gold records with the *Polonaise Op. 53* by Chopin and Debussy's *Claire de lune*, becoming the first best-seller in classical music.

After this Hollywood stage he returned to València to conduct the orchestra of his city for two seasons. Today you can find most of his recordings digitised by APR, the National Library of France and Naxos.

Óscar Oliver



© Raquel Abulaila

Toni Gaspar

Time for minims and crochets with hope

In this land of ours, we have more than enough reasons to be proud of what characterises us and which is very often called our identity; formed mainly by the history and the people of a town, with their work and their successes. The people, but also the institutions, that make it possible for a country to develop.

The Iturbi Prize must be highlighted as part of the history and identity of the Provincial Council of València. Not only for having made it to the 21st edition this year. But for having done so with the values of strength and prestige that characterise them.

Created 40 years ago with the purpose of perpetuating the legacy of master José Iturbi, this Prize have become, over their long history, a symbol of the projection of the musical culture of our region.

It is to this Valencian composer that we are indebted for his obstinacy in making known, in his time, the musical excellences of our land. And as a pleasant compensation, his name is related to this Prize whose main objective is to praise the musical art from València for the entire world.

It is an honour as President to support unconditionally the work carried out to this effect from the area managed by our representative Gloria Tello, who has taken on, flawlessly, the responsibility to continue strengthening this ambitious project of promoting the talent of pianists from the five continents.

These brief lines are meant to encourage and wish for a satisfactory outcome in this new stage that begins with the 21st edition, in a context of adversities and great challenges, especially for culture.

These are not easy times but, just as a piano has white keys and black keys, through good work their union can achieve a brilliant performance if the musical score is good. The Iturbi Prize is, without a doubt, made up of effort, talent, history and the enthusiasm of working for music from València. Thanks to all of you who have made possible the proud project of this house, the Provincial Council of València (Diputació de València).

Toni Gaspar

President of the Provincial Council of València



It's been forty years since that distant 1981 when in València, just twelve months after the death in Los Angeles of the renowned Valencian pianist, the ITURBI International Piano Competition València was born, organised and sponsored since then by the València Provincial Council.

In an effort as considerable as it was necessary, this newcomer came on the scene with the firm intention of becoming a benchmark of Valencian cultural and musical life, while filling a void that had not been filled until that time: that of music for keyboard or, more specifically, for piano. From the legendary organist Cabanilles to José Iturbi himself, illustrious performers and composers have paraded through our music, who in one way or another played a prominent role in the history of this instrument, followed and revered now by those who, supported by their achievements, occupy or are called to occupy a prominent place in our current musical society.

Twenty editions later and looking back, this Iturbi Prize has become an indispensable leading role in Valencian musical life, while occupying a place of reference in the international world of piano.

The Iturbi Prize is more than just a piano Competition. Since its birth in September 2020 at the ITURBI International Piano Festival València, due to the 125th anniversary of the birth of the Valencian pianist, the presence of this Prize unfolds through a project of greater scope which, every two years, takes over the competition in even-numbered years.

But it's not every day you turn forty years old. This 21st edition celebrates its four decades of activity with the happy incorporation to the artistic direction of Joaquín Achúcarro, one of the most prominent Spanish pianists of all time, who got to know and play under Iturbi's orders and whom I thank again from here for their effort and involvement throughout these almost two years of preparation.

Likewise, this journey would not have been started without those who made its foundation and subsequent consolidation possible. May these lines serve as recognition of the indispensable work of José Doménech and Joaquín Soriano respectively, as well as a fond memory of Fernando Puchol, who we regrettably lost just a few months ago.

Thanks to all the entities and companies that collaborate in one way or another to make this Iturbi Prize of the València Provincial Council possible, we can now enter this labyrinthine world of the piano which is art and is music, but which, above all, is CULTURE.

Gloria Tello Company

Delegate of the Theaters. MUVIM. Iturbi Prize



At a time when human relationships, personal, social, commercial, and even diplomatic, are threatened by the phantoms called contagions, Non-vaccination, Lockdown, Quarantine, which can be summed up in the terrible word Coronavirus, which will remain in the history of the human race, the fact that today we are ready once again to serve Music, has represented an enormous amount of work for the whole team. But it gives us great satisfaction to see that we have set up an Iturbi Competition which, even before it began, was already highly rated.

Despite all the difficulties we have broken all previous records with 178 entries from pianists from 41 countries.

This has double merit because due to the pandemic, 6 or 7 of the big International Competitions that should have been held in 2020 were moved to this year, several of them, just before ours.

In addition, it was specified in the rules of the competition that anyone who had been a student of a member of the jury in the last two years could not participate. Normally a Jury is not allowed to vote for its students, but we have gone further. We believe that it is one of the first times (maybe the first?) that this basis of the rules is to be applied in an international competition and we are proud of it.

The avalanche of registrations helped us decide to expand the Jury for the Video Preselection from 3 to 5 jurors, since they had the enormous responsibility of choosing 22 pianists from that formidable list of 178.

And everything seems to indicate that this competition is going to be at a very high level. The purpose of a competition is to find and catapult talent to stardom. Then that talent has to fly with its own wings, but there are candidates in this competition who are already flying high...

I had the immense good fortune to get to know and be friends with José Iturbi.

After the terrible flood of 1957 in València, he organised a tour with the València orchestra, with himself as conductor, to raise funds for the victims. He invited me as a soloist and I played a Mozart concerto with them.

I have wonderful memories of those concerts and the trips in his Rolls Royce with his dog Carracuca and above all his advice.

After that, every time I went to Los Angeles to play, he would come to the concerts and invite Emma and I to his house in Beverly Hills, which was full of pianos and fantastic works of art. We talked a lot about the difficulties of this profession, and of how we wouldn't change it for any other.

This universal man from València who achieved incredible international success through hard and constant work, is an example to follow for the younger generations of pianists, as he was for ours. Let us enjoy these unforgettable days, where we are sure to hear a handful of top-quality pianists, full of dreams and hopes, ready to give the best of themselves.

Welcome to València. Welcome to the Iturbi Competition.

Joaquín Achúcarro

Artistic Director of the ITURBI International

Piano Competition València

**21st
ITURBI
INTERNATIONAL
PIANO
COMPETITION
VALÈNCIA**

ORGANISING BODY

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Àrea de Cultura de la Diputació de València

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Miami International Piano Festival

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Ana Guijarro

Paolo Pinamonti

Jorge Luis Prats

Menahem Pressler

Didier Schnorhk

Josu de Solaun

Barrett Wissman

Joaquín Achúcarro

Piano, President of the Competition Jury

"The piano is a percussion instrument. Some extraordinary pianists, and Joaquin is one of them, can make it appear that the piano goes legato and that the notes grow into each other... there is a very particular sound that he can make that now very, very few pianists can make. It's a very rare thing and it's instantly recognizable"

-Sir Simon Rattle, in Opus Arte DVD-

Born in Bilbao, Spain, his victory in England at the Liverpool International Competition (one year after Zubin Mehta had won it as conductor) and the rave reviews in the London papers after his debut with the London Symphony in the Royal Festival Hall marked the beginning of his career.

Since then, Achúcarro has had an exceptional, uninterrupted international career. He has toured 61 countries, performing in recital and as soloist in venues such as Avery Fisher Hall, Carnegie Hall, Berlin Philharmonie, Concertgebouw, Kennedy Center, Musikverein, Royal Albert Hall, Teatro alla Scala, Suntory Hall, Sydney Opera House, Teatro Colón... with orchestras including the Berlin Philharmonic, New York Philharmonic, Chicago Symphony, Los Angeles Philharmonic, La Scala, London Philharmonic, London Symphony, Sydney Symphony, BBC Symphony, National de France, Yomiuri, Tokyo Philharmonic, Tokyo Metropolitan, RIAS Berlin and of course, every Spanish Orchestra. He has played with an impressive list of more than 400 conductors such as Abbado, Chailly, Davis, Mehta, Ozawa and Rattle. Van Zweden.

The French Magazine DIAPASON selected one of Achúcarro's 30 CDs as one of **"The Most Beautiful Piano Recordings of All Time"** along with legends as Rachmaninoff, Horowitz, Rubinstein, Richter, Cortot, Gould, Brendel. Named **"Artist for Peace"** by the UNESCO in Paris in recognition of "his extraordinary artistic achievement". He is **Accademico ad Honorem** of the Accademia Chigiana in Siena, Italy, and in his home country, Achúcarro has received the highest honours in the Arts: the **Gold Medal of Fine Arts**, **The National Prize of Music** and **the Great Cross of Civil Merit**. In 2018 he was named **Academico de Honor de la Real Academia de las Bellas Artes de San Fernando** and **Doctor Honoris Causa por la Universidad Autónoma de Madrid**. The International Astronomical Union (IAU) christened **the miniplanet 22191 under Achúcarro's name** as a tribute to his successful international career.

His DVD **"ACHÚCARRO plays BRAHMS"**, with Brahms n.2 piano concerto **with Sir Colin Davis and London Symphony** (Opus Arte), received five -star reviews throughout Europe, and climbed to the top of the Bestsellers and Hot New Releases charts in amazon.com

A few months later, Euroarts released Achúcarro's new DVD **"FALLA and FRIENDS"** playing Falla Nights in the Garden of Spain **with Berlin Philharmonic and Sir Simon Rattle** at the Philharmonie Hall in Berlin, which also garnered critical acclaim.

By the request of Rodrigo, Achúcarro rewrote and recorded for SONY his own revision of Joaquin Rodrigo's Piano Concerto with the València Orchestra and Manuel Galduf.

He has prize winning recordings of Chopin, Schuman, Ravel, Brahms, Schubert, Beethoven, Bartok, Rachmaninoff Debussy, Herman with SONY, RCA, BMG, Claves, Ensayo, Masters of Arts, Etnos SONY has reissued two of his recordings, his famous **"Goyescas"** by Granados and his Falla Nights with London Symphony and Eduardo Mata. And in 2019 SONY JAPAN has published a double CD with all the Spanish Music that Achúcarro recorded for them.

He holds the J. E Tate Chair in piano at the Meadows School of the Arts University in adjusting his teaching periods to his busy concert schedule.

Since 2008, the **"Joaquin Achúcarro Foundation"** - created by a group of individuals and institutions from the Dallas community "to perpetuate his artistic and teaching legacy" - is helping young pianists at the outset of their careers.

Catherine D'Argoubet

Whilst studying medicine, Catherine d'Argoubet created the Piano aux Jacobins Festival against the remarkable backdrop of the cloister in the Dominican monastery, and is now its artistic director. She organises concerts around the globe and works with the finest artists. This festival aims to provide a platform for young artists alongside internationally famous artists bewitched by the ambience of this famous cloister.

In a relatively short space of time, the festival has established a loyal audience. This has enabled the festival to expand its repertoire to include jazz, thanks to Michel Petrucciani, new commissions, the creation of the "One painting, one work" series in the contemporary art museum, and also French romantic music thanks to a partnership with the Bru-Zane Foundation.

In 1986, she founded the musical series *Les Grands Interprètes* en Toulouse (The great musicians of Toulouse) and invited the finest conductors including C.M. Giulini, N. Harnoncourt, B. Haitink, S. Ozawa, R. Muti, P. Boulez, L. Maazel, C. Von Dohnanyi, Z. Mehta, R. Chailly, V. Gergiev, Y. Termikanov, M. Tilson Thomas and Y. Nezet Séguin. As a result, the foremost orchestras visit Toulouse: Scala of Milan, Concentus Musicus of Vienna, Vienna Philharmonic, Leipzig Gewandhaus Orchestra, Concertgebouw, LSO, San Francisco Symphony, Saint Petersburg Philharmonic and Mariinsky Theater Orchestra, among others.

© Stéphane Giner



Catherine D'Argoubet

Ana Guijarro

Ana Guijarro, born in Madrid in 1955, is one of the most renowned pianists of her generation. Trained mainly at the Real Conservatorio Superior de Música in Madrid with the distinguished pianists Antonio Lucas Moreno and Carmen Díez Martín, her most decisive reference, she furthered her studies in Rome under the direction of Guido Agosti and at the *École Normale de Musique* in Paris, following the advice of Marian Rybicki.

From a very early age she has been giving chamber music recitals, solo and in ensembles, and concerts with an orchestra. She has performed in prestigious auditoriums and halls in the most important European cities, and also in Canada and the United States.

She has performed as soloist with the Orquesta Nacional de Oporto, Montréal Chamber Players, London Symphony Orchestra, Orquesta de la Comunidad de Madrid, Orquesta Andrés Segovia, Real Orquesta Sinfónica of Sevilla, Orquesta Filarmónica of Málaga, with conductors Yuri Simonov, Viékoslav Sutej, Max Bragado, Leo Brower, Francisco de Gálvez, Juan Luis Pérez, José Luis Temes, Jeffrey Schindler, Ernst Martínez Izquierdo, Pedro Halffter, Collin Metters, Manuel Hernández Silva, among others.

She is well-versed in the piano works of the distinguished composer of Seville Manuel Castillo, to whom she has devoted a significant part of her professional career.

She has received several prizes and distinctions, including the *Diploma of Honour* obtained at the great International F. Chopin competition, Warsaw 1980.

She has been a member of the Jury in important piano performance awards, highlighting her participation as President of the Jury and member of the Advisory Board of the *Premio Jaén* International Piano Competition in four editions, between 2012 and 2015.

In 1982 she obtained a piano professorship after passing a public competition examination, and she exercised her teaching work at the Alicante and Seville Higher Conservatories of Music, where she was seconded until 1997. She continued her teaching activity at the Real Conservatorio Superior de Música in Madrid where she has been Professor of Piano until she retired in 2020, and Director in two periods, the first between 2012 and 2013, and the second between 2014 and 2020.

Being deeply and actively interested in music teaching, she has been in great demand by young pianists from all over Spain and abroad to study under her tutelage since her beginnings as a professor in Conservatories. She has an innumerable trail of students who hold responsible positions in music teaching, not only in Spain but also in EU countries. She has also trained some of the most relevant current pianists, some of them having been awarded in the most prestigious international competitions.



Ana Guijarro

Paolo Pinamonti

Born in 1958, Paolo Pinamonti graduated in Philosophy at Venice University and Piano at National Conservatory of Padua (Italy). Since 1992 he has been professor of History of Contemporary Music and History of Film Music at the University Ca' Foscari in Venice.

From 1997 to 2000 was the Artistic Director of Theatre La Fenice in Venice (Italy). During the 1999 season of La Fenice he was granted three awards «Abbiati» by the Music Critics National Association.

From 2001 to 2007 was General Manager and Artistic Director of São Carlos Theatre in Lisbon (Portugal).

From 2007 to 2010 he was Artistic Director of the lyric summer festival: "Mozart Festival" in La Coruña (Spain).

From 2011 to 2015 he was the first foreign Artistic Director of the Zarzuela Theatre in Madrid (Spain). During the 2012 and 2014 seasons he was granted with the lyric awards «Campoamor» by the Music Critics National Association of Spain for the best Spanish production. The production of *Los Diamantes de la Corona*, by Francisco Asenjo Barbieri, presented in November 2014, has been selected in the 2015 edition of the London Opera Awards in the category: "Best Rediscovered Work".

From 2015 to 2020 he was Artistic Director of the "Teatro di San Carlo" in Naples (Italy). During these years he collaborated with important conductors as: Riccardo Muti, Zubin Mehta, Juray Valcuha, Nello Santi, Valery Gergiev, Pinchas Steinberg, Vladimir Fedossev, Pinchas Zuckerman, Maxim Vengerov and Neeme Järvi.

In 2019 he was artistic director of the 67^a edition of Ravello Festival (Salerno-Italy).

Besides to his artistic job in the directions of the theatres, he has continued his scientific activity. Among his editions are to be referred a series of works about Manuel de Falla. He was also the author of the critical edition of the opera *Sigismondo* by Rossini (Mailand ed. Ricordi, 2011), which was presented in the Rossini Opera Festival (2010).

In 2006 was appointed "Commander of the Infante D. Enrique Order" by the President of Portuguese Republic, dr. Jorge Sampaio.

In 2014 was appointed "Officer of Order of "Stella d'Italia" by the Presidente of Italian Republic, dr. Giorgio Napolitano.

In 2015, the Culture Ministry of Spain gave him the "Encomenda con Placa" of the order of "Alfonso X el Sabio".



Jorge Luis Prats

Since May 2007, when Jorge Luis Prats performed for the first time at the Miami International Piano Festival, his career has experienced a meteoric rise. His début in the prestigious “Meister Pianisten” series at the Concertgebouw in Amsterdam was received with such a standing ovation that in 2010 he returned to the same series for the third time, an honour previously reserved only for Brendel and Sokolov.

In May 2010 he replaced Nelson Freire in a recital at the Salle Pleyel in Paris with such an extraordinary success of audience that it was repeated in September of that same year at the festival Piano aux Jacobins in Toulouse. Due to these successes he was invited by the organisers of prestigious French series in Autumn 2011 such as Les grandes Interprètes de Lyon, the Grand Théâtre de Aix en Provence and re-invitations to the Piano 4 Étoiles series at the Salle Pleyel and to perform Rachmaninoff with the Orchestre de Paris and Paavo Järvi.

He has performed in Europe, Latin America, China, Japan and Korea and has played with the Royal Philharmonic Orchestra in London, BBC Symphony Orchestra, Dallas Symphony, etc. In Mexico with the Mexico City Orchestra, the OFUNAM Orchestra and the Jalapa Orchestra and in South America with the Columbia Philharmonic, the Simon Bolivar and the Caracas Municipal Orchestra.

He is regularly invited as a professor by institutions such as the National University of Colombia in Bogotá, National School of the Arts in Havana, Centro de las Artes in Mexico, Conservatory of Córdoba in Spain, Royal Conservatory of Toronto, and he was also Artistic Director of the National Orchestra of Cuba from 1985 to 2002.

Jorge Luis Prats, born in Camaguey, Cuba, in 1956, studied with Cesar Perez Sentenar, Barbara Diaz Alea, Margot Rojas and Alfredo Díez at the Escuela Nacional de las Artes. After graduating, he was granted a scholarship to study at the Tchaikovsky Conservatory in Moscow, where he studied with Rudolf Keren and continued his studies at the Paris Conservatory and the Hochschule in Vienna. With Paul Badura Skoda and Magda Tagliaferro.

At the age of 21 he won the first prize at the Marguerite Long-Jacques Thibaud Competition in Paris and also the special prize for the best interpretation of Ravel and Jolivet.

Jorge Luis Prats’ discography includes the first recording of Scriabin’s 24 Preludes, Concertos by Beethoven, Grieg, Rachmaninoff and Chopin, in addition to works by Cuban composers. His concert at the Broward Center for the Performing Arts for the Miami International Piano Festival was recorded and released as a DVD for VAI.

Jorge Luis signed an exclusive contract with DECCA and his first recording with them was Granados’ Goyescas, which was released in June 2011.



Menahem Pressler

*“Menahem Pressler’s joyous pianism — technically faultless, stylistically impeccable, emotionally irrepressible — is from another age and is a virtually forgotten sensibility. He is a National Treasure”,
Los Angeles Times.*

Recognized by the French and German governments with the highest honors those countries award to civilians, Menahem Pressler is considered one of the great pianists performing today.

A founding member and the pianist of the Beaux Arts Trio for all of its 51 years, he is one of the world’s most distinguished and honored musicians, with a career that spans nearly seven decades.

Celebrating his 96th birthday in December 2019, Mr. Pressler has enjoyed an unprecedented resurgence of his solo career.

He was featured in concertos by Mozart and Beethoven with the London Philharmonic, NHK Symphony, and Swedish Radio Symphony, and received rave reviews as the featured soloist with the Berlin Philharmonic and Sir Simon Rattle during their New Year’s Eve performance broadcast live throughout the world. He also performed with the Royal Concertgebouw Orchestra under the baton of Trevor Pinnock, the Berlin Philharmonic with Semyon Bychkov, and the Mariinsky Orchestra with Valery Gergiev, and has given acclaimed Lieder recitals with Christoph Prégardien and Matthias Goerne. His recitals last season included Tokyo Suntory Hall and Hamburg Elbphilharmonie. His latest recording of French Music for Deutsche Grammophon entitled *Clair de Lune* came out in 2018. He gives Masterclasses all over the world and is Distinguished Professor at the Jacobs School of Music, University of Indiana in Bloomington since 65 years. He is one of the most lauded musicians of our time.



Menahem Pressler

Didier Schnorhk

*Secretary General of the Geneva International Music Competition
President of the World Federation of International Music Competitions
(WFIMC)*

A musician and arts manager, Didier Schnorhk has been Secretary General of the Geneva International Music Competition and responsible for its artistic, administrative and financial management since 1999. Having held the position of Vice President of the World Federation of International Music Competitions since 2006, he was elected President in 2015 and re-elected in 2018.

He was born in Geneva in 1962 to a family of musicians. Initially studying classical literature, he then trained as a cellist at the Conservatory of Geneva. For 15 years he worked as a freelance musician, playing in various groups and orchestras in the region, such as the Orchestre de la Suisse Romande, Geneva Chamber Orchestra and Lausanne Sinfonietta. In 1995, he decided to move into artistic management and became Assistant to the Conductor Thierry Fischer, with whom he had founded the Geneva Chamber Orchestra in 1992.

Passionate about transferring knowledge and mediation, he has written a variety of texts for the programmes of evening concerts he has organised; in addition, he often gives public conferences to present the works. He is a regular contributor to radio programmes at Swiss National Broadcasting RTS and professional workshops at Geneva's University of Music. He has worked as a consultant in the creation of a new international music competition in Singapore.

His commitment to Geneva's musical and cultural community and his interest in contemporary creativity have led to some important roles, including Member of the Board of Geneva University of Music, President of the Archipel Festival (different types of modern music), member of the Ensemble Contrechamps Committee (contemporary music) and President of the Department of Fine Art, Music and Literature of the National Institute of Geneva. He is also involved in politics and has chaired the Cultural Commission of the Geneva Socialist Party as well as being active within several associative cultural movements.

Didier Schnorhk has been awarded the "Pierre & Louisa Meylan Foundation" Prize in December 2019, for his work and commitment in the Geneva International Music Competition.

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Didier Schnorhk

Josu de Solaun

Josu de Solaun, of Spanish and American nationality, is the winner of the XIII George Enescu International Piano Competition of Bucharest (2014), whose list of winners includes distinguished names in modern piano, such as Radu Lupu and Elisabeth Leonskaja, thus becoming the first Spaniard to win this competition. He won the First Prize at the Fifteenth José Iturbi International Piano Competition in València, being again the only Spanish pianist awarded in its more than 30 editions, and in 2009 he received the First Prize and Audience Award at the First European Community Piano Competition held in Prague, where he was chosen as the only pianist representing Spain.

He has performed as soloist with orchestras such as the Mariinsky Theatre of St. Petersburg, La Fenice Philharmonic Orchestra of Venice, RTVE Orchestra, Dublin Radio and Television Orchestra, National Symphony Orchestra of Colombia, National Radio Orchestra of Bucharest, George Enescu Philharmonic Orchestra of Bucharest, Czech Radio Orchestra, Port Angeles Symphony Orchestra of Washington, Monterey Symphony Orchestra of California, Real Filharmonia de Galicia, València Orchestra, Euskadi Symphony Orchestra, Virginia Symphony Orchestra, American Ballet Theater Orchestra of New York, and Mexico City Philharmonic.

As a recitalist, he has performed in Spain, Romania, Russia, Ukraine, Italy, Bulgaria, Japan, China, Taiwan, United States, Chile, Switzerland, France, Czech Republic, Holland, Germany, Mexico, United Kingdom and Canada, in venues such as the Kennedy Center in Washington, Carnegie Hall, Metropolitan Opera in New York, Athenaeum in Bucharest, Sala Silvestre Revueltas in Mexico, Teatro Monumental in Madrid, Auditorio Nacional de Música in Madrid, Salle Cortot in Paris, Southbank Centre in London, Schumann Haus in Leipzig, Palau de la Música and Palau de les Arts in València.

He is a graduate of the Manhattan School of Music of New York, he studied for 12 years under the tutelage of Russian pianist Nina Svetlanova and Cuban pianist Horacio Gutiérrez. In Spain he studied with María Teresa Naranjo and Ana Guijarro (piano) and with the composer and conductor Salvador Chuliá (harmony, counterpoint, fugue and composition). His chamber music teachers were David Soyer and Michael Tree (of the Guarneri Quartet), Isidore Cohen (of the Beaux Arts Trio), and Robert Mann (Juilliard Quartet).

His discography includes a record with works by Stravinsky for NAXOS (2016), the complete works of George Enescu on three records for NAXOS (2017), the record "Fantasque" (AUDITE) awarded with the prestigious ICMA 2021 award and his recently released record "Disgressions" (IBS Classical) 2021.

In 2019, the Romanian Government awarded him the Order of Cultural Merit.



Josu de Solaun

Barrett Wissman

Barrett Wissman is the Chairman of IMG Artists, the global leader in the performing arts talent management, touring, event management and consulting business. At the helm of IMG Artists, the Company has expanded its presence across the Americas, Europe and Asia. IMG Artists represents over 500 artists, arts organizations and companies in addition to founding and operating festivals and working with non-profit arts organizations around the globe.

Mr. Wissman founded and is currently a principal and partner in technology, and investment companies as well as on the boards of several non-profit enterprises. He has continued to be actively involved in music, having served on the boards of several arts institutions. Mr. Wissman is also the Chairman of the Del Sole Foundation for the Arts and Humanities which supports performing arts organizations, talent and events around the globe.

Barrett Wissman's commitment to music began at an early age with serious piano study. He made several debuts as a concert pianist with prominent orchestras from the age of 11 and won several national and international competitions thereafter. He graduated cum laude from Yale University and went on to receive graduate degrees in music from Southern Methodist University and the Accademia Chigiana in Italy.

Mr. Wissman founded the Festival del Sole in Cortona, Italy and Festival Napa Valley as well as the Singapore Sun Festival in Singapore, The Palm Springs Life Festival in the Coachella Valley and the Placido Domingo Festival in Seville Spain, which have all celebrated the performing, visual and culinary arts as well as theatre, dance and wellness.

As part of his work in the arts, Barrett Wissman has collaborated with such great artists and luminaries as Robert Redford, Jeremy Irons, Placido Domingo, Sophia Loren, Anthony Hopkins, Sting, Renee Fleming, John Malkovich, Robert De Niro and many others as a producer and collaborator.

Mr. Wissman has been given the honor of being a Honorary Citizen of Italy or "Cittadino Onorario" by the city of Cortona and has received an award from the Italian American Association as one of the most influential Americans in business in Italy for his accomplishments there by the Mayor of Florence and later the Prime Minister of Italy, Matteo Renzi.

Mr. Wissman has most recently founded one of the leading management firms in the social media business advising talent, brands, companies and non-profit organizations on their strategies in the social media business.

Most recently, Mr. Wissman co-founded the W Preserve in Montana with Nina Kotova. to create a haven for performers, visual artists, writers and thinkers alike. It is a retreat where artists can meet, exchange ideas and perform.



Barrett Wissman

Orchestra of València

The Orchestra of València was created in 1943 under the baton of Joan Lamote de Grignon. In its already lengthy existence it has travelled abroad on many occasions, including tours of England and France (1950), Italy and Turkey with M. Rostropovich as soloist (1996), Germany (2002) and Austria and Czech Republic with pianist Joaquín Achúcarro (2008) as well as performances in the International Music Festivals of Schleswig-Holstein and Neuer Musik in Zurich.

The directors were H. von Benda, N. Annovazzi, H. Unger, J. Iturbi, E. García Asensio, Pedro Pirfano, García Navarro, Martínez Palomo, Benito Lauret, Manuel Galduf, Miguel Ángel Gómez Martínez and Yaron Traub. Since September 2017 the Titular and Artistic Director of the Orchestra is Ramón Tebar.

Among the memorable guest conductors are A. Argenta, H. Unger, C. Krauss, J. Martinon, S. Celibidache, R. Chailly, V. Fedoseyev, K. Penderecki, Y. Menuhin, P. Maag, H. Rilling, Y. Temirkanov, J. López Cobos, G. Albrecht, F. P. Decker, R. Frühbeck de Burgos, G. Herbig, A. Litton, Z. Mehta, G. Nosedá, J. Panula, G. Pehlivanian, M. Plasson, C. Rizzi, P. Steinberg, W. Weller, Valery Gergiev, etc.

Distinguished soloists that have collaborated with our orchestra have included Barenboim, Brailowski, Buchbinder, Iturbi, Hahn, Harrell, Kremer, Lupu, Maiski, Mintz, Oistrakh, Pires, Pogorelich, Rachlin, Rostropovich, Rubinstein, Segovia, Shaham, Sokolov, Stern, Szeryng, Vengerov, Volodos, Yepes or Zabaleta.

The Orchestra has its residence at the Palau de la Música in València.





PRIZES

First Prize

€30,000 prize money awarded by the Diputació de Valencia, CD to be recorded with IBS Classical and a concert tour.

Second Prize

€20,000 prize money awarded by the Diputació de Valencia and a concert tour.

Third Prize

€10,000 prize money awarded by the Diputació de Valencia and a concert tour.

Finalist Prize

€5,000 prize money awarded by the Diputació de Valencia for the three finalists not awarded the first, second or third prize.

Best Finalist Prize

Valued at €3,000 by the Ajuntament de València to the best finalist not awarded the first, second or third prize.

SPECIAL PRIZES

DIPUTACIÓ DE VALÈNCIA Prize

€2,000 prize money awarded by the Diputació de Valencia for the best performance of Spanish music.

AJUNTAMENT DE VALÈNCIA Prize

Valued at € 2,000 for the best performance of a Chopin piece.

SOCIEDAD FILARMÓNICA DE VALÈNCIA Prize

€2,000 prize money for the best performance of a Mozart sonata.

KAWAI Prize

€2,000 prize money awarded by Kawai for the best performance of a Beethoven concerto.

CLEMENTE PIANOS Prize

€2,000 prize money awarded by Clemente Pianos to the best contestant chosen by the audience.

POLIMÚSICA Prize

€1,000 prize money for the best performance of *Imatges*, a piece celebrating the 40th anniversary of the Iturbi Prize.

The Institut Valencià de Cultura of the Conselleria d'Educació, Cultura i Esport will award €5,000 and a concert tour in the Valencian Community to the three winners.

COMPETITION CALENDAR

FIRST PHASE

June 23rd and 24th_10am to 2pm and 5 to 8pm

SECOND PHASE

June 25th and 26th_10am to 2pm and 5 to 8pm

SEMIFINAL

June 27th and 28th_10am to 2pm and 5 to 8pm

FINAL

June 29th and 30th_7.30pm

GRAND FINAL

July 2nd_7.30pm

CLOSING AND PRIZE-GIVING CEREMONY

July 3rd_7.30pm

PROGRAM

Juan Barahona

Musical pieces to perform

FIRST TEST

W. A. MOZART: Fantasia in C minor, K. 396
F. CHOPIN: Nocturne in C minor, Op. 48 No. 1
F. CHOPIN: Polonaise in C-sharp minor, Op. 26 No. 1
F. LISZT: Funérailles, S173/7

SECOND TEST

J. S. BACH: Prelude and fugue in C minor, BWV 847
L. V. BEETHOVEN: Sonata in B-flat major, Op. 106 "Hammerklavier"

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
W. A. MOZART: Sonata in C major, K. 330
F. SCHUBERT: de Impromptus D. 935: No. 1 in F minor and No. 3 in B major
SCHUBERT-RACHMANINOV: "Wohin?" by "Die Schöne Müllerin"
I. ALBÉNIZ: Almería
M. RAVEL: Pavane pour une infante défunte

FINAL

L. V. BEETHOVEN: Concerto No. 2 in B-flat major, Op. 19

GRAND FINAL

S. RACHMANINOV: Concerto No. 2 in C minor, Op. 18

Country: Spain

Antonii Baryshevskyi

Musical pieces to perform

FIRST TEST

F. CHOPIN: Mazurka Op. 56 No. 2 in C major
F. CHOPIN: Nocturne Op. 55 No. 1 in F minor
I. ALBÉNIZ: Triana
I. STRAVINSKY: Trois mouvements de Petrouchka

SECOND TEST

J. S. BACH: Prelude and fugue No. 5 (I) BWV 850 in D major
W. A. MOZART: Sonata in F major K. 332
R. SCHUMANN: Carnaval Op. 9

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
L. V. BEETHOVEN: Sonata Op. 109 in E major
M. MUSSORGSKY: Pictures at an Exhibition

FINAL

L. V. BEETHOVEN: Concerto No. 5 Op. 73

GRAND FINAL

S. PROKOFIEV: Concerto No. 3 Op. 26

Country: Ukraine

Michelle Candotti

Musical pieces to perform

FIRST TEST

F. CHOPIN: Barcarolle Op. 60
F. CHOPIN: Nocturne Op. 48 No. 1
E. GRANADOS: Quejas, o la maja y el ruiseñor
F. LISZT: Concert Paraphrase of Ernani

SECOND TEST

BACH-BUSONI: Ich ruf' zu Dir, Herr Jesu Christ
W. A. MOZART: Sonata K. 457 in C minor
F. LISZT: Après une lecture du Dante

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
L. V. BEETHOVEN: Sonata Op. 53 „Waldstein“
F. CHOPIN: Mazurka Op. 59 No. 2 and 3
B. BARTOK: Sonata Sz. 80

FINAL

L. V. BEETHOVEN: Concerto No. 5 Op. 73

GRAND FINAL

F. CHOPIN: Concerto No. 1 Op. 11

Country: Italy

Luigi Carroccia

Musical pieces to perform

FIRST TEST

F. CHOPIN: Nocturne Op. 27 No. 2
F. CHOPIN: Étude Op. 25 No. 5
F. CHOPIN: Étude Op. 25 No. 11
E. GRANADOS: El amor y la muerte

SECOND TEST

W. A. MOZART: Sonata K. 330 in C major
F. CHOPIN: Sonata No. 3 Op. 58

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
J. S. BACH: Prelude and fugue in F-sharp major BWV 858 (I)
L. V. BEETHOVEN: Sonata Op. 13
F. CHOPIN: Barcarolle Op. 60
A. SKRIBIN: Sonata No. 3 Op. 23

FINAL

L. V. BEETHOVEN: Concerto No. 4 Op. 58

GRAND FINAL

F. CHOPIN: Concerto No. 2 Op. 21

Country: Italy

Florian Feilmair

Musical pieces to perform

FIRST TEST

F. SCHUBERT: Klavierstück D 946 No. 2
I. STRAVINSKY: Trois mouvements de Petrouchka

SECOND TEST

J. S. BACH: Prelude and fugue BWV 850
L. V. BEETHOVEN: Sonata Op. 106 "Hammerklavier"

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
W. A. MOZART: Sonata K. 332 in F major
F. CHOPIN: Nocturne Op. 27 No. 1 and 2
E. GRANADOS: Quejas, o la maja y el ruiseñor
F. LISZT: Rhapsody No. 12

FINAL

L. V. BEETHOVEN: Concerto No. 5

GRAND FINAL

F. LISZT: Concerto No. 2

Country: Austria

Sebastian Iivonen

Musical pieces to perform

FIRST TEST

A. SOLER: Sonata M. 2 in C minor
I. ALBÉNIZ: El Albaicín
F. LISZT: Ballade No. 2 S. 171

SECOND TEST

L. V. BEETHOVEN: Sonata Op. 28 in D major
D. SHOSTAKOVICH: Prelude and fugue Op. 87 No. 24

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
W. A. MOZART: Sonata K. 570 in B-flat major
F. CHOPIN: Nocturne Op. 9 No. 1 and No. 2
S. RACHMANINOV: Six Moments Musicaux Op. 16

FINAL

L. V. BEETHOVEN: Concerto No. 3 Op. 37

GRAND FINAL

C. SAINT-SAËNS: Concerto No. 2 Op. 22

Country: Sweden

Vincent Ip

Musical pieces to perform

FIRST TEST

W. A. MOZART: Sonata K. 310 in A minor
O. MESSIAEN: Prelude No. 8 "Un reflet dans le vent"
F. CHOPIN: Ballade No. 3 Op. 47 in A-flat major

SECOND TEST

J.S. BACH: Prelude and fugue in G minor, book II, BWV 885
I. ALBÉNIZ: El Puerto
L. V. BEETHOVEN: Sonata Op. 31 No. 3
NO. KAPUSTIN: Variaciones Op. 41

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
F. CHOPIN: Nocturne Op. 48 No. 1 in C minor
R. DANIELPOUR: Lean Kat Stride, de "The Enchanted Garden", book II
F. CHOPIN: Ballade No. 4 Op. 52 in F minor
M. RAVEL: Le Tombeau de Couperin

FINAL

L. V. BEETHOVEN: Concerto No. 3 Op. 37

GRAND FINAL

S. PROKOFIEV: Concerto No. 3 Op. 26

Country: United States

Andrei Ivanou

Musical pieces to perform

FIRST TEST

W. A. MOZART: Sonata K. 330 in C major
F. CHOPIN: Mazurka Op. 30 No. 2
F. CHOPIN: Fantaisie Op. 49

SECOND TEST

BACH-FEINBERG: Long Sonata for organ in C major BWV 529
L. V. BEETHOVEN: Sonata Op. 31 No. 1 in G major
F. SCHUBERT: Klavierstück No. 1 D. 946
E. GRANADOS: El pelele

SEMIFINAL

F. CHOPIN: Nocturne Op. 62 No. 1
J. BRAHMS: Fantasies Op. 116
O. COLOMINA: Imatges (Triptic per a piano)
I. STRAVINSKY: Trois mouvements de Petrouchka

FINAL

L. V. BEETHOVEN: Concerto No. 5 Op. 73

GRAND FINAL

F. CHOPIN: Concerto No. 1 Op. 11

Country: Belorussia

Salome Jordania

Musical pieces to perform

FIRST TEST

L. V. BEETHOVEN: Sonata Op. 31 No. 1 in G major
E. GRANADOS: El pelele

SECOND TEST

J. S. BACH: Chromatic Fantasia and Fugue in D minor BWV 903
F. CHOPIN: Vals Op. 34 No. 1 in A-flat major
F. CHOPIN: Nocturne Op. 15 No. 2 in F-sharp major
F. CHOPIN: Sonata No. 3 Op. 58

SEMIFINAL

W. A. MOZART: Sonata K. 576 in D major
F. LISZT: Les Cloches de Geneve
F. LISZT: Sonata in B minor S. 178
O. COLOMINA: Imatges (Tríptic per a piano)

FINAL

L. V. BEETHOVEN: Concerto No. 5

GRAND FINAL

P. I. TCHAIKOVSKY: Concerto No. 1 Op. 23

Country: Georgia

Airi Katada

Musical pieces to perform

FIRST TEST

W. A. MOZART: Sonata K. 333 in B-flat major
F. CHOPIN: Barcarolle Op. 60

SECOND TEST

J. S. BACH: Prelude and fugue in G-sharp major BWV 863, book I
J. HAYDN: Sonata Hob. XVI:50 in C major
F. CHOPIN: Nocturne Op. 9 No. 3
M. RAVEL: Sonatina

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
D. SCARLATTI: Sonata K. 380 in E major and K. 427 in G major
L. V. BEETHOVEN: Sonata Op. 109 in E major
E. GRANADOS: Quejas o la maja y el ruiseñor
F. CHOPIN: Vals in A-flat major Op. 42
F. CHOPIN: Andante spianato y gran polonesa brillante Op. 22

FINAL

L. V. BEETHOVEN: Concerto No. 4 Op. 58

GRAND FINAL

F. CHOPIN: Concerto No. 2 Op. 21

Country: Japan

Hoyel Lee

Musical pieces to perform

FIRST TEST

J. HAYDN: Sonata Hob. XVI:32 in B minor
F. CHOPIN: Nocturne Op. 9 No. 3 in B major
F. CHOPIN: Prelude No. 16 Op. 28 in B-flat minor
I. ALBÉNIZ: El Puerto
GOUNOD-LISZT: Vals de la ópera Fausto, S. 407

SECOND TEST

D. SCARLATTI: Sonata K. 466 (L. 118) in F minor
J. S. BACH: Prelude and fugue in F-sharp major BWV 859, book I
W. A. MOZART: Sonata K. 311 in D major
S. RACHMANINOV: Sonata No. 2 Op. 36 (revised edition)

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
L. V. BEETHOVEN: Sonata Op. 110 in A-flat major
F. LISZT: Sonata in B minor S. 178

FINAL

L. V. BEETHOVEN: Concerto No. 3 Op. 37

GRAND FINAL

P. I. TCHAIKOVSKY: Concerto No. 1 Op. 23

Country: Republic of Korea

Mihkel Poll

WORKS TO BE PERFORMED

FIRST TEST

G. ENESCU: Sonata no. 1 in F sharp minor Op. 24
G. LIGETI: Étude No. 5 “Arc-en-ciel”
G. LIGETI: Étude No. 13 “L’escalier du diable”

SECOND TEST

W. A. MOZART: Sonata in F major K. 533/494
F. CHOPIN: Waltz in A flat major Op. 42
F. CHOPIN: Nocturne Op. 27 No. 2
D. SHOSTAKOVICH: Sonata No. 1 Op. 12

SEMIFINAL

O. COLOMINA: Imatges (Triptych for piano)
J. S. BACH: Prelude and Fugue in C major
L. V. BEETHOVEN: Sonata Op. 101
M. RAVEL: Ondine
B. BARTÓK: Al aire libre Sz. 81

FINAL

L. V. BEETHOVEN: Concerto No. 5 Op. 73

GRAND FINAL

S. RACHMANINOV: Concerto No. 3

Country: Estonia

Alexey Sychev

Musical pieces to perform

FIRST TEST

F. LISZT: Hungarian Rhapsody No. 12
S. PROKOFIEV: Sonata No. 7 Op. 83

SECOND TEST

J. S. BACH: Prelude and fugue in F major BWV 880, book II
L. V. BEETHOVEN: Sonata Op. 53 „Waldstein“
F. CHOPIN: Mazurka Op. 7 No. 1 in F major
E. GRANADOS: El Pelele
M. RAVEL: La Valse

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
W. A. MOZART: Sonata KV 330 in C major
F. CHOPIN: Nocturne Op. 48 No. 1 in C major
F. LISZT: Sonata in B minor

FINAL

L. V. BEETHOVEN: Concerto No. 5 Op. 73

GRAND FINAL

F. LISZT: Concerto No. 1

Country: Russia

Yuna Tamogami

Musical pieces to perform

FIRST TEST

F. CHOPIN: Nocturne Op. 9 No. 3 in B major
F. CHOPIN: Étude Op. 10 No. 1
T. TAKEMITSU: Rain Tree Sketch II - In memorial Oliver Messiaen
STRAVINSKY-AGOSTI: Three dances of “The Firebird”

SECOND TEST

J. S. BACH: Prelude and fugue in G-sharp major BWV 863, book I
W. A. MOZART: Sonata K. 281 in B-flat major
I. ALBÉNIZ: El Corpus Christi en Sevilla
F. LISZT: Réminiscences de Norma S. 394 R. 133

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
L. V. BEETHOVEN: Sonata Op. 2 No. 3 in C major
I. ALBÉNIZ: Evocación
S. RACHMANINOV: Sonata No. 2 Op. 36 (Edition of 1931)

FINAL

L. V. BEETHOVEN: Concerto No. 4 Op. 58

GRAND FINAL

S. PROKOFIEV: Concerto No. 2 Op. 16

Country: Japan

Tsubasa Tatsuno

Musical pieces to perform

FIRST TEST

E. GRANADOS: Quejas, o la maja y el ruiseñor
L. V. BEETHOVEN: Sonata Op. 53 "Waldstein"

SECOND TEST

J. S. BACH: Prelude and fugue BWV 874 in D major, book II
F. CHOPIN: Fantaisie in F minor Op. 49
F. CHOPIN: Nocturne Op. 48 No. 1 in C minor
F. CHOPIN: Étude Op. 10 No. 12 in C minor
B. BARTOK: Sonata Sz. 80

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
W. A. MOZART: Sonata K. 311 in D major
R. SCHUMANN: Études Symphoniques Op. 13
C. DEBUSSY: Les collines d'Anacapri
C. DEBUSSY: Ce qu'a vu le vent d'Ouest

FINAL

L. V. BEETHOVEN: Concerto No. 1 Op. 15 in C major

GRAND FINAL

R. SCHUMANN: Concerto in A minor Op. 54

Country: Japan

Anastasia Yasko

Musical pieces to perform

FIRST TEST

W. A. MOZART: Sonata K. 570 in B-flat major
F. CHOPIN: Étude Op. 10 No. 1
A. GINASTERA: Suite de Danzas Criollas Op. 15

SECOND TEST

J. S. BACH: Toccata BWV 914 in E minor
F. CHOPIN: Nocturne Op. 48 No. 2
J. BRAHMS: Klavierstucke Op. 118: No. 1, 2 and 3
S. RACHMANINOV: Sonata No. 2 Op. 36 (second edition)

SEMIFINAL

O. COLOMINA: Imatges (Triptic per a piano)
L. V. BEETHOVEN: Sonata Op. 31 No. 3 in E-flat major
I. ALBÉNIZ: Evocación
F. CHOPIN: Sonata No. 3 Op. 58

FINAL

L. V. BEETHOVEN: Concerto No. 1 Op. 15

GRAND FINAL

F. CHOPIN: Concerto No. 1 Op. 11

Country: Russia

Zifan Ye

Musical pieces to perform

FIRST TEST

J. S. BACH: Concerto Italiano BWV 971
L. V. BEETHOVEN: Fantasie in G minor Op. 77
F. CHOPIN: Étude in A minor Op. 25 No. 11

SECOND TEST

J. S. BACH: Prelude and fugue BWV 862 in A-flat major
J. BRAHMS: Rapsodia Op. 79 No. 1
L. V. BEETHOVEN: Sonata Op. 111 in C minor

SEMIFINAL

O. COLOMINA: Imatges (Tríptic per a piano)
W. A. MOZART: Sonata K. 332 in F major
F. CHOPIN: Nocturne Op. 27 No. 2
R. SCHUMANN: Fantasie Op. 17
I. ALBÉNIZ: Navarra

FINAL

L. V. BEETHOVEN: Concerto No. 4 Op. 58

GRAND FINAL

R. SCHUMANN: Concerto in A minor Op. 54

Country: China

Hanna Yukho

Musical pieces to perform

FIRST TEST

W. A. MOZART: Sonata K. 330 in C major
F. CHOPIN: Nocturne Op. 27 No. 2
K. SZYMANOWSKI: Masques Op. 34: III. Serenade de Don Juan

SECOND TEST

J. S. BACH: Prelude and Fugue BWV 869
L. V. BEETHOVEN: Sonata Op. 10 No. 2 in F major
F. CHOPIN: Polonaise-fantasy Op. 61
A. SKRIABIN: Étude Op. 65 No. 3

SEMIFINAL

O. COLOMINA: Imatges (Triptych for piano)
E. GRANADOS: Los requiebros
F. CHOPIN: Étude Op. 10 No. 4
F. LISZT: Sonata in B minor S. 178

FINAL

L. V. BEETHOVEN: Concerto No. 3 Op. 37

GRAND FINAL

P. I. TCHAIKOVSKY: Concerto No. 1 Op. 23

Country: Belarus



SELECTION OF CONTESTANTS

Juan Barahona

Antonii Baryshevskyi

Michelle Candotti

Luigi Carroccia

Florian Feilmair

Sebastian Iivonen

Vincent Ip

Andrei Ivanou

Salome Jordania

Airi Katada

Hoyel Lee

Mihkel Poll

Alexey Sychev

Yuna Tamogami

Tsubasa Tatsuno

Anastasia Yasko

Zifan Ye

Hanna Yukho



Juan Barahona *_Spain*

In 2010 and 2012 he received from Her Majesty the Queen, the distinction of most outstanding student of his chair, and in 2011, the distinction of most outstanding chamber ensemble.

Between 2013 and 2016 he completed with distinctions a “Master of Performance” and an “Artist Diploma” at the London Royal College of Music, in the class of Professor Dimitri Alexeev.

Between 2016 and 2018 he continued his training with a “Postgraduate in Interpretation” with Master Lilya Zilberstein.

He has received master classes from professors Zoltan Kocsis, Emanuel Ax, Ferenc Rados, Eldar Nebolsin and Pavel Gililov.

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Antonii Baryshevskyi *_Ukraine*

Antonii was educated at the National Academy of Music in Ukraine, where he studied with Professor Valerii Kozlov, and at the Ecole Normale de Musique in Paris, where he studied with Professor Marian Rybicki.

He has also been a student of Daniel Pollack, Lily Dorfman, Alfred Brendel and Richard Goode, among others.

Antonii was first prize winner at the 14th Arthur Rubinstein International Piano Competition (Tel Aviv, Israel, 2014), he won the second prize at the 58th F. Busoni International Piano Competition (Bolzano, Italy, 2011) and was first prize winner at the 51st International Piano Competition “Premio Jaén” (Jaén, Spain, 2009).



Michelle Candotti *_Italy*

Winner of the 15th Competition for the best graduates of Italian music 2009/2010.

She won the second prize and the audience prize at the A. Scriabin International Piano Competition, the second prize and the Sir Philip Ledge Trophy for the youngest finalist at the Hastings International Piano Concerto Competition, the Rotary Club prize for the youngest finalist at the 23rd Rome International Chopin Competition, and the medal of the President of the Italian Senate. She won the "Henk de by Junior Jury" prize at the Utrecht Franz Liszt International Piano Competition, the third prize at the Brescia International Piano Competition, and was the winner of the 11th International Piano Competition "Città di Firenze - Crescendo Prize".

At present she is studying under the supervision of M° C. Palese, with M° E. Pace at the International Piano Academy Imola with M° D. Alexeev.



Luigi Carroccia *_Italy*

He studied at the Claudio Monteverdi Conservatory in Bolzano with Giorgia Alessandra Brustia and at the Royal Birmingham Conservatoire with Pascal Nemirovski.

He has been awarded the María Herrero International Competition in Granada, the Vendome Piano Prize at the Verbier Festival and the Abbado Prize, organised by the Italian Ministry of Culture in memory of Claudio Abbado.

Since September 2018, Luigi has been artist-in-residence at the Queen Elizabeth Music Chapel, under the direction of Louis Lortie.



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Florian Feilmair *_Austria*

Winner of the "Klassik.Preis.Österreich" prize and first prize winner of the international piano competition "Neue Sterne" of Wernigerode (Germany). He won the second prize at the 27th Ferrol International Piano Competition (Spain), the third prize at the International Piano Competition "Premio pianistico Silvio Bengalli" (Italy), the second prize at the New Orleans International Piano Competition (USA), the second prize at the Verona International Piano Competition. He won second prize at the Campillos International Piano Competition, the Audience Prize and the Orchestra Prize for his performance.



Sebastian Iivonen *_Sweden*

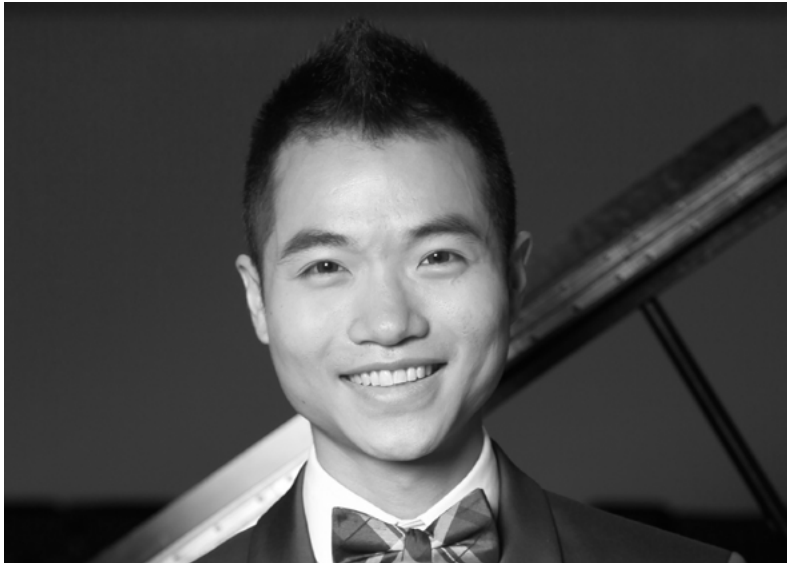
In November 2013 he met Professor Tamara Poddubnaya from the Long Island Conservatory /LISMA in New York, who became an important teacher and mentor for him.

He has won several international piano competitions in Europe, such as the Stockholm International Music Competition, the Musical Fireworks (Germany), the Music Without Borders (USA), the International Piano Competition (France), Young Artists 2016 (Sweden), Nilüfer PianoIMC, Bursa (Turkey).

Recently, Sebastian received a special award; Gold Medal for the high level of musicianship and interpretation at the 4th Manhattan 2019 International Music Competition.

In June 2020, Sebastian finished his bachelor studies at the Royal Conservatory of Stockholm/Edsberg Manor with prof. Mats Widlund.

Sebastian is currently studying with Professor Julia Mustonen-Dahlkvist at the Ingesund School of Music in Arvika (Sweden).



Vincent Ip *_USA*

First prize winner at the 2017 Sigma Alpha Iota Competition, and bronze medal at the 2017 Seattle International Piano Competition. Vincent won second prize at the 2018 Rice University Competition. In 2019 he won the silver medal at the Texas Young Artists Music Competition (USA). He was a finalist in the 2020 Singapore International Piano Competition and won the 1st prize at the 2020 Thaviu-Isaak Piano Competition.

Vincent has completed his undergraduate studies at the Manhattan School of Music with Andre Michel Schub, his master's degree at Rice University with Jon Kimura Parker, and he is currently pursuing his doctorate at Northwestern University on a full scholarship under the tutelage of James Giles.



Andrei Ivanou *_Belarus*

In 2011 Andrei Ivanov was accepted to the Moscow Conservatory, where he studied with Professor Natalia Trull.

From 2016 to 2019, he studied at the Royal Birmingham Conservatoire on a full scholarship with Professor Pascal Nemirovski.

Andrei, has won first prize at the Belgrade Jeunesses Musicales International Piano Competition, first prize at the Minsk International Piano Competition, third prize and Special Prize Central European Initiative (ICE) for best contestant from ICE member states at the Friuli Venezia Giulia International Competition, third prize at the Brant International Piano Competition in Birmingham and fourth prize and Special Prize for the best performance of Spanish music at the 2017 ITURBI International Piano Competition in València.



Salome Jordania *_Georgia*

Pianist Salome Jordania began her studies with Natalia Natsvlishvili.

She was first prize winner at the Georgia National Piano Competition, at the Tbilisi International Competition and at the 8th International Television Competition for Young Musicians, "Nutcracker", in Moscow. She was first prize winner at the National Chopin Competition in Tbilisi, and was awarded a special prize as "Cultural Ambassador of Georgia" by the Mayor of Tbilisi. That same year she was first prize winner at the Frankfurt International Competition (Germany). In December 2017, she won the Norma Fischer Award at the Wideman International Competition in Shreveport (USA).



Airi Katada *_Japan*

A graduate of the Tokyo School of Music, she studied with Minoru Nojima, Katsunori Ishii and Reiko Kikuchi.

She won the fifth prize in the 5th SENDAI International Music Competition (Japan, 2013). Semifinalist at the 58th Maria Casal International Music Competition (Barcelona, 2012), she was first prize winner at the 6th Scriabin International Piano Competition (Paris, 2006), she won the second prize at the Moscow Artobolevskaya International Competition for Young Pianists (Moscow, 2005), and the third prize at the international competition "A step towards mastery" (St. Petersburg, 2003).

She has been studying since 2015 at the University of Music and Performing Arts in Vienna with Anna Malikova, Roland Keller and Jasminka Stancul.

She is currently studying at the Tokyo School of Music.



Hoyel Lee *_Republic of Korea*

Hoyel Lee graduated from the Universität für Musik und darstellende Kunst in Vienna, the Hochschule für Musik und Theater in Munich and the Musikhochschule in Münster. He has studied with Arnulf von Arnim, Antti Siirala, Michael Krist, Soo-Jung Shin and Julius Jeong-won Kim.

Hoyel Lee was first prize winner at the Brescia Classica International Piano Competition, at the Jeunesses Musicales International Competition, at the Greci International Piano Competition, at the Concorso Pianistico Internazionale Massarosa, at the Città di Acquaviva delle Fonti International Piano Competition, at the Elena Rombro-Stepanow Piano Competition and at the Young Artists Audition of the Kumho Asiana Foundation. The George Enescu International Piano Competition elected him semi-finalist in its 2020/21 edition.



Mihkel Poll *_Estonia*

Mihkel Poll studied at the Estonian Academy of Music and Theatre with Prof Ivari Ilja, recently receiving a PhD in Music, and at the Guildhall School of Music and Drama with Prof Ronan O'Hara. He has also attended masterclasses of Prof Eliso Virsaladze at the Scuola di Musica di Fiesole in Italy.

Mihkel has won numerous prizes in international competitions including I prize and Orchestra's Special Award at the Rina Sala Gallo International Piano Competition in Italy (2004), I prize and a special prize at the Tallinn International Piano Competition in Estonia (2006) and I prize at the Ferrol International Piano Competition in Spain (2006), to name a few.

He is a recipient of The Music Endowment Annual Award (2004 & 2018) and The Presidential Young Cultural Figure Award (2013).



Alexey Sychev *_Russia*

Alexey Sychev has studied at the Tchaikovsky Conservatory in Moscow, the Mozarteum University in Salzburg and the University of Music and Performing Arts in Vienna. Among his teachers were Jacques Rouvier, Arnulf von Arnim and Jan Jiracek von Arnim.

Russian pianist Alexey Sychev is the only one to have won the first prize in three international Liszt competitions: the 8th Franz Liszt International Piano Competition Weimar-Bayreuth, the 11th Franz Liszt International Piano Competition Parma, and the Franz Liszt International Piano Competition Grottammare under the chairmanship of Martha Argerich.

Alexey Sychev was awarded at the Dublin International Piano Competition and at the Maria Canals International Music Competition. He was first prize winner at the Tucumán International Piano Competition (Argentina), at the "Dr. Luis Sigall" International Music Competition, in Chile, at the World Online Piano Competition, in USA, at the Princess Lalla Meryem International Piano Competition in Morocco, at the Massarosa International Piano Competition (Italy), and at the Radio Concertino Prague International Competition (Czech Republic).

He has won other important prizes at the Jaén International Piano Competition, the G.B. Viotti International Music Competition, and the San Marino International Piano Competition.

Alexey Sychev was named winner of the International Pro Musicis Prize in Paris (France) and became a Pro Musicis artist.



Yuna Tamogami *_Japan*

She studied at the Tokyo School of Music and at the University School of the Tokyo School of Music with Emiko Harimoto. She is currently studying at the Liszt Academy and at the Accademia Perosi (Italy) with Konstantin Bogino and Gábor Eckhardt.

Yuna Tamogami has won several awards at competitions such as the ASIA International Academic Piano Competition and Festival (Gold prize, South Korea, 2010), the 39th PTNA Piano Competition (3rd prize, Japan, 2015), and at the 2nd Bolzano Bozen Piano Festival (1st prize, Italy, 2017).

Tamogami has also received awards at the World Open Online Music Competition in the duo section (first prize, Serbia, 2021) and at the 10th Amigdala International Music Competition in the chamber music section (second prize, Italy, 2021).



Tsubasa Tatsuno *_Japan*

Pianist Tsubasa Tatsuno was the first in his class of pianists at Kyoto City University of Arts with Professor Makoto Ueno. He won the Kyoto Mayor's Prize and the Kyoto Music Association Prize. In 2011 he entered the Paris Conservatory, where he studied a Master's degree with pianists Michel Dalberto and Claire-Marie Le Guay. He is a graduate of the prestigious Artist Diploma course at the Conservatory and studies with Florent Boffard and Michel Dalberto.

In 2014, Tatsuno was first prize winner at the 18th Matsukata Competition in Kobe, and won third prize, the Pierre Wissmer Prize and the Josette Ibanez Prize at the Claude Bonneton Competition in Sète (France). In 2018, he won third prize at the Lagny-sur-Marne Competition, second prize at the Hauts-de-France Competition "Les Etoiles du Piano" in Roubaix (France) and second prize at the 37th Delia Steinberg Piano Competition in Madrid. He won third prize at the 32nd Little Camellia Contest in Settsu (Osaka). In 2020, he won the second prize at the International Piano Competition "Albert Roussel" in Paris. He obtained the 2017-2018 Blüthner Prize at the Paris Conservatoire, and a prestigious scholarship from the Or du Rhin Foundation, in 2018.

He currently attends the postgraduate course at the Mozarteum University of Salzburg, where he is studying Peter Lang, and the concert course at the Ecole Normale de Musique de Paris, "Alfred Cortot", where he is studying Bruno Rigutto.



Anastasia Yasko *_Russia*

Anastasia Yasko studied at the Gnessin Special Music School in Moscow with Professor Tatiana Shklovskaya, (1996-2009), at the Moscow State Tchaikovsky Conservatory with Professor Vera Gornostaeva (2009-2014) and at the Mozarteum University in Salzburg with Professors Rolf Plagge and Jacques Rouvier, (2014-2019).

Anastasia was first prize winner at the 6th International Nikolai Igumnov Competition for young pianists (Lipetsk, 2005), she won third prize at the 9th International Vladimir Krainev Competition (Kharkov, 2008) and was first prize winner at the Festival of Romantic Music dedicated to Chopin (Moscow, 2008). Anastasia received the Special Prize of the Moscow Culture Committee (2008) and the Guzik Foundation Award (San Francisco, USA, 2009). She won the third prize at the International Flame Competition (Paris, 2012), the first prize at the Ennio Porrino International Piano Competition (Cagliari, 2013) and the fourth prize at the International Piano Competition Premio Mauro Paulo Monopoli (Barletta, 2016). In 2018, she won third prize and two Special Prizes at the Marbella International Piano Competition. In August 2019 she performed at Salzburger Festspiele as a Winner of the Mozarteum Summer Academy.



Zifan Ye *_China*

Zifan Ye began his professional studies in the piano class for great talents, taught by Professor Xi You, at the Primary School attached to the Central Conservatory of Music in Beijing.

In October 2017 he received piano lessons from Gerrit Zitterbart.

Ye was first prize winner of the 23rd Pietro Argento International Piano Competition, first prize winner of the 8th Maria Herrero International Piano Competition, first prize winner of the International Piano Competition of France, won second prize at the Golden Bell in China and fourth prize at the CCOM Concerto Competition. He was also awarded at the 4th Vigo International Piano Competition, at the 19th International Piano Composers of Spain Competition and at the Ettlingen International Piano Competition in 2014.



Hanna Yucko *_Belarus*

She was first prize winner at the Weatherford International Piano Competition in 2020. At the age of ten she won the Antonin International Chopin Piano Competition (Poland). In 2003 she won the third prize at the International Piano Competition "Music of Hope" held in Gomel (Belarus). In 2009 she won a prize at the Arthur Rubinstein Memorial International Piano Competition held in Bydgoszcz (Poland). In 2015 she won the prize for the best pianist at the International Summer Academy (ISA15) in Reichenau (Austria).

Hanna Yukho is currently studying with Dr. Robert Roux at the Shepherd School of Music at Rice University. In 2013 she graduated from the Belarusian National Academy of Music in Minsk, where she studied with Professor Igor Olovnikov. Hanna earned a master's degree from the Mannes School of Music in 2015, where she studied with legendary pianist Vladimir Feltsman. In 2017 she pursued a Master's degree of Musical Art from the Yale School of Music, where she studied with Boris Berman and Peter Frankl.



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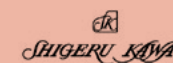


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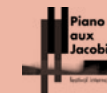
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